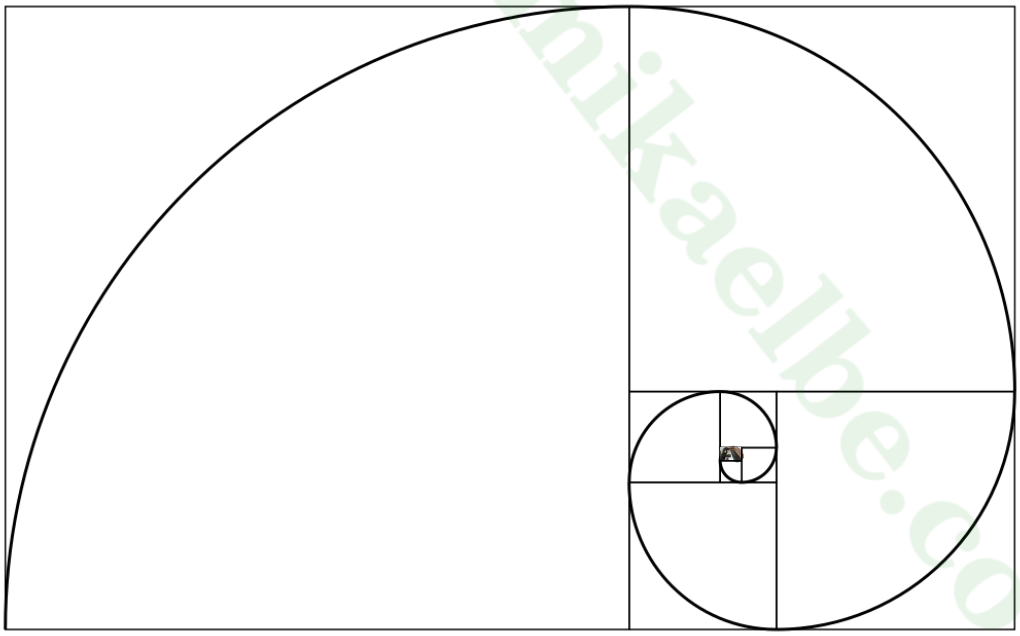
Mikael Birchmeier-Epprecht

Suite n°1

for string orchestra

(2023)



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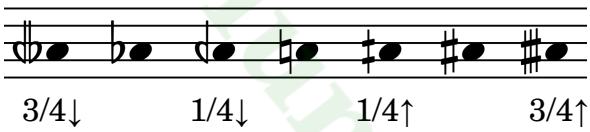
Instrumentation

Violins I
Violins II
Violas
Cellos
Contrabasses (at least one with extension or fifth string)

Total duration: ca. 15’

Notes

Accidentals: All accidentals, including quarter-tones, apply only to the written octave for the whole bar. The use of courtesy accidentals doesn’t imply a relaxation of his rule elsewhere.

Quarter-tones: 

(only vc. and cb. in the second mov.)

Tremolos: Tremolos must be slightly accentuated only when an accent is written.

cresc. dal niente:

dim. al niente:

I. Preludio: It’s useful to keep in mind the image of a sunrise, with the phrase that begins in bar 55 being the moment the sun finally rises.

II. Nocturno: Pizzicati (specially in the las section) should be as sonorous and resonant as possible.

III. Danza: ¾-⁶⁄₈: Phrase as usual in chilean folk music.
This movement should be played quite rythmically, even the *più tranquilo* section, taking care of emphasizing the time signature changes throughout.

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I. Preludio	ca. 3’30”	page 1
II. Nocturno	ca. 7’15”	p. 9
III. Danza	ca. 4’	p. 30

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I. Preludio

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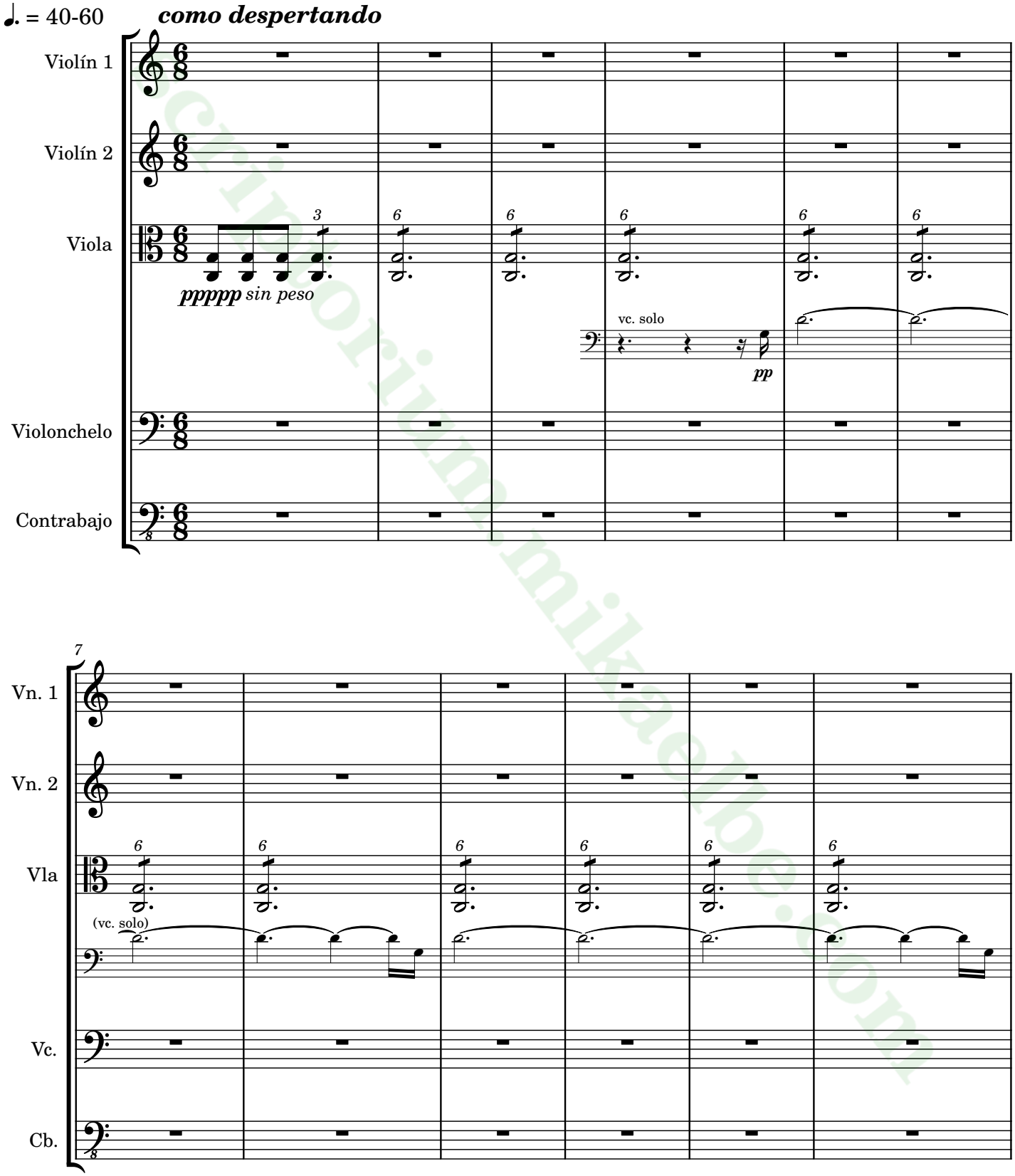

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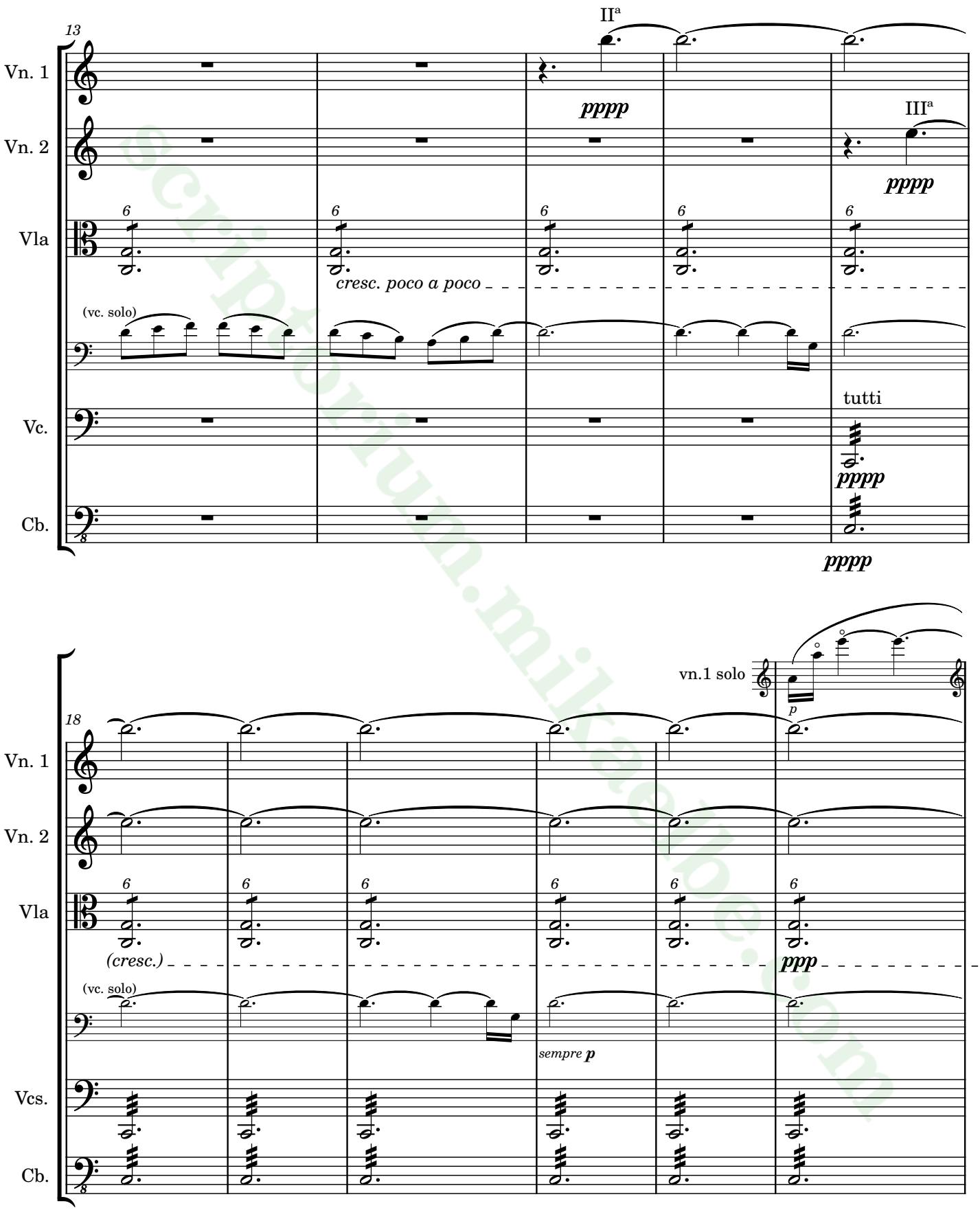

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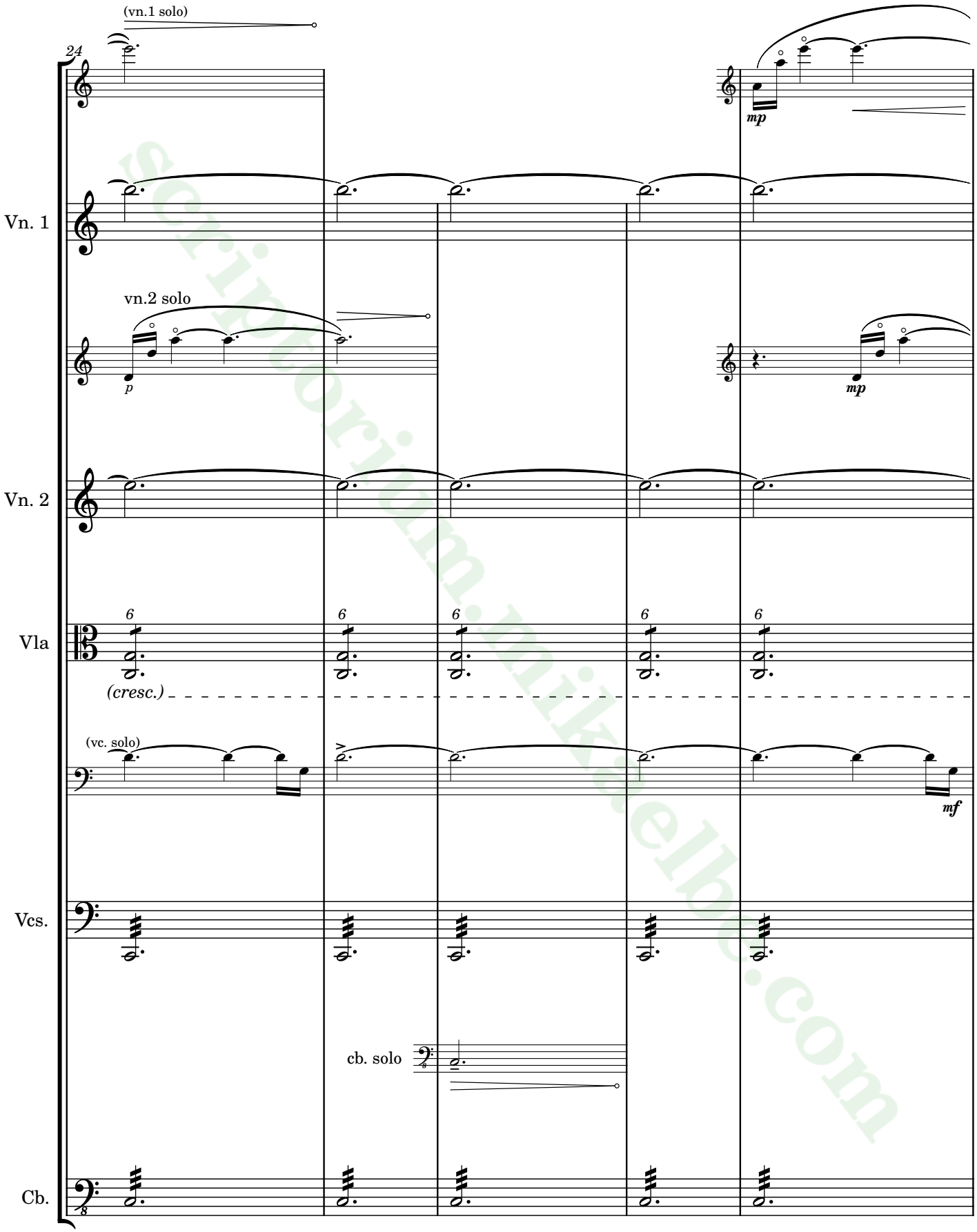

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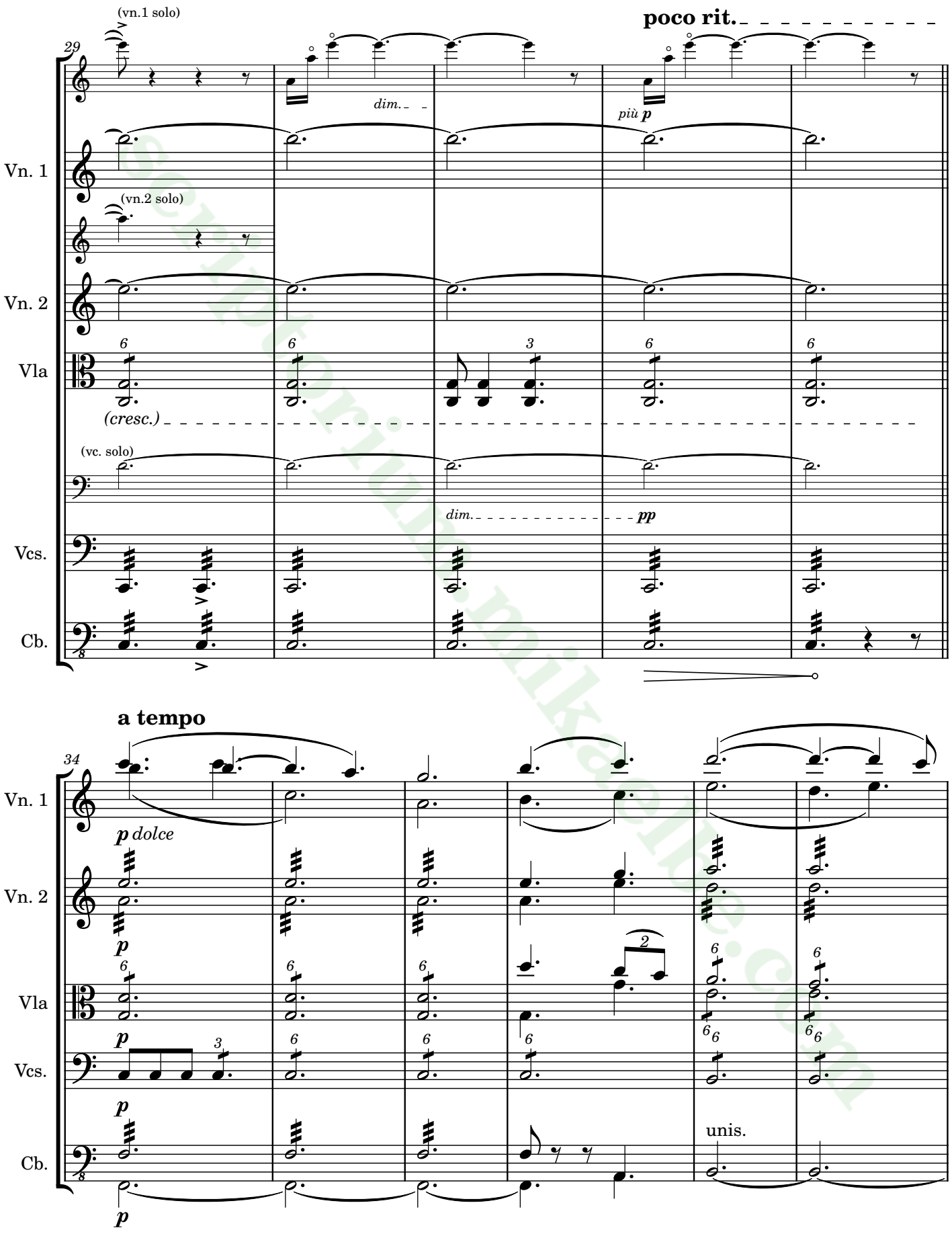

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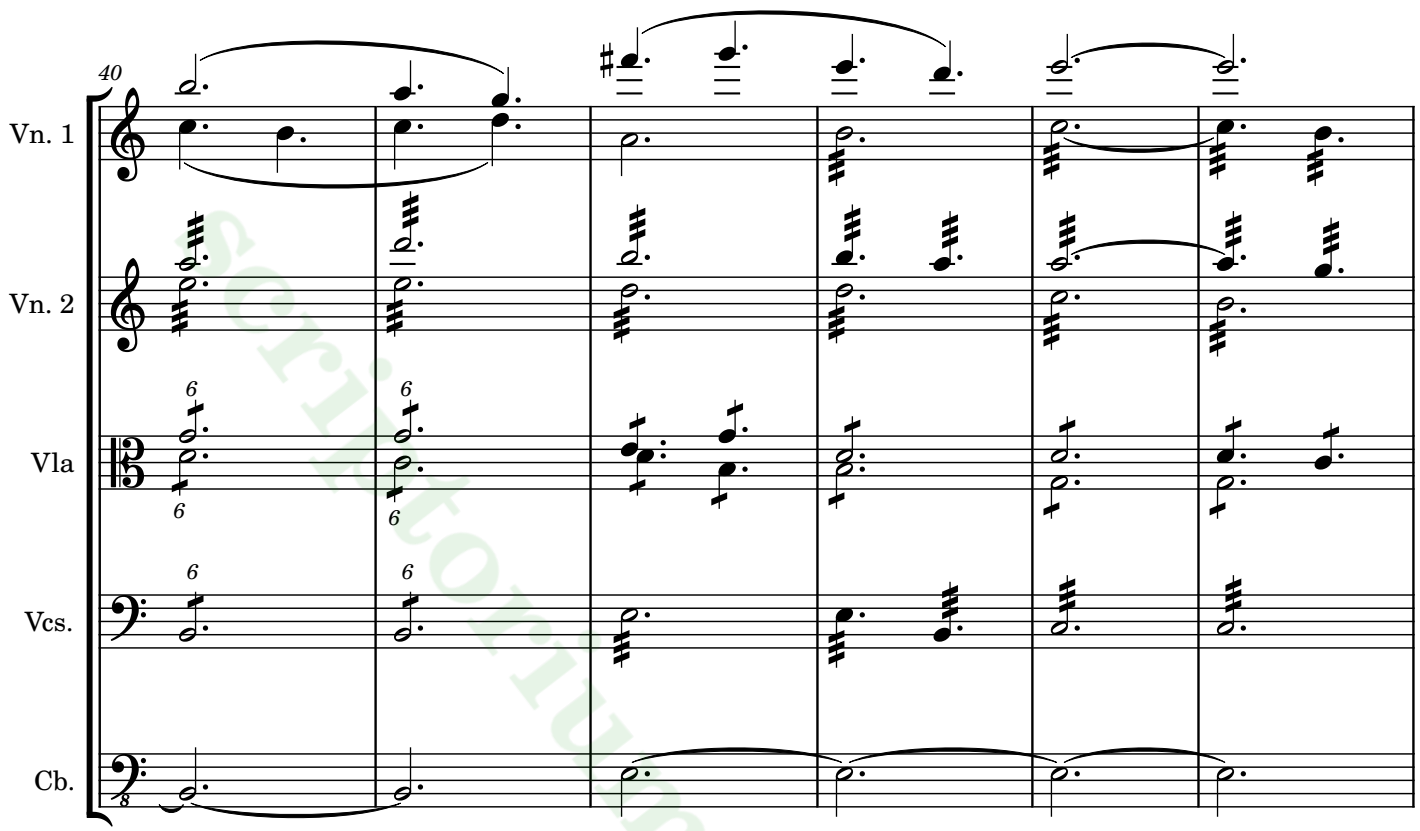

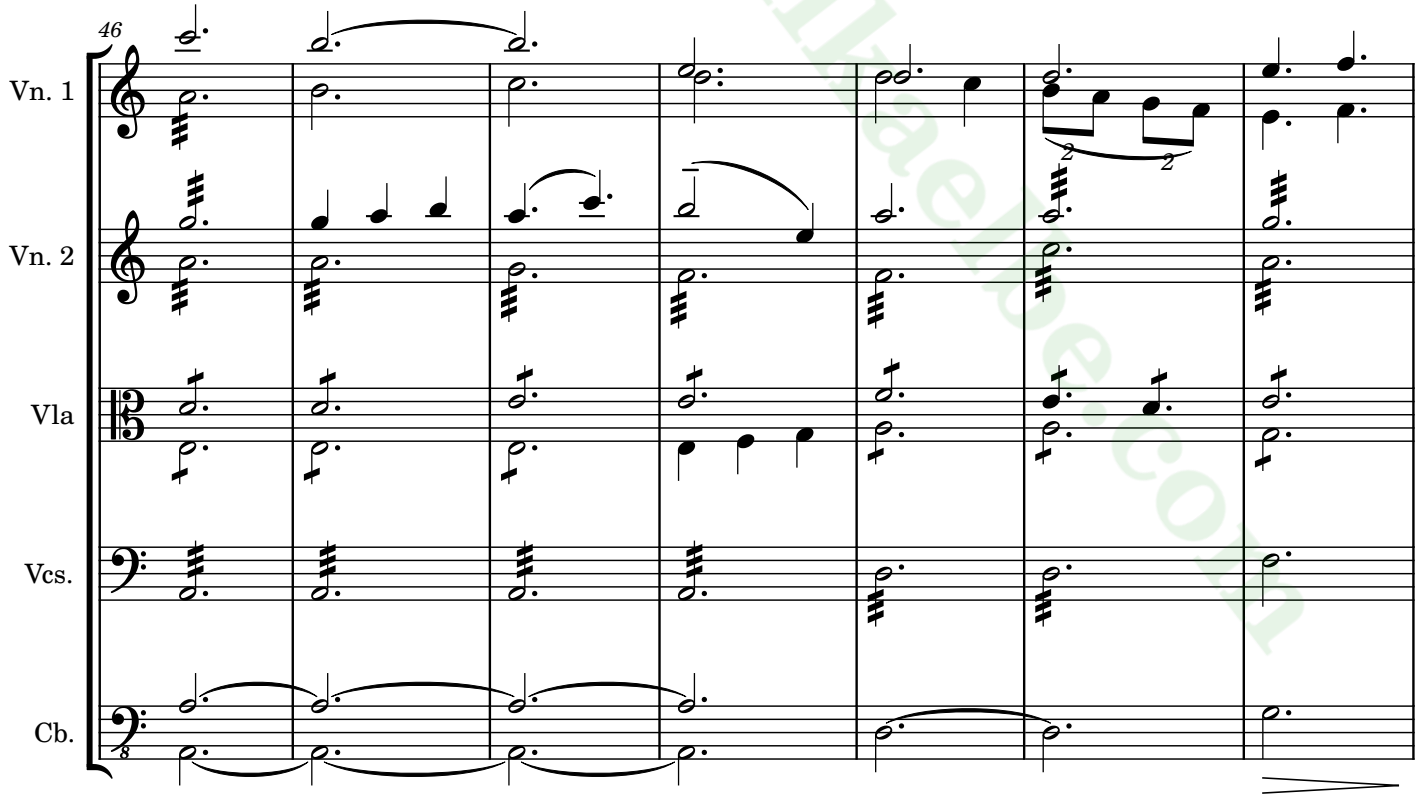

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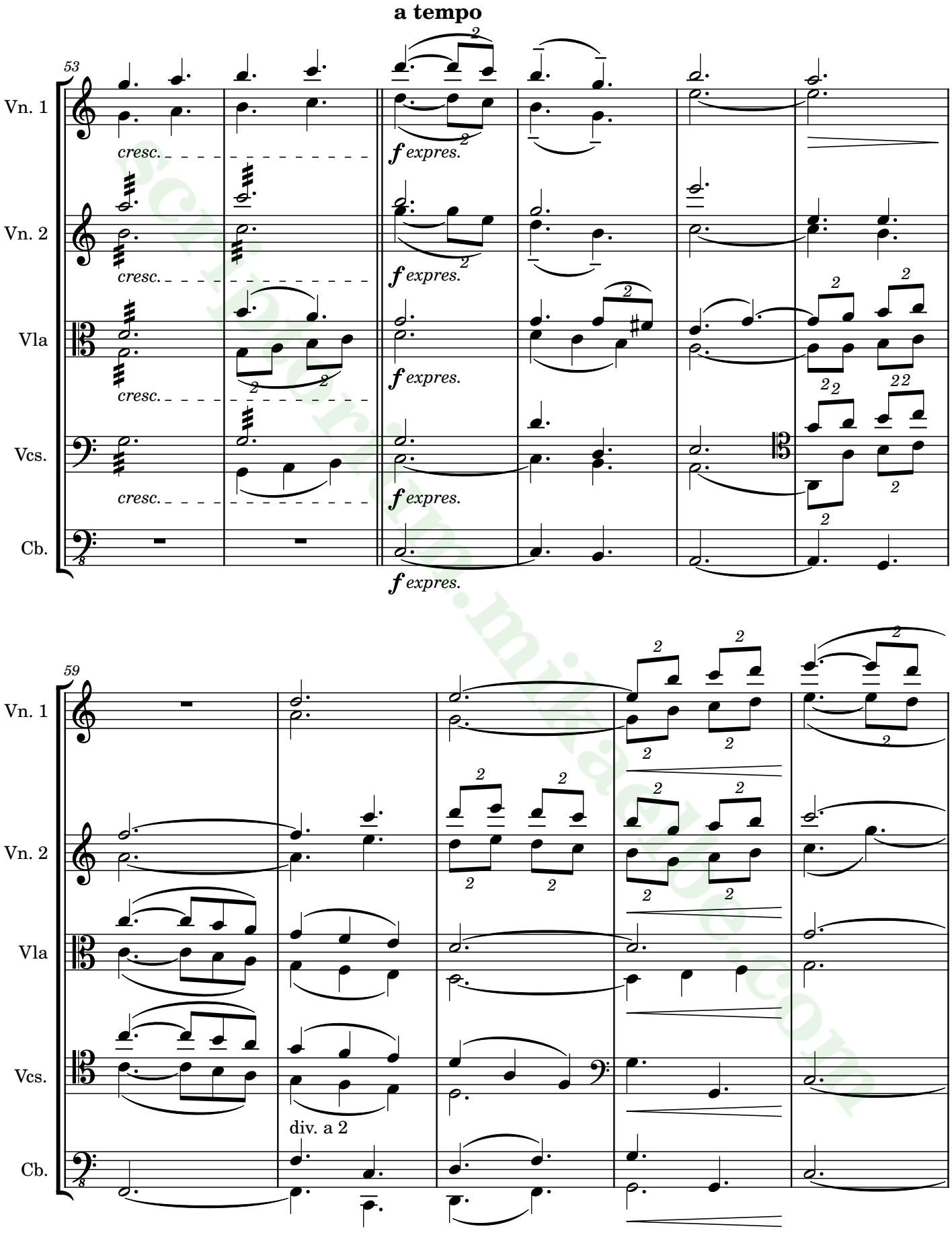

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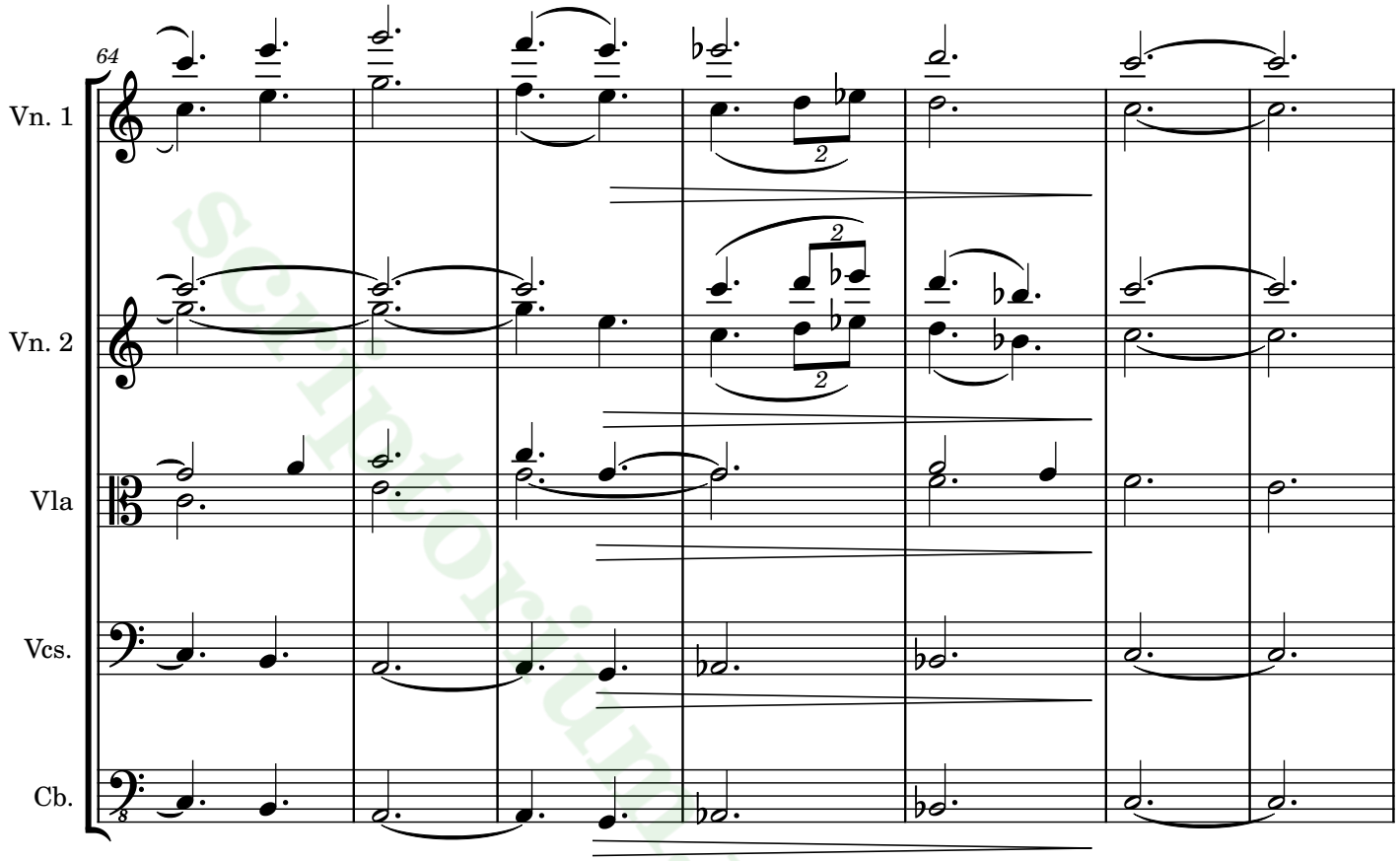

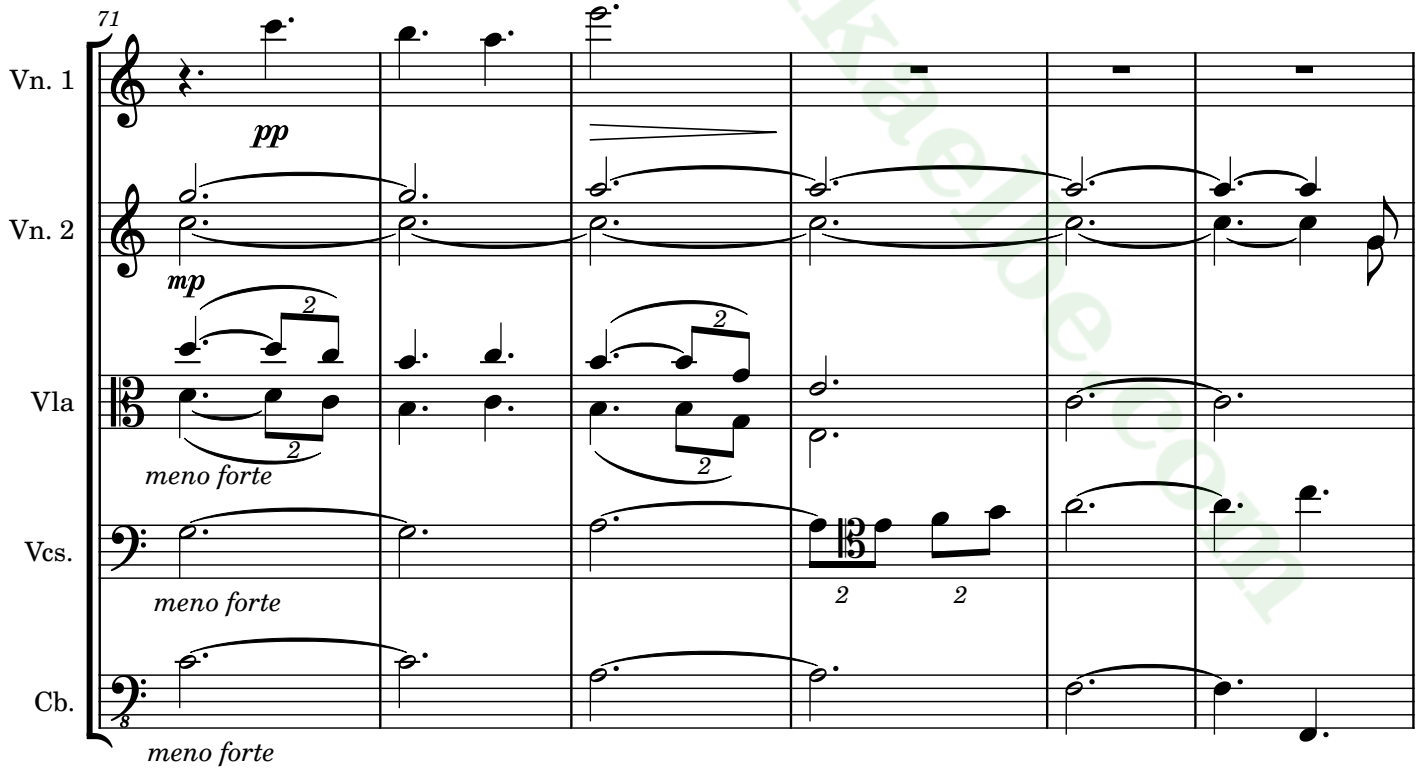

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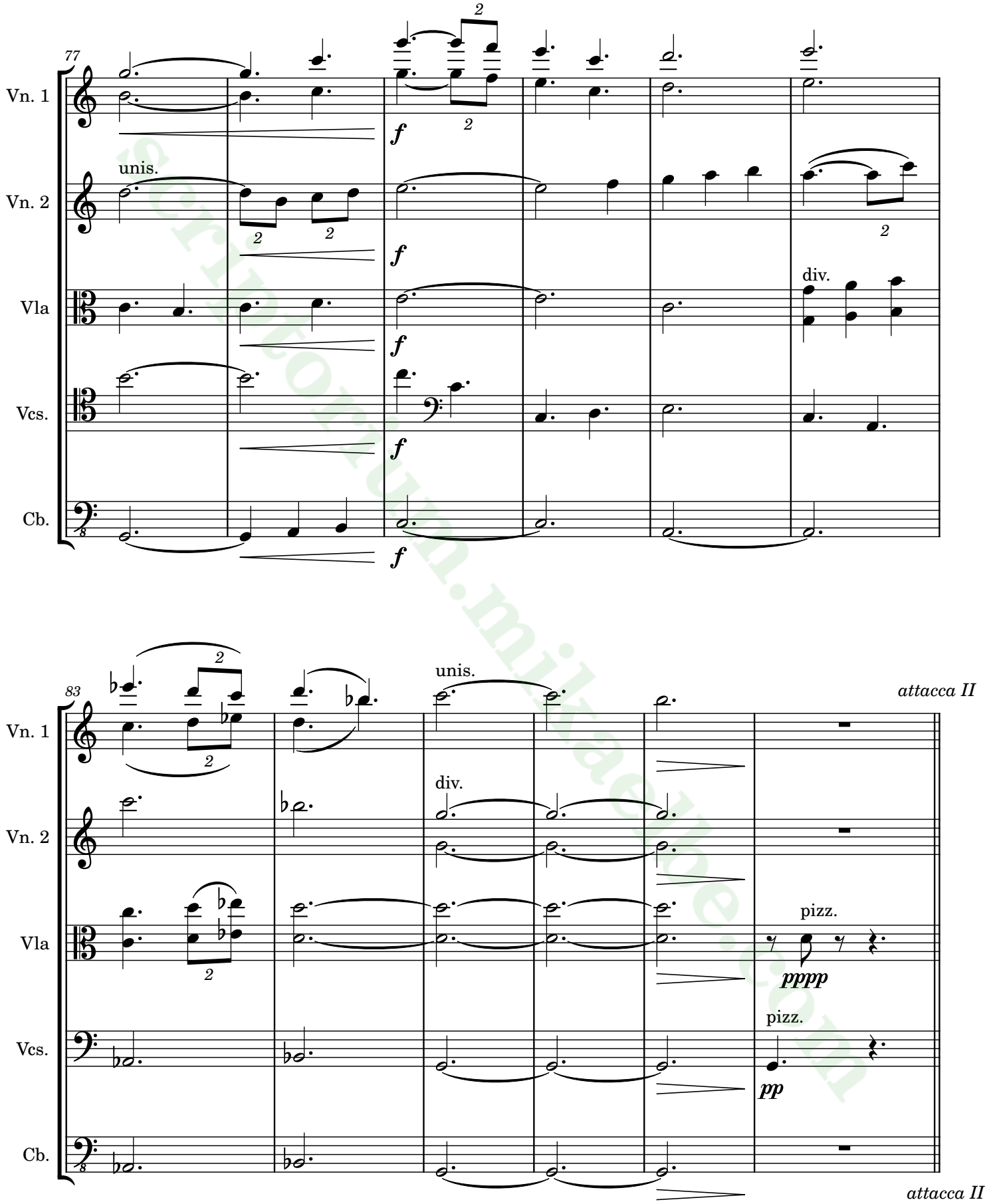

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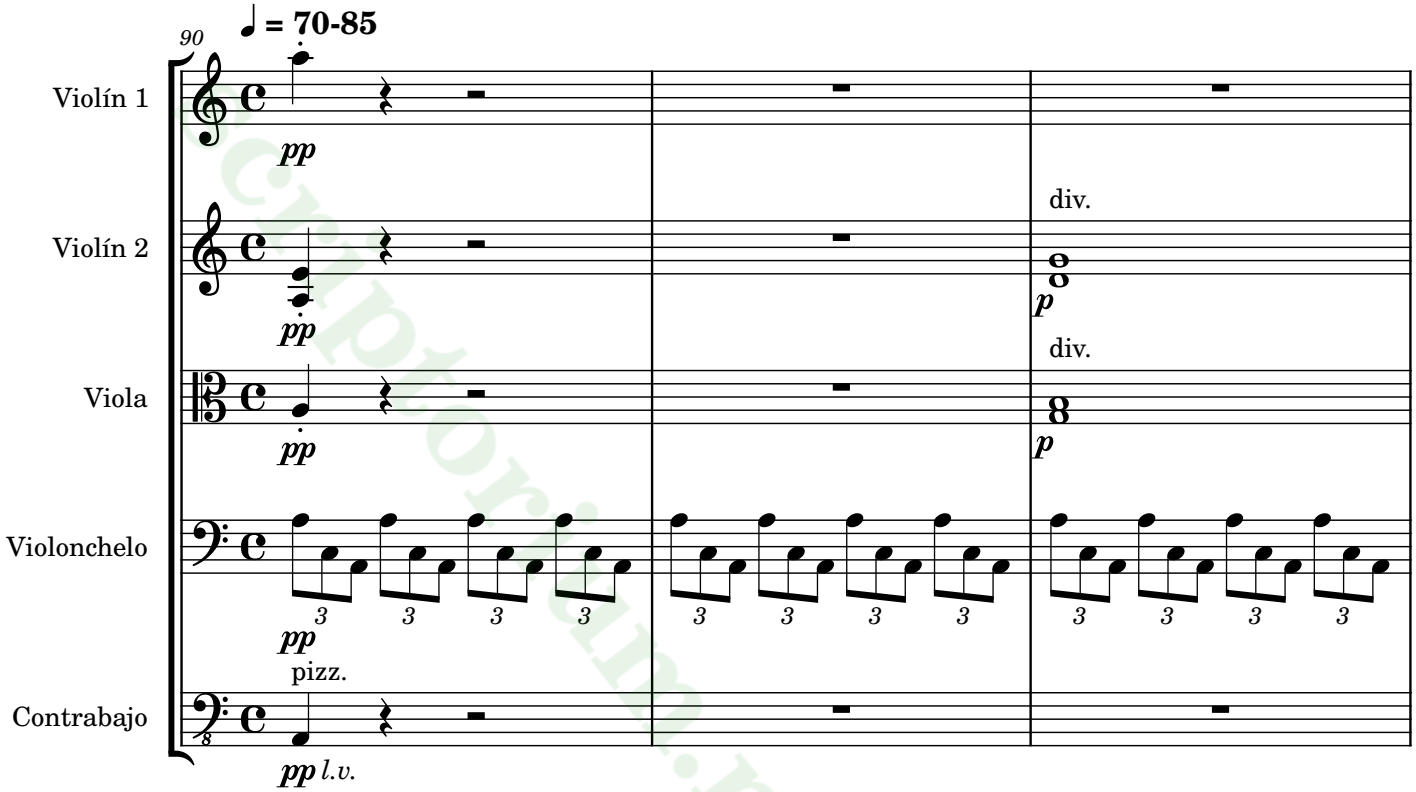
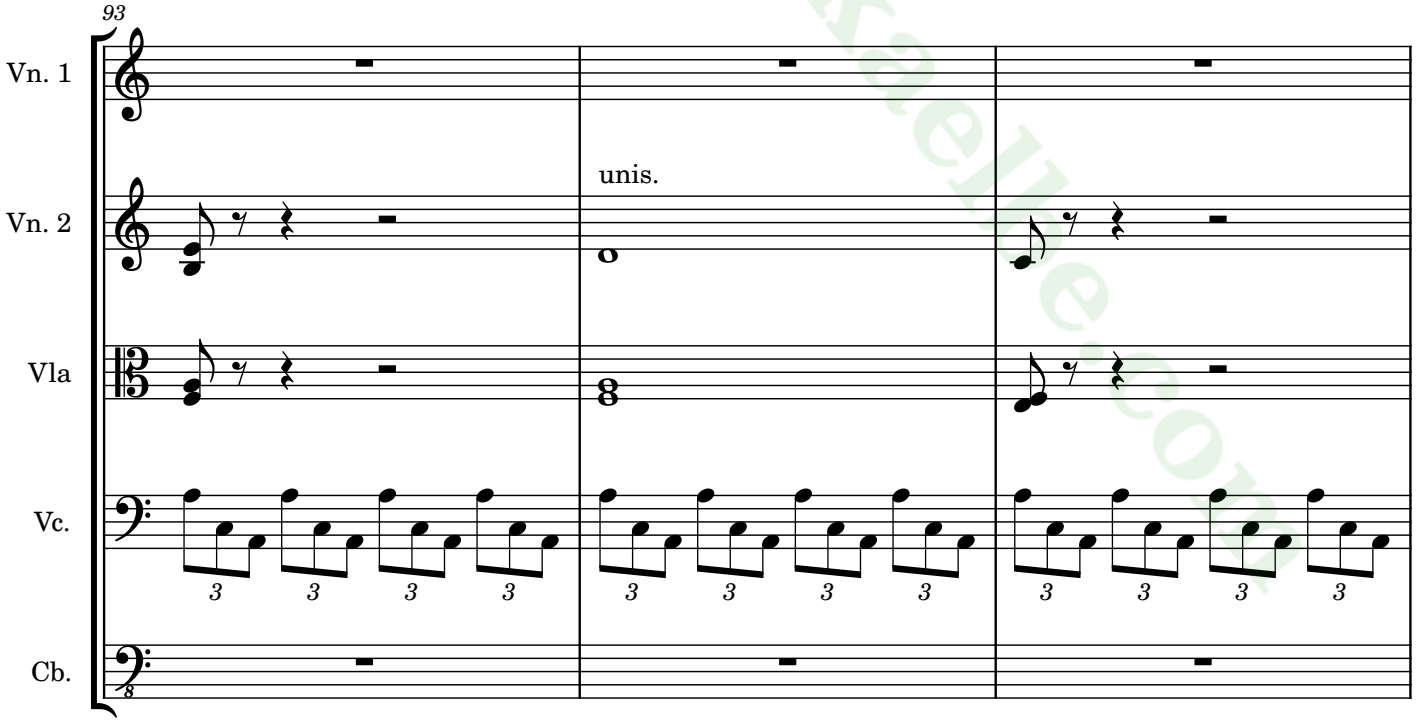
II. Nocturno





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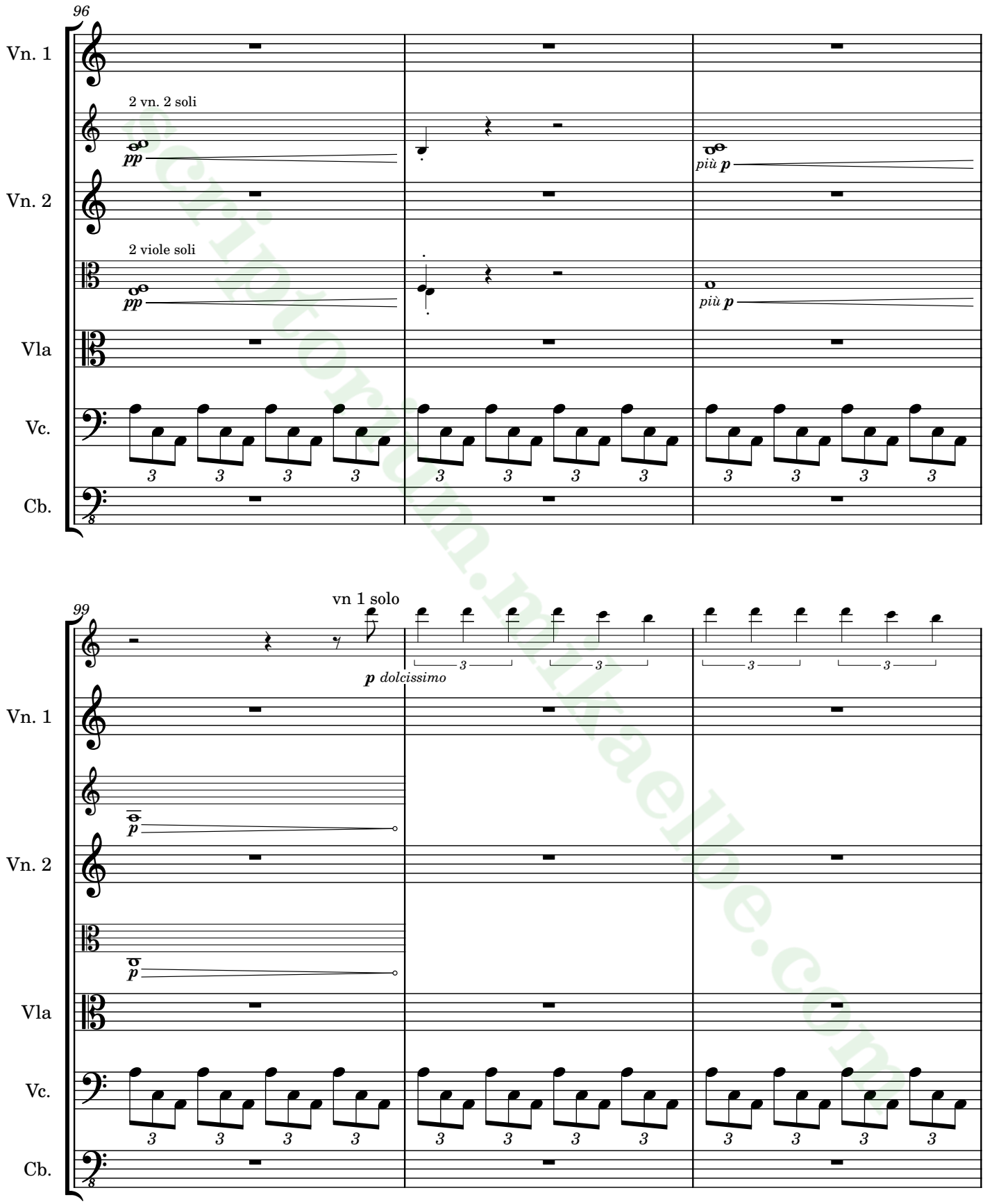

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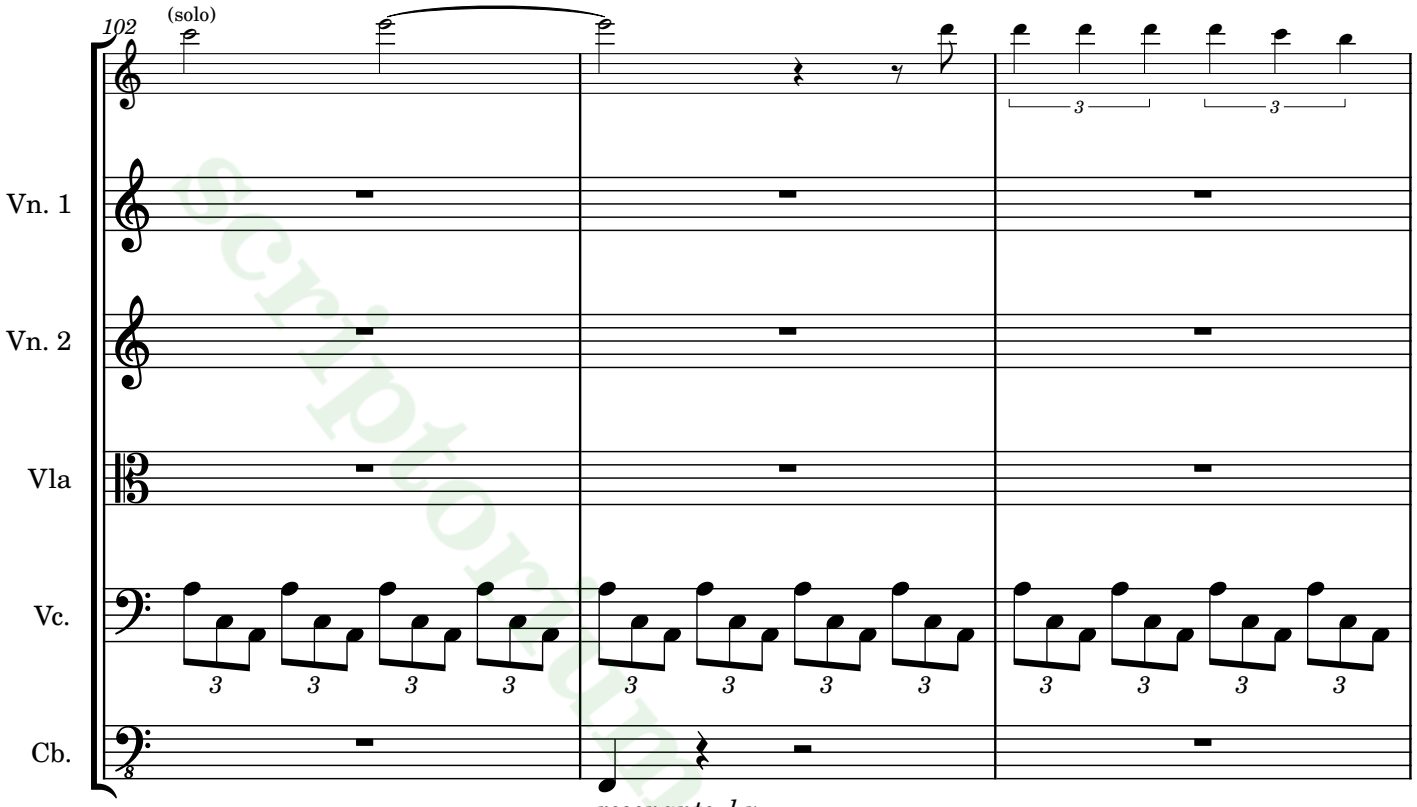

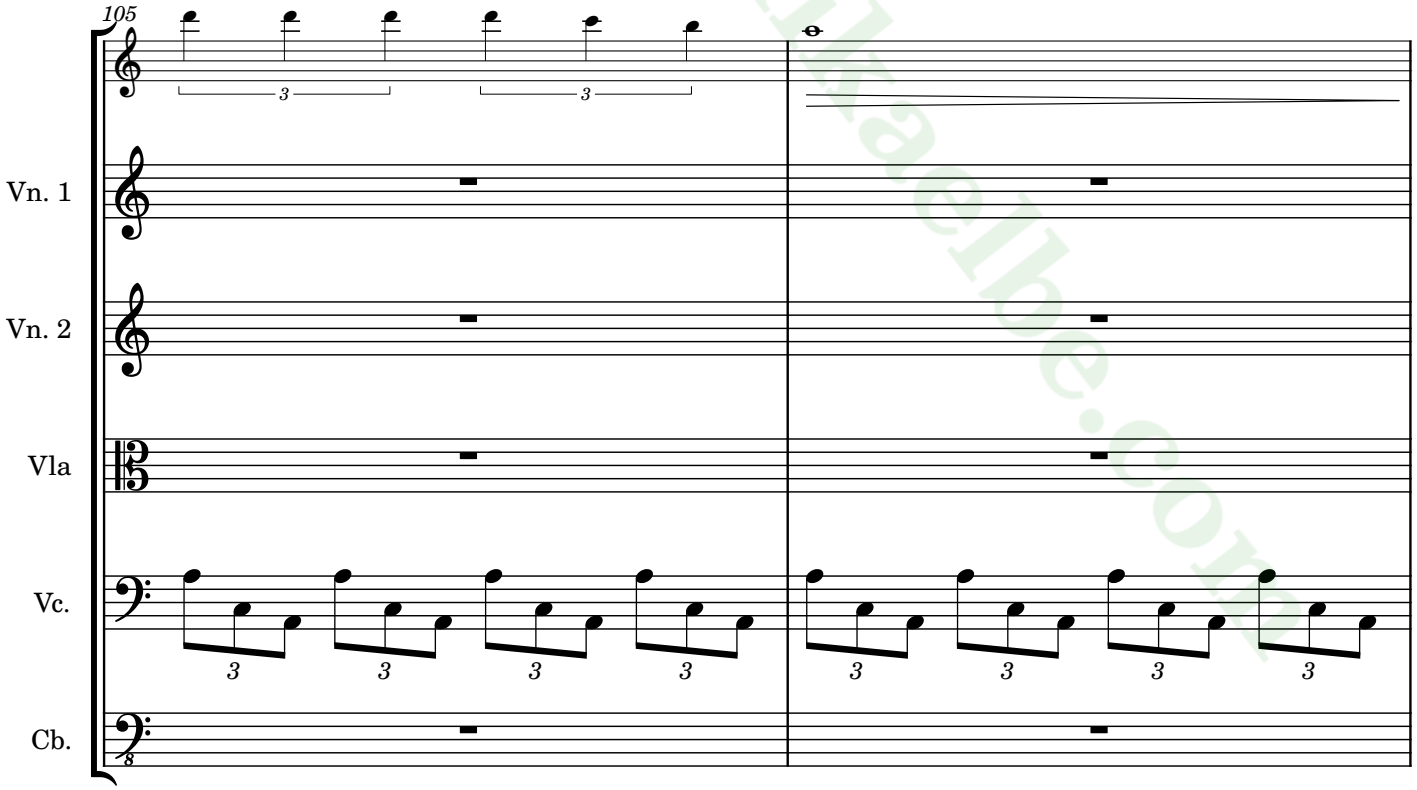

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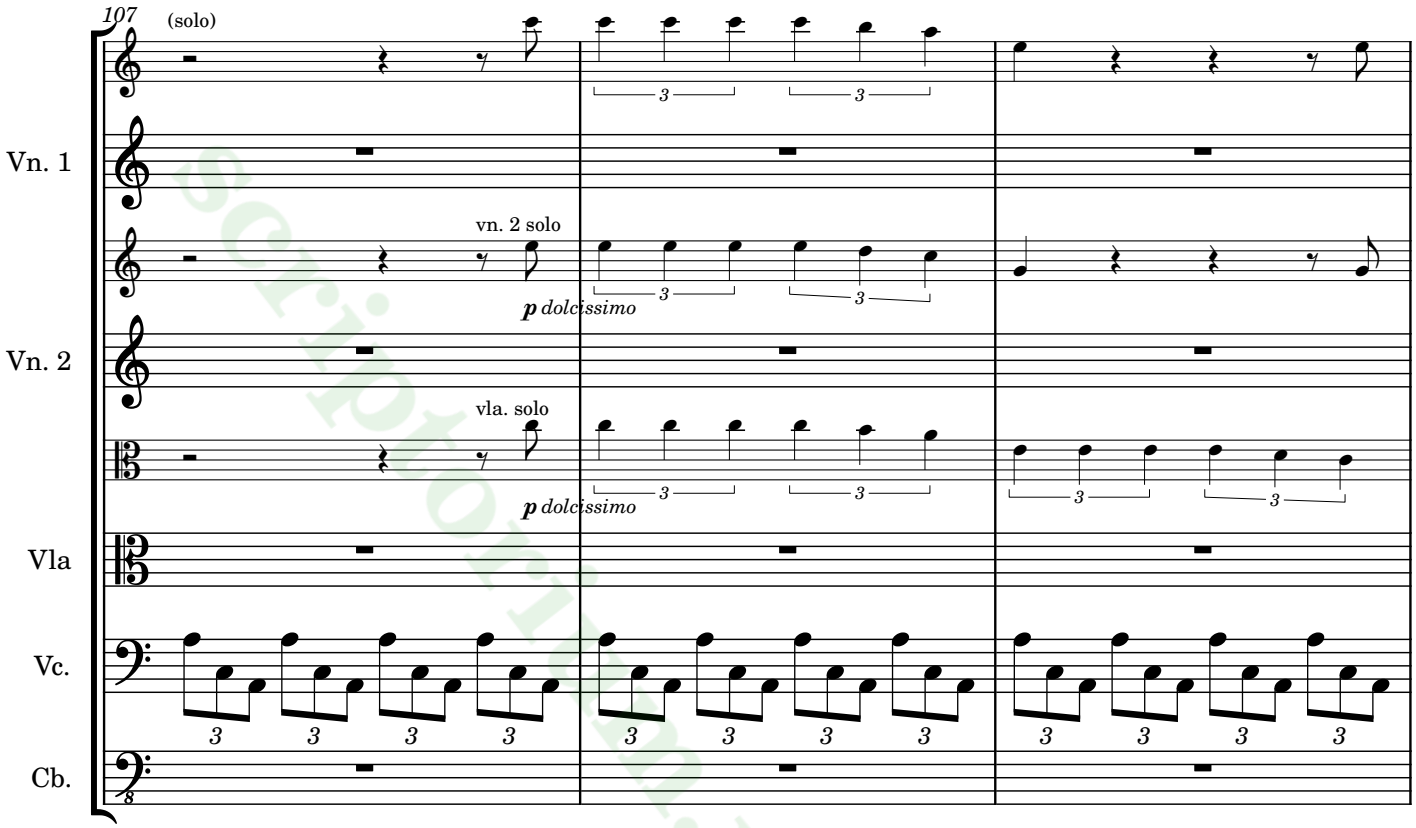

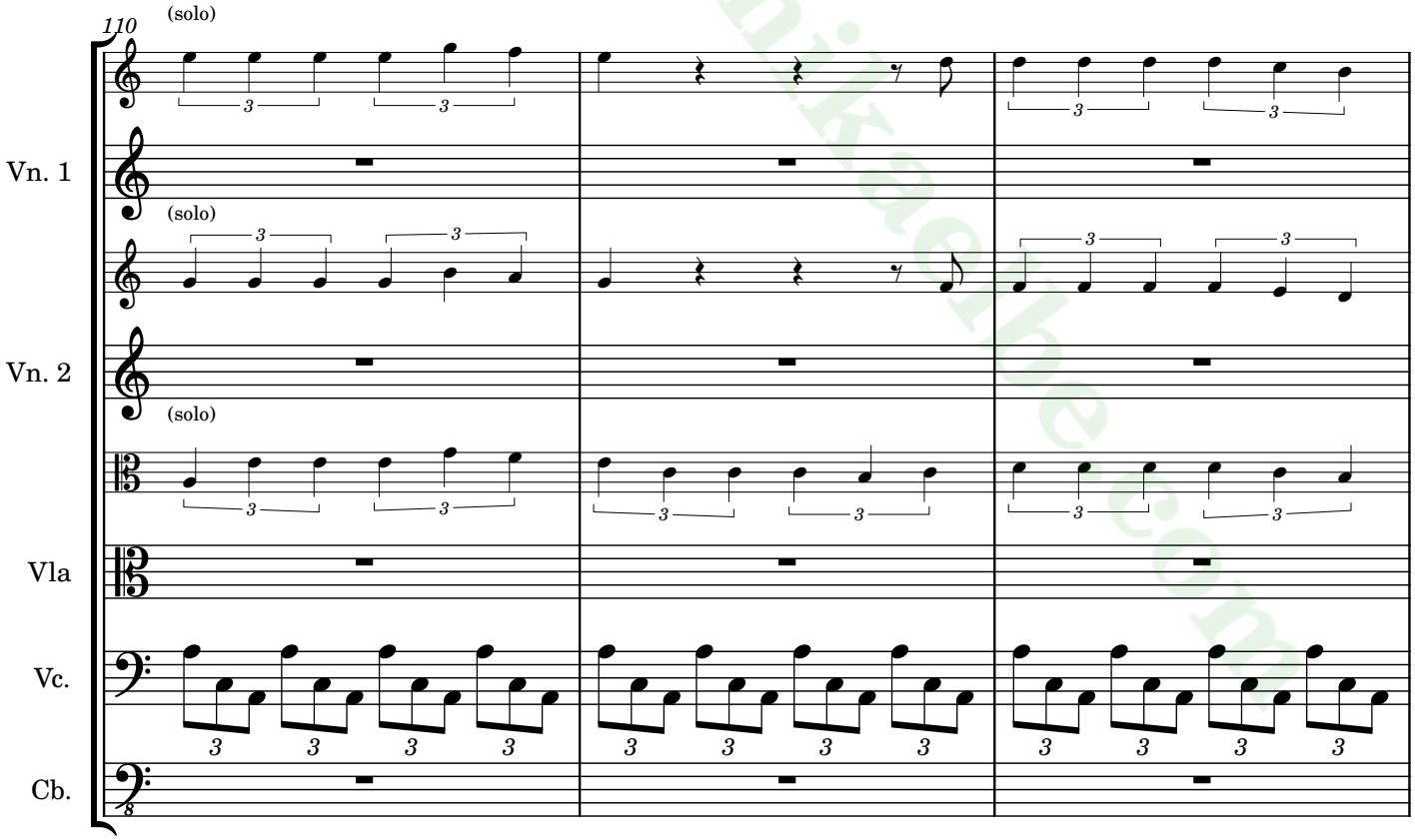

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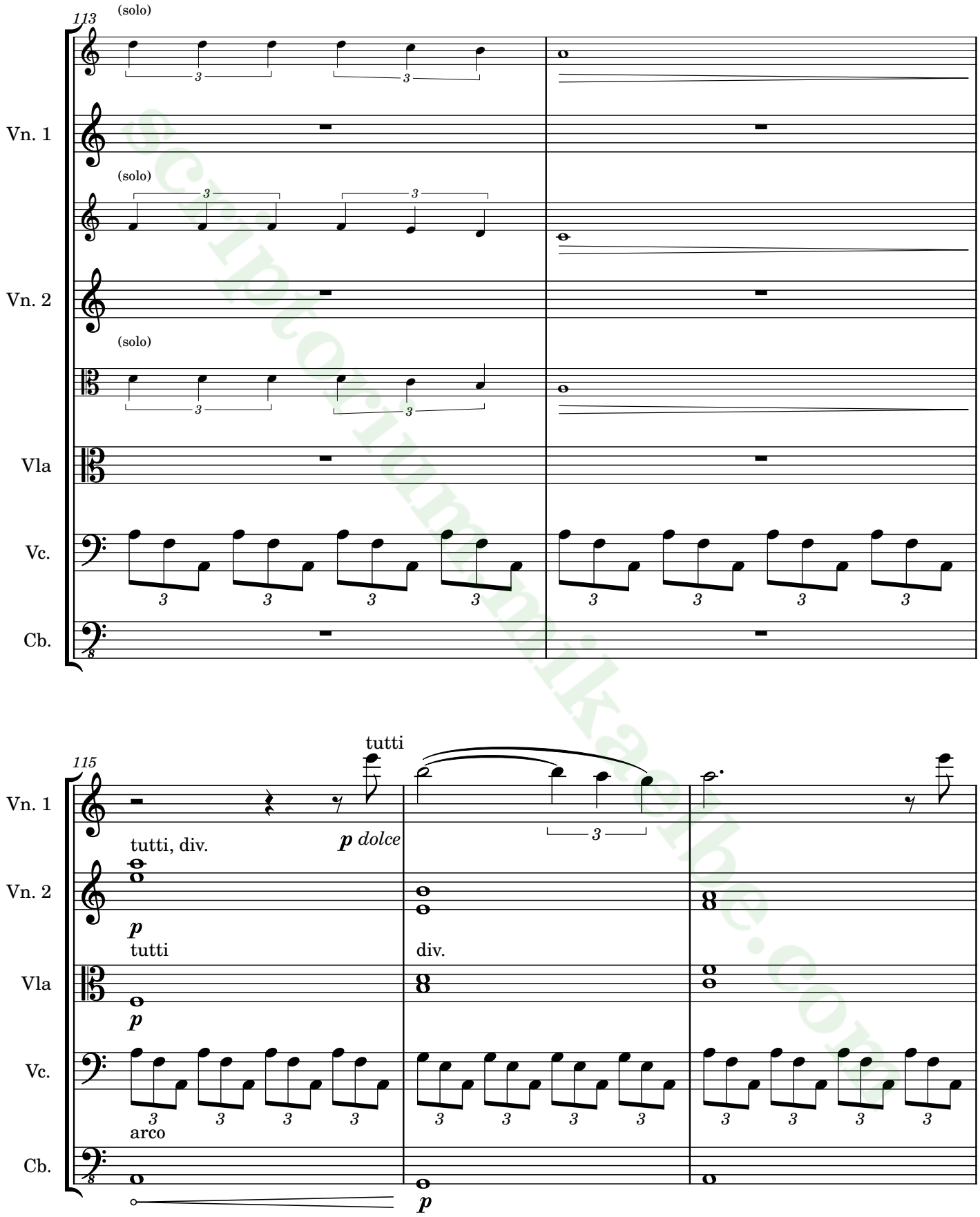

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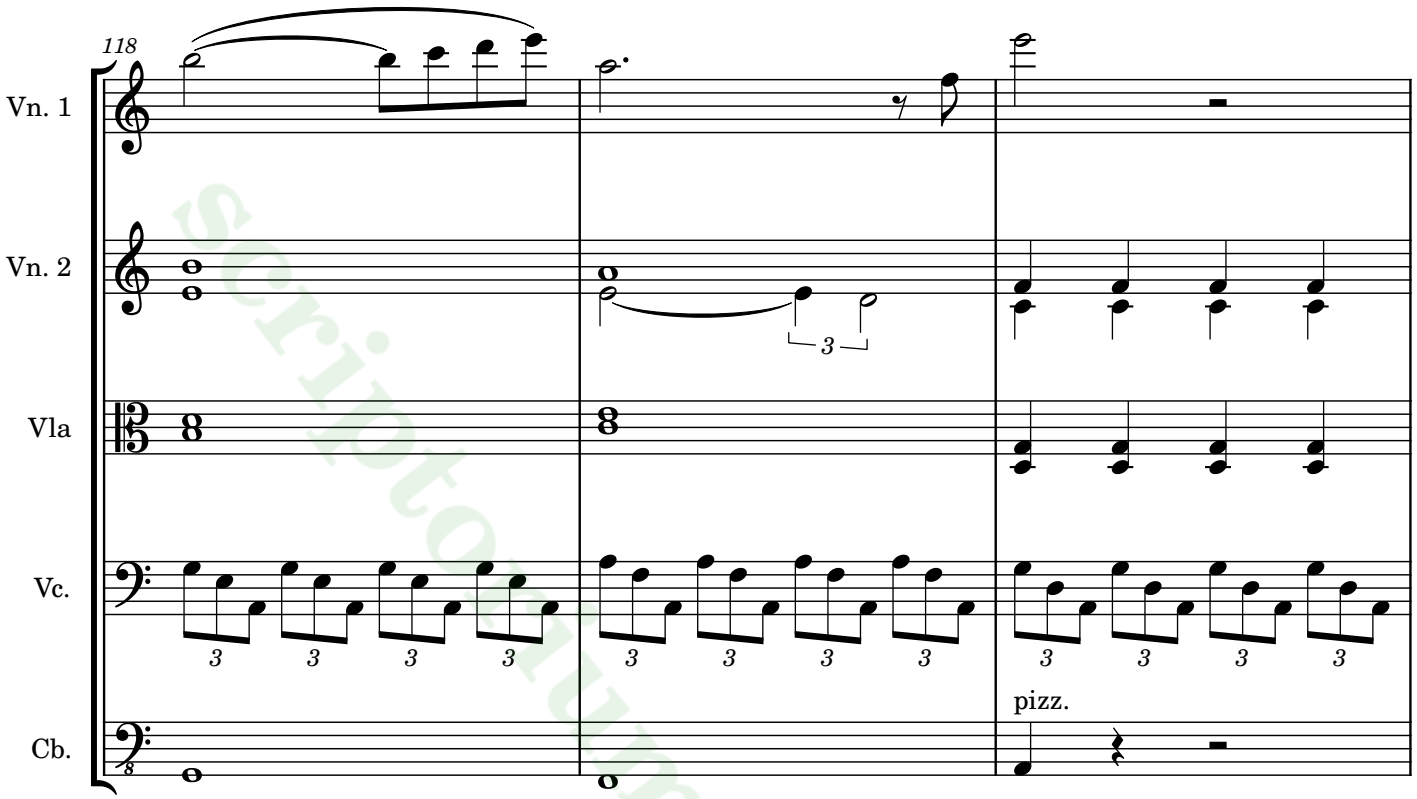

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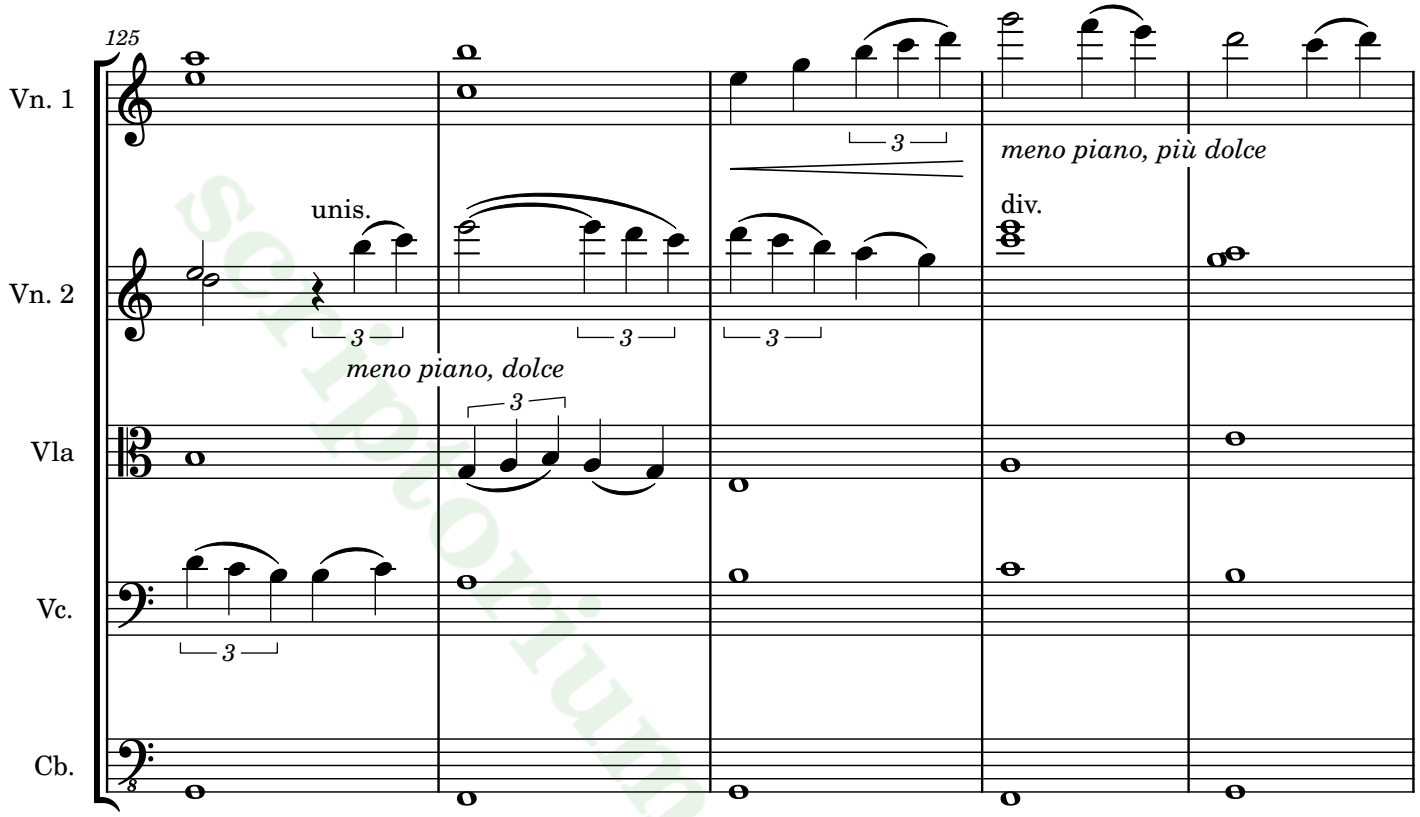

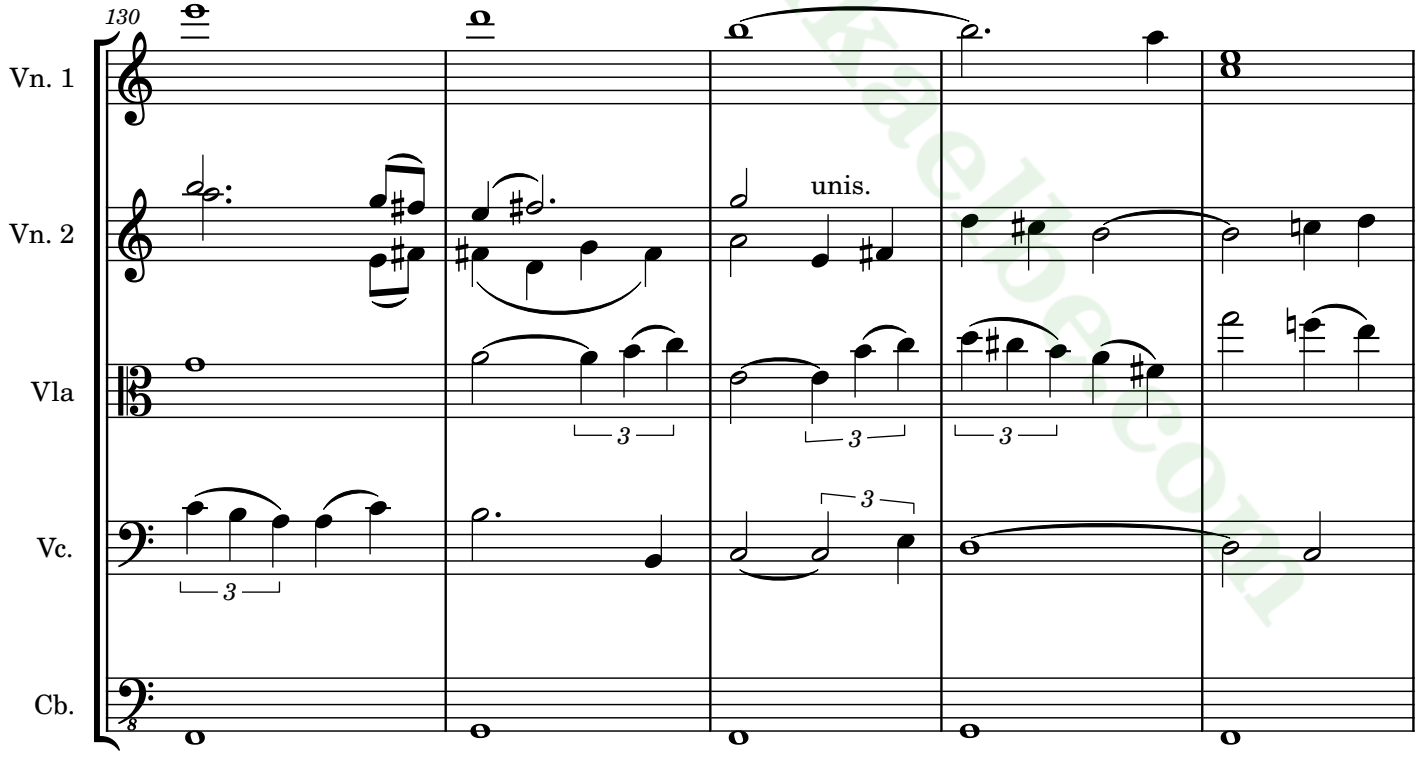

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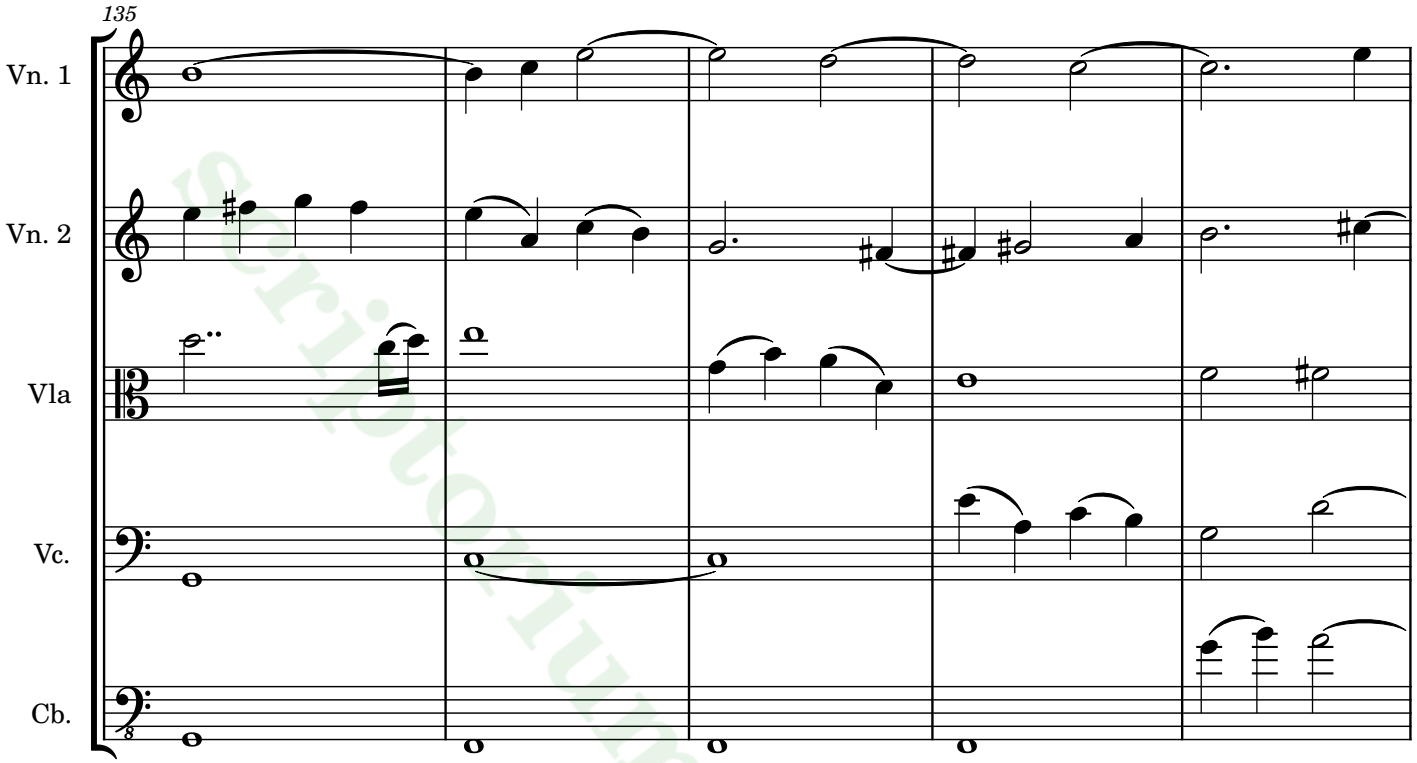

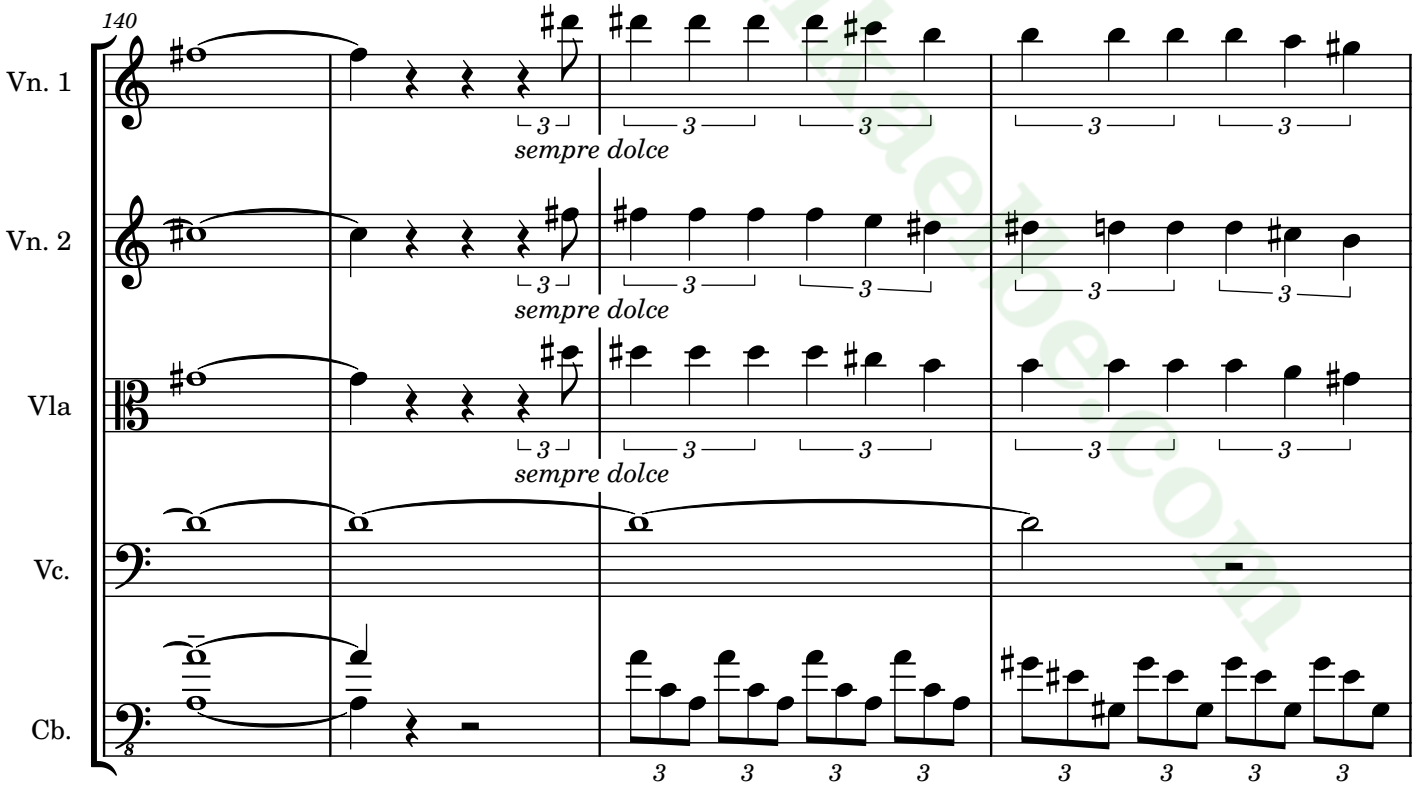

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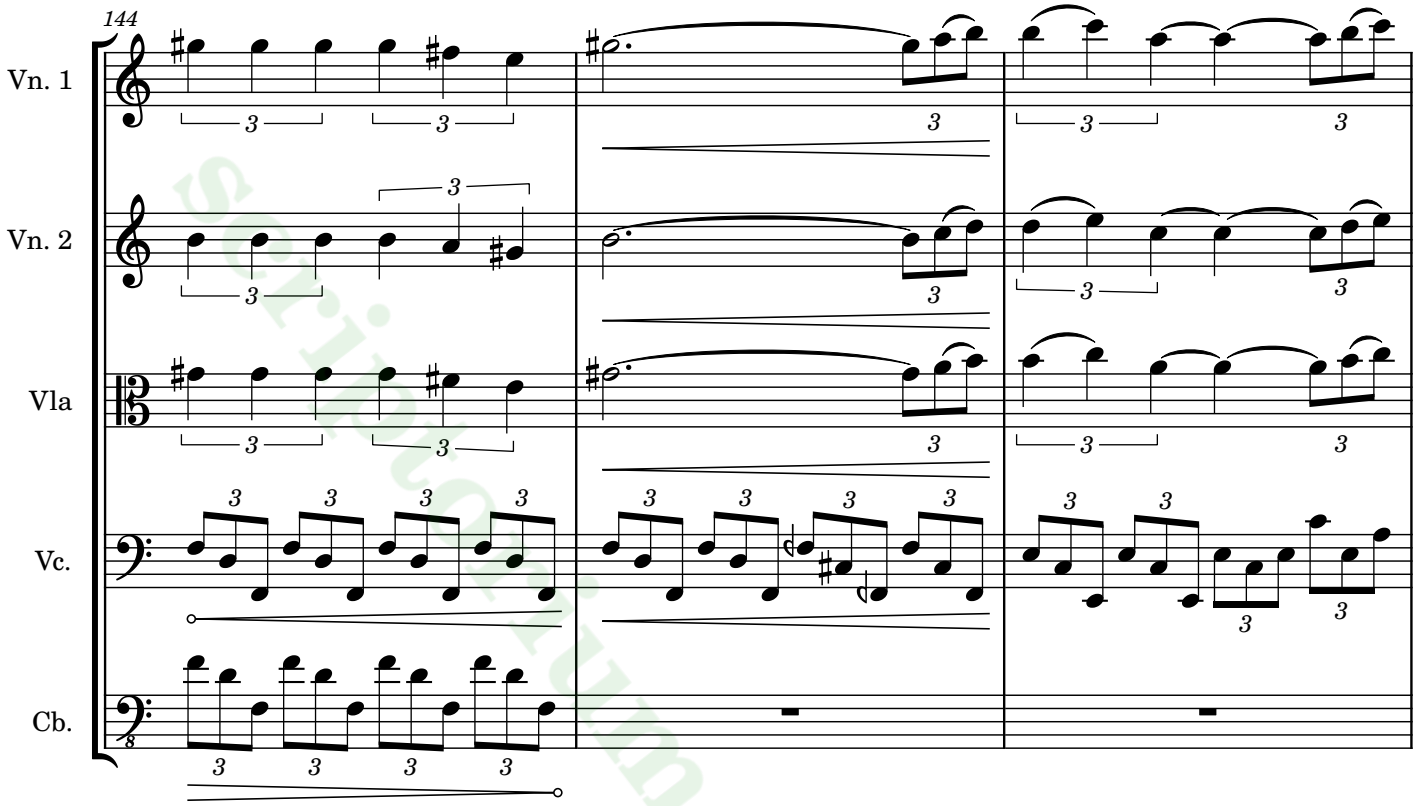

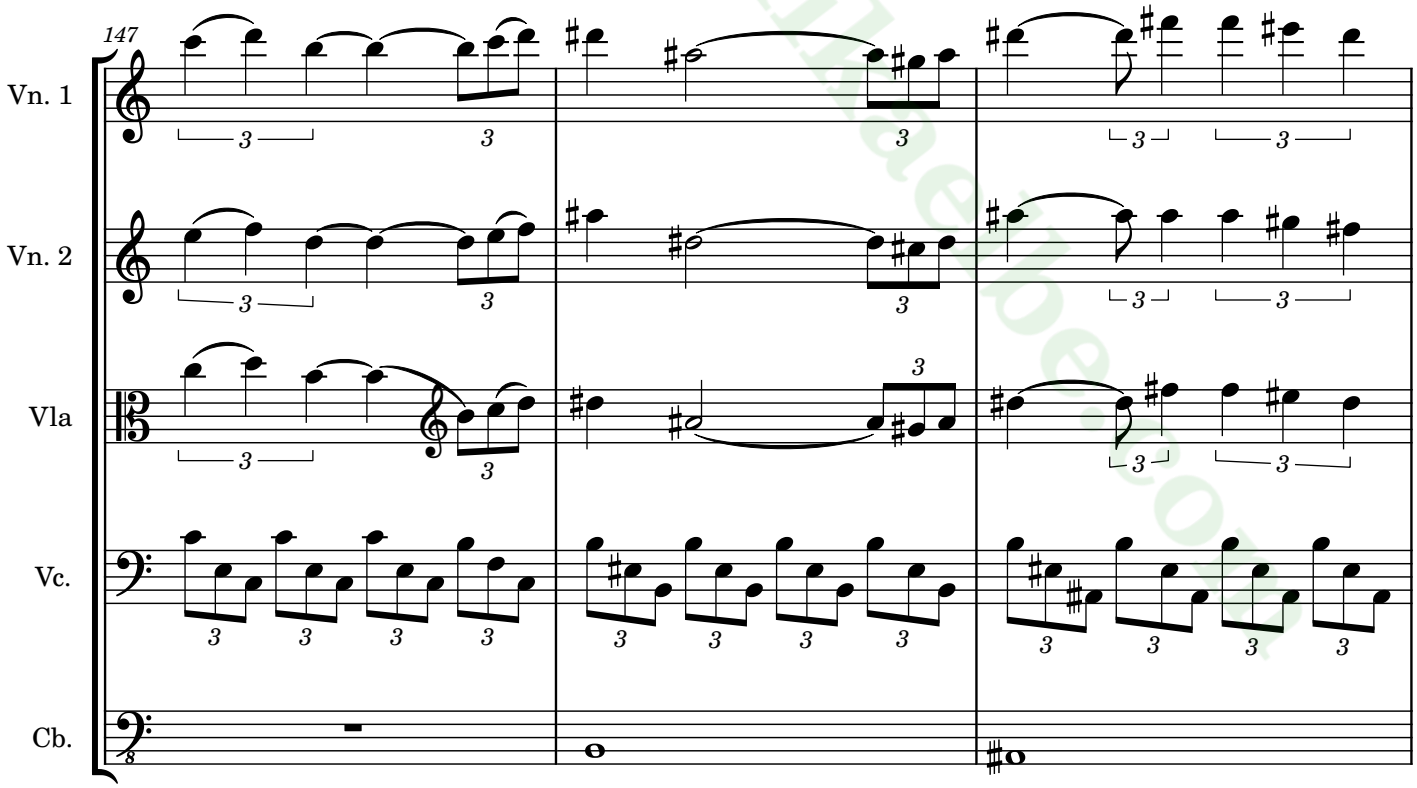

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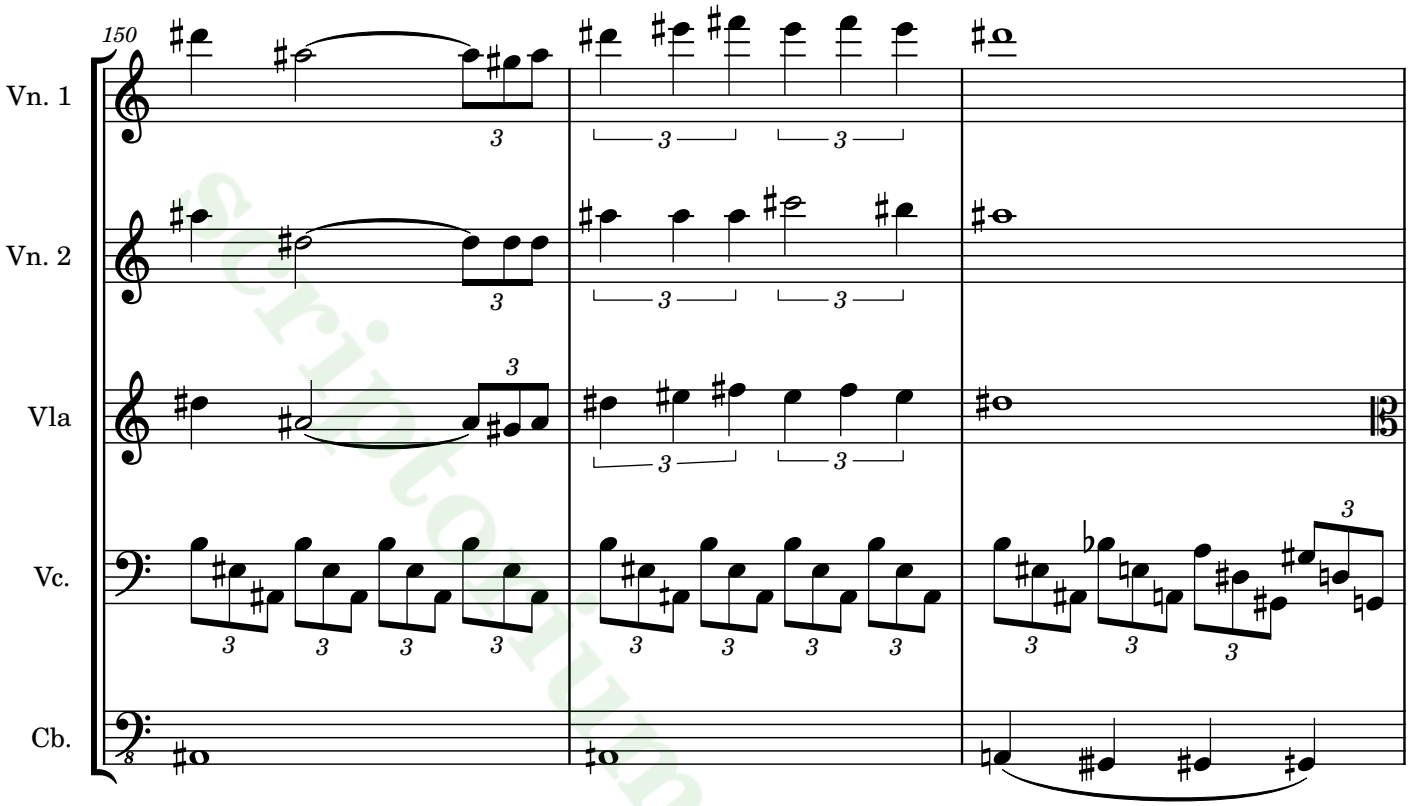

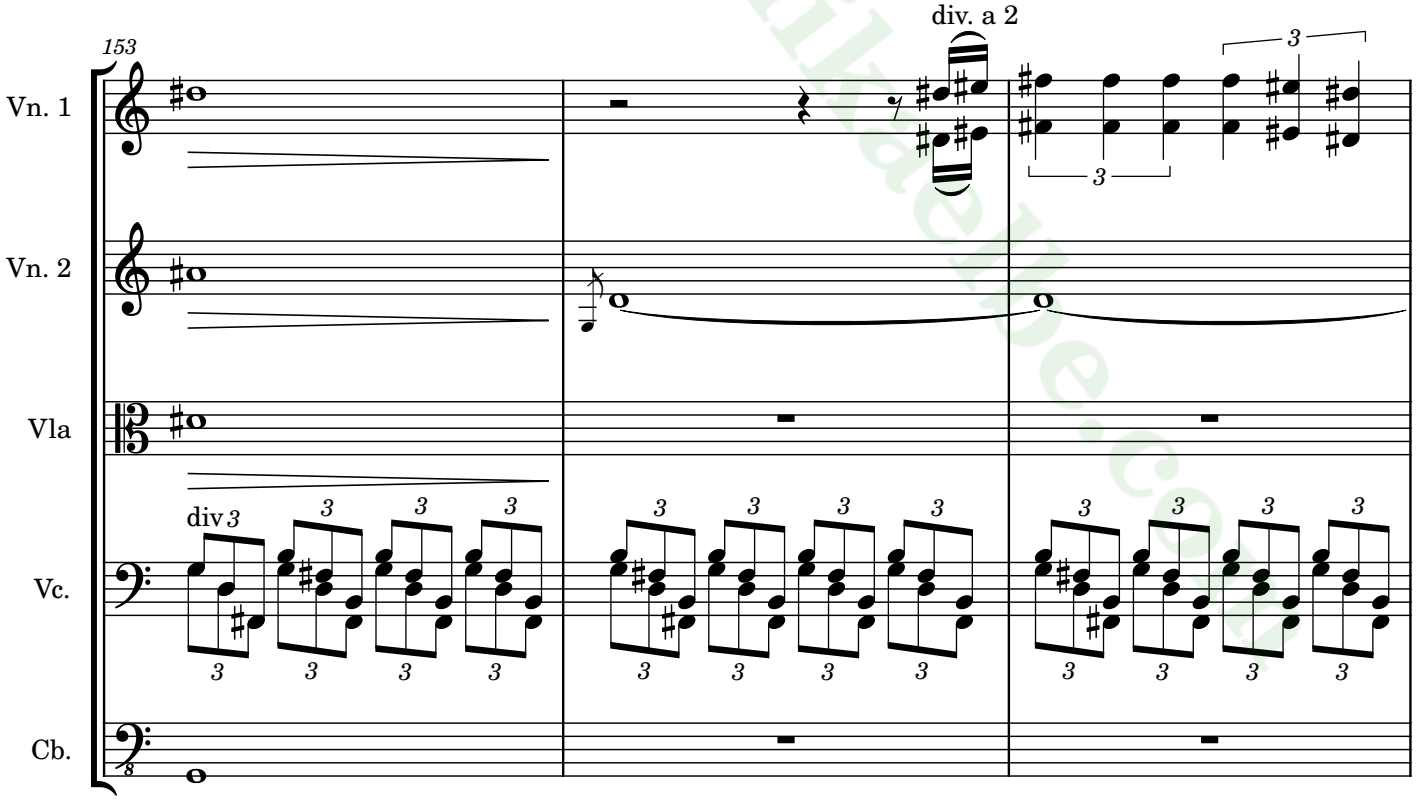

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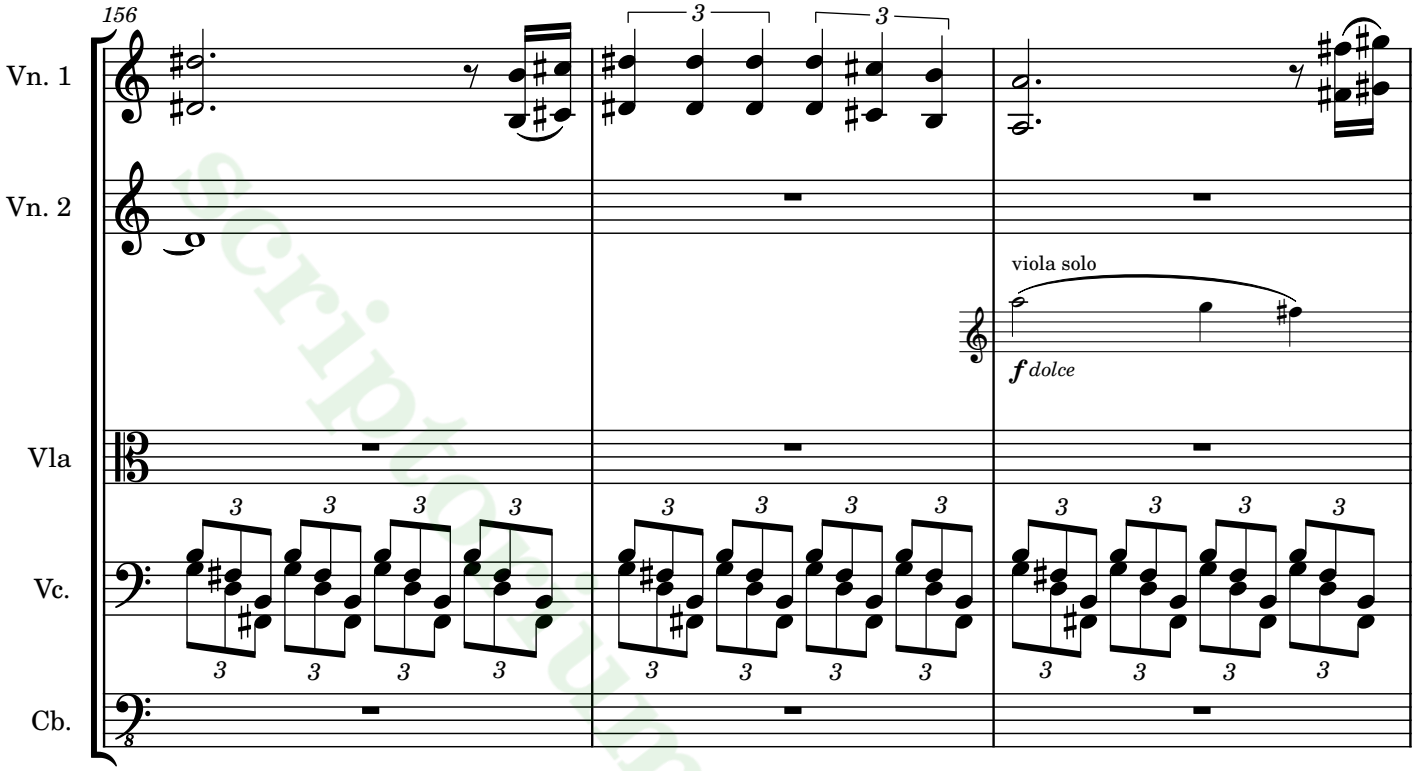

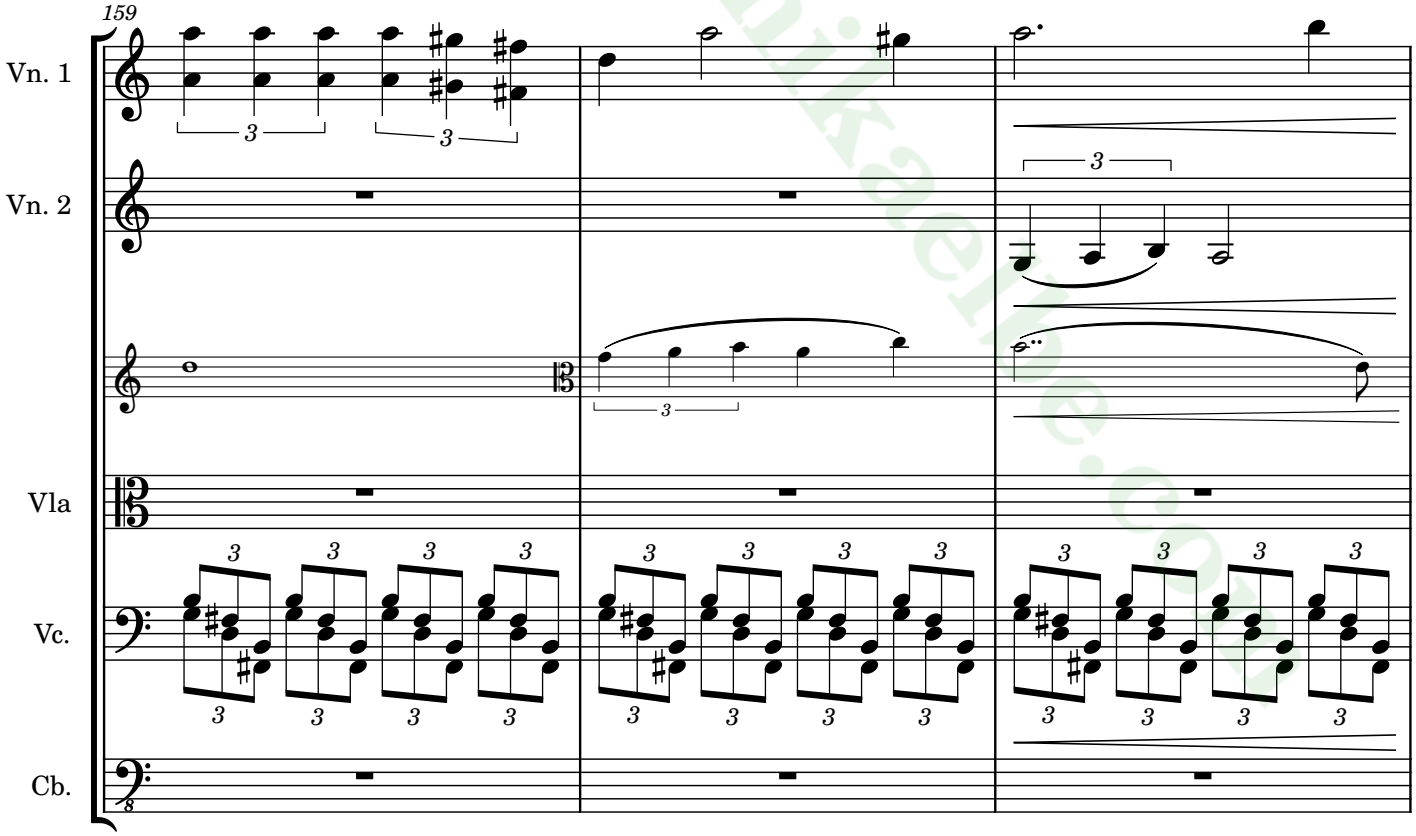

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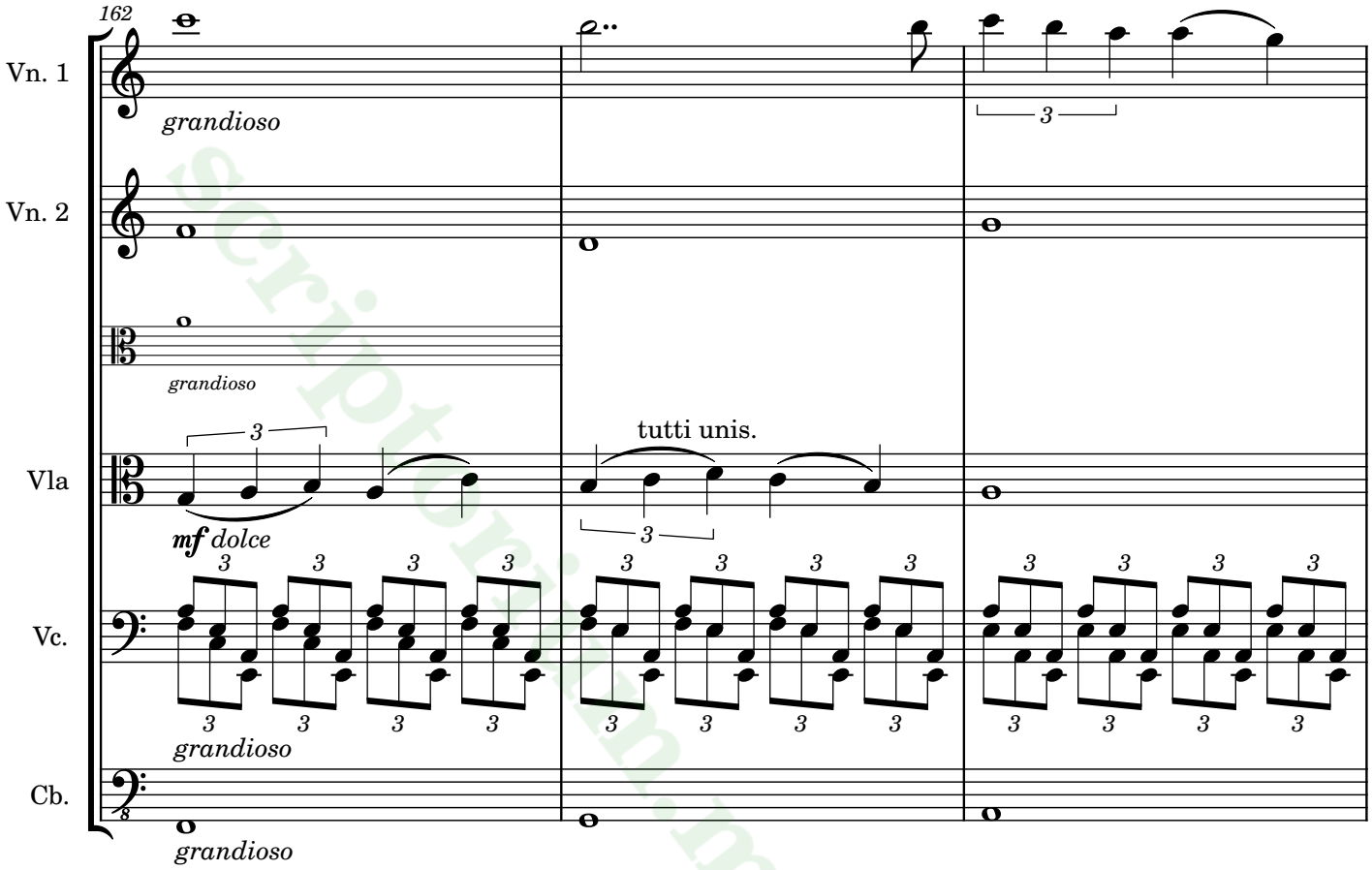

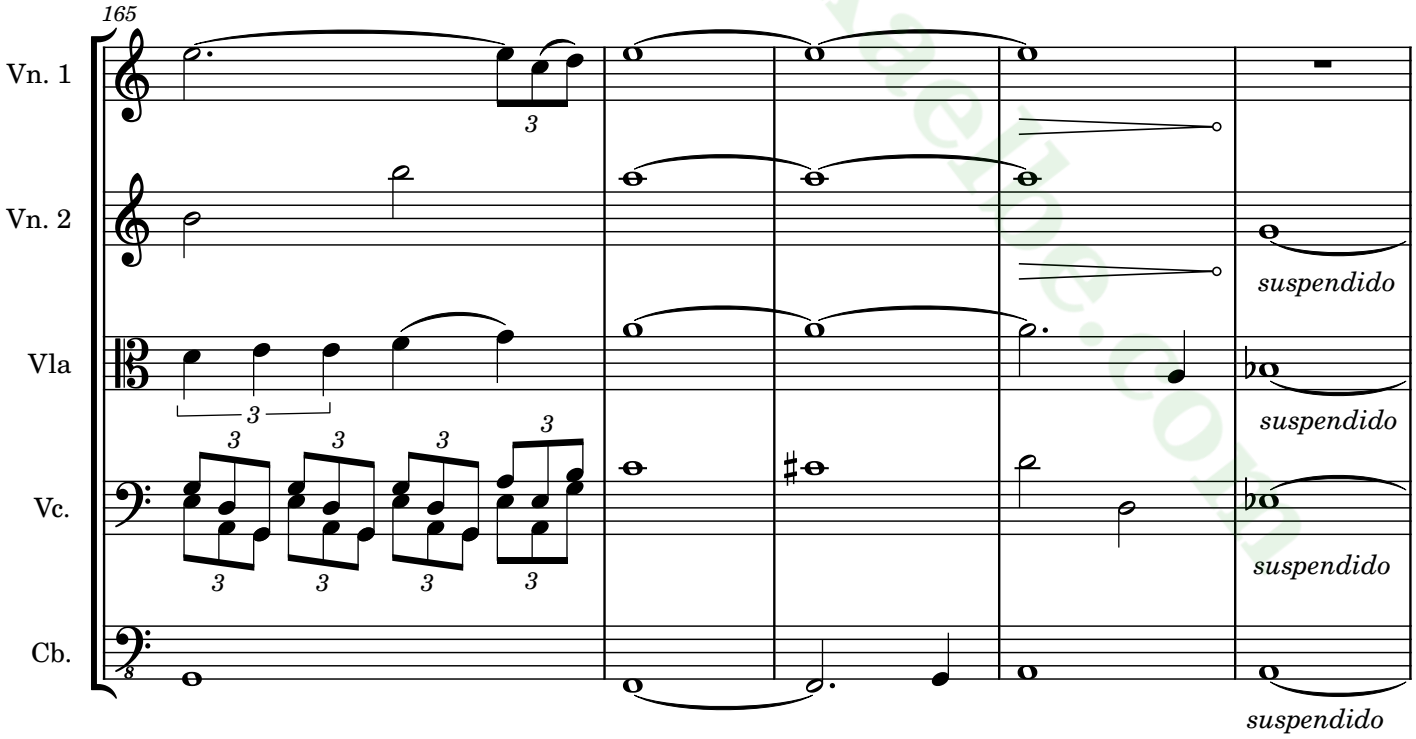

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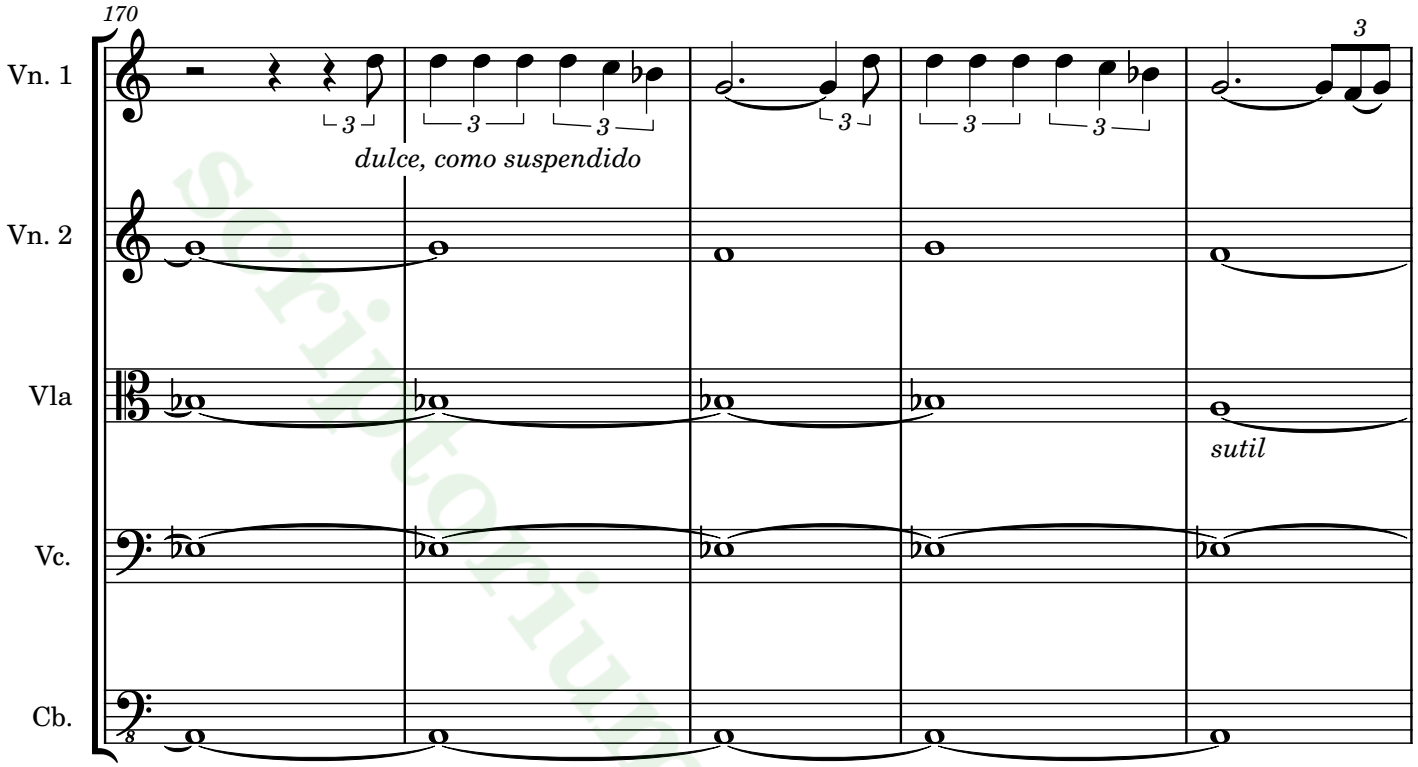

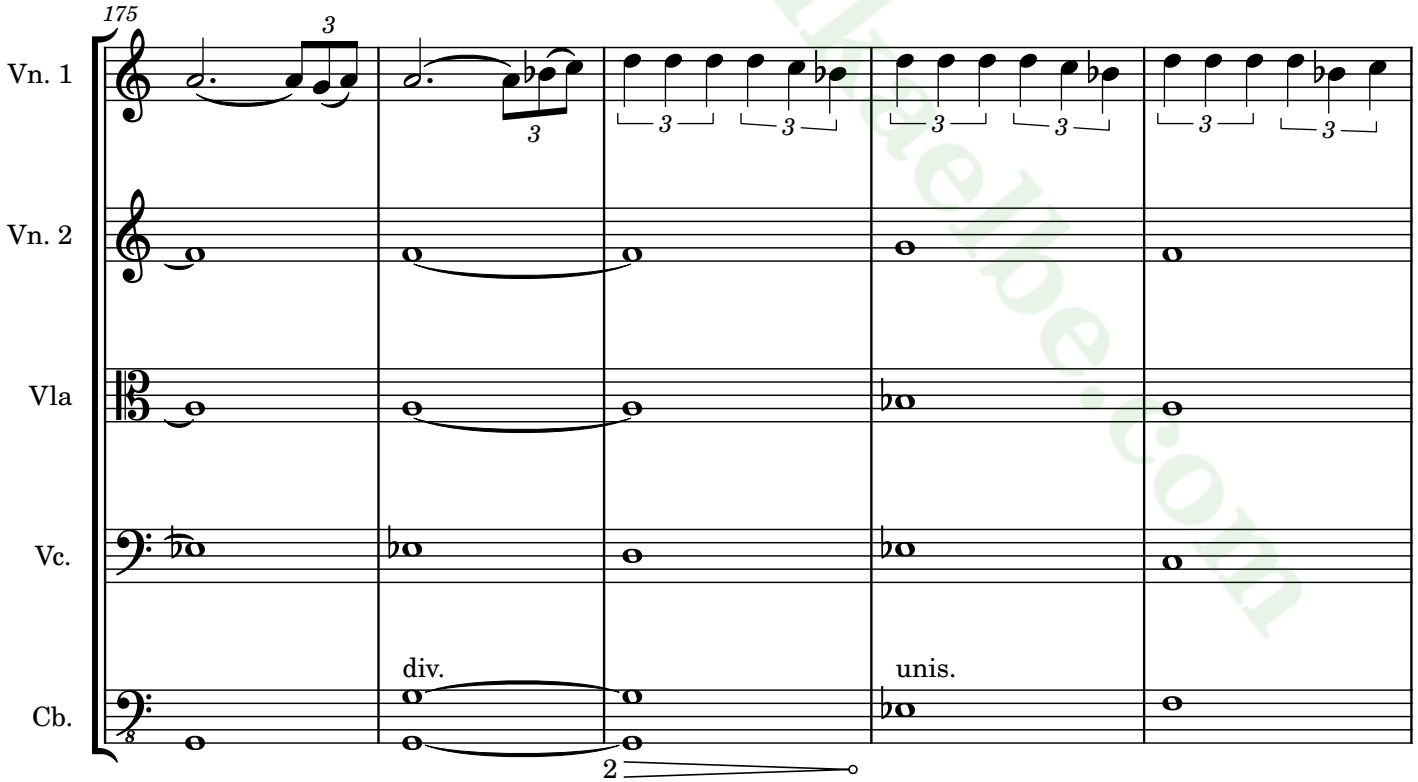

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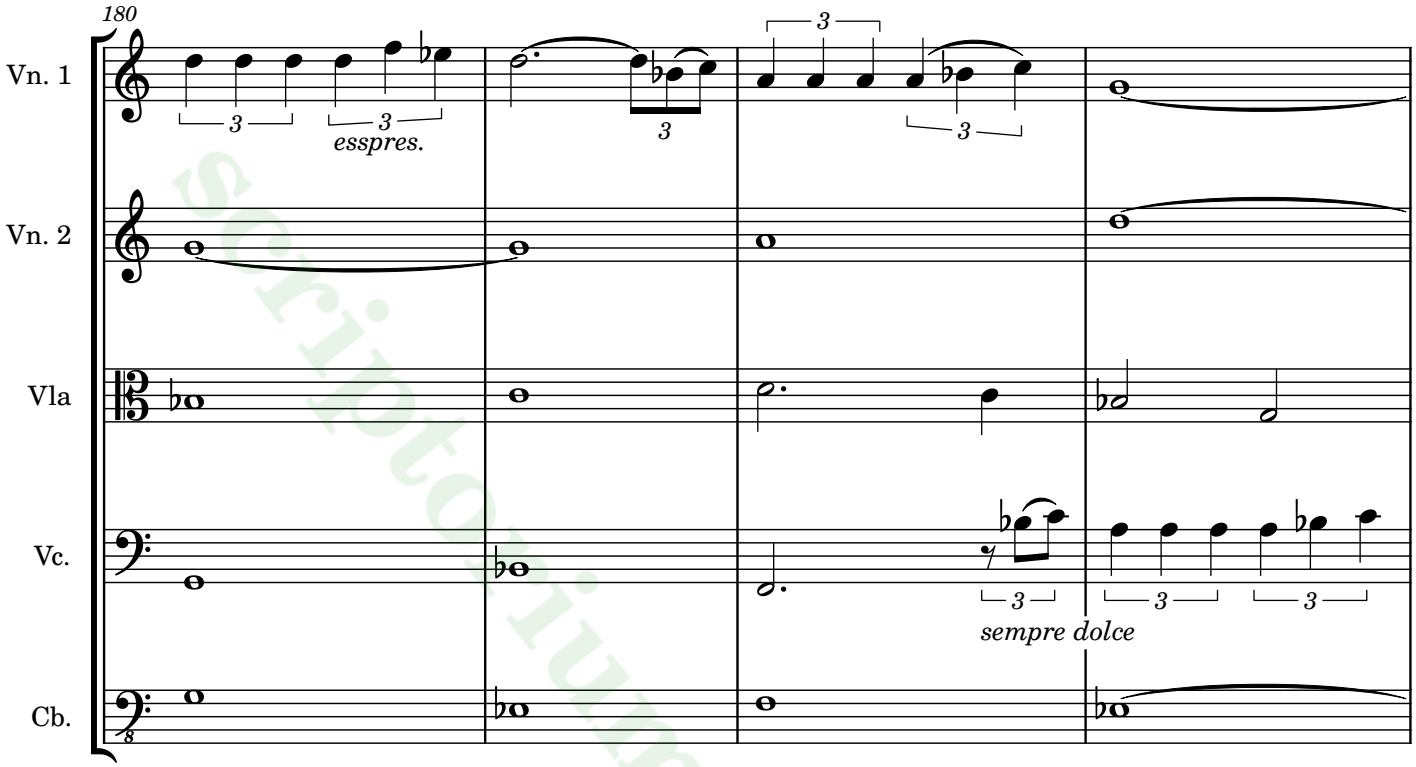

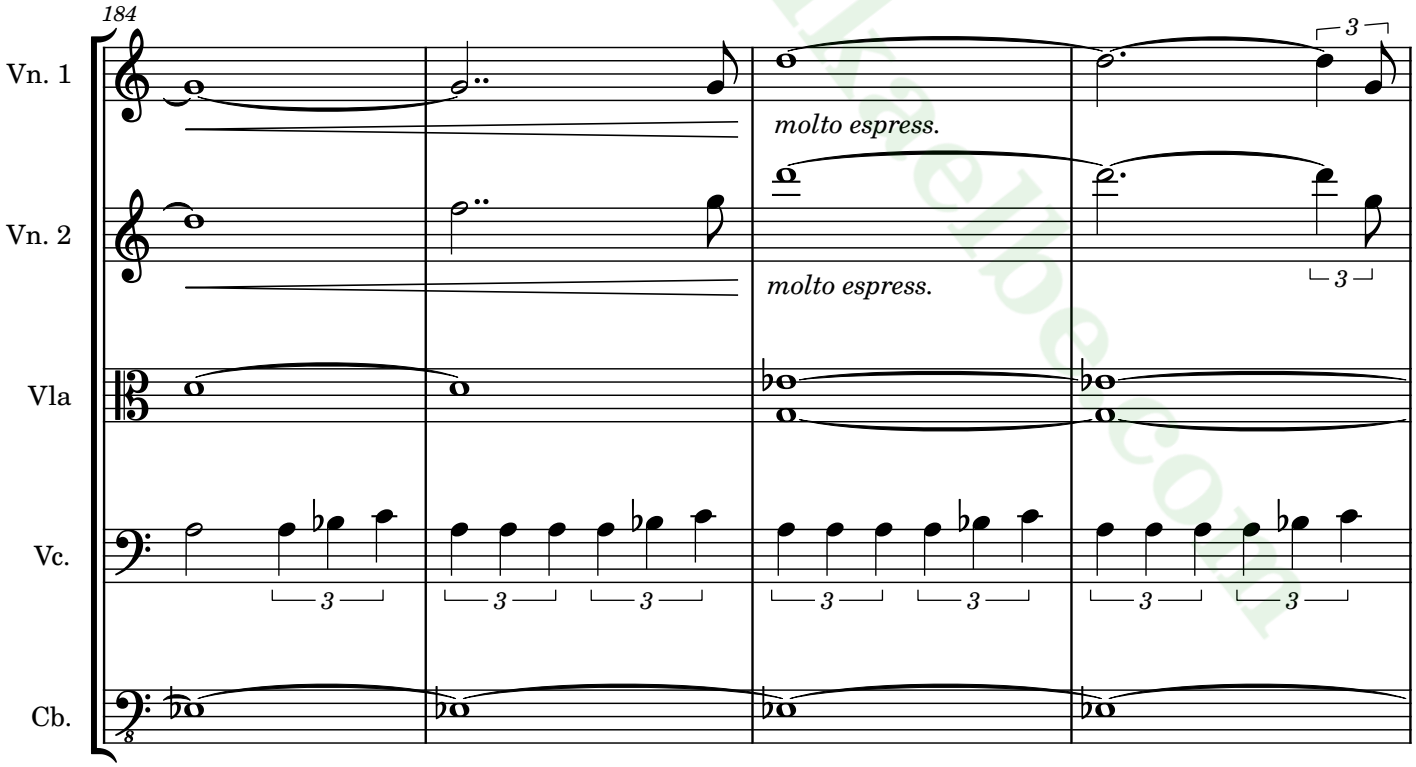

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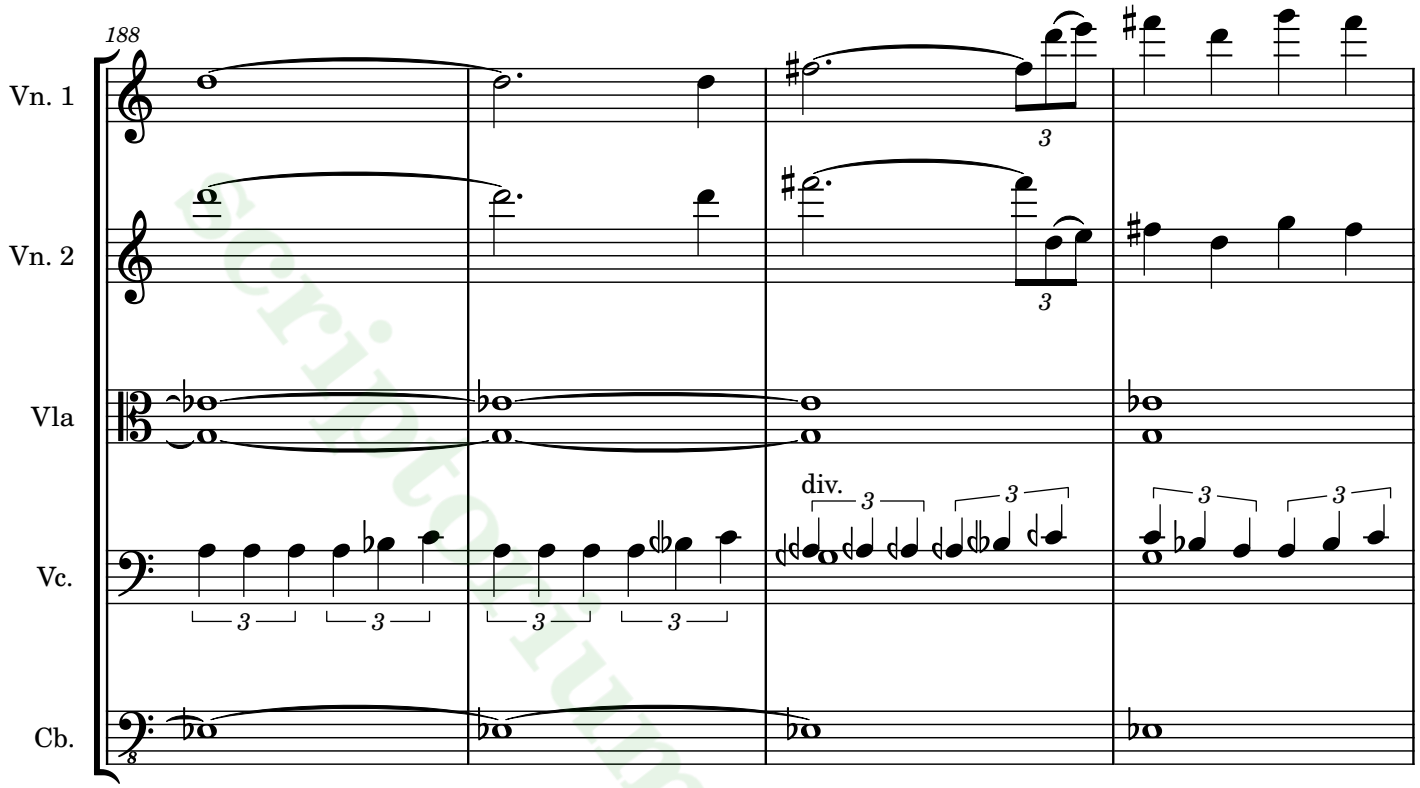

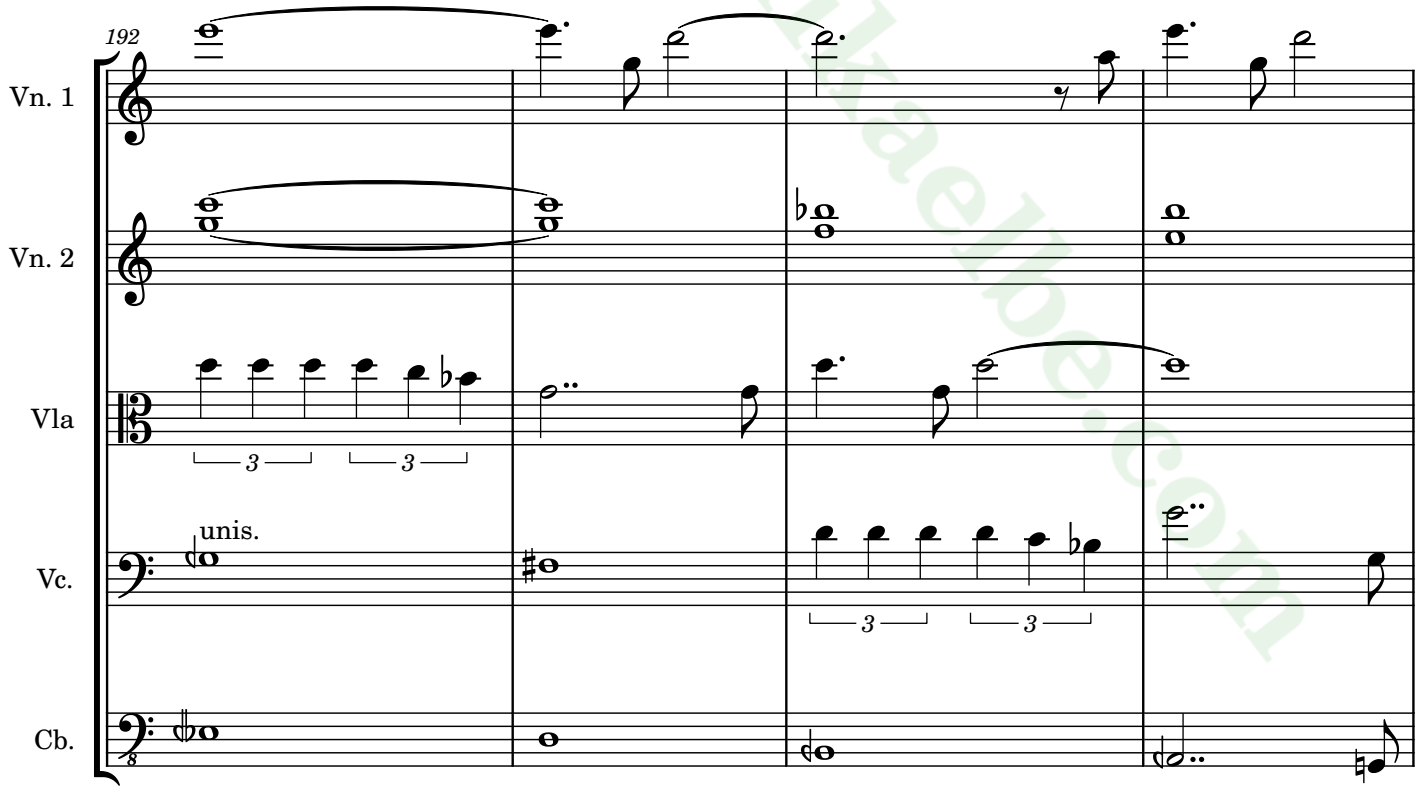

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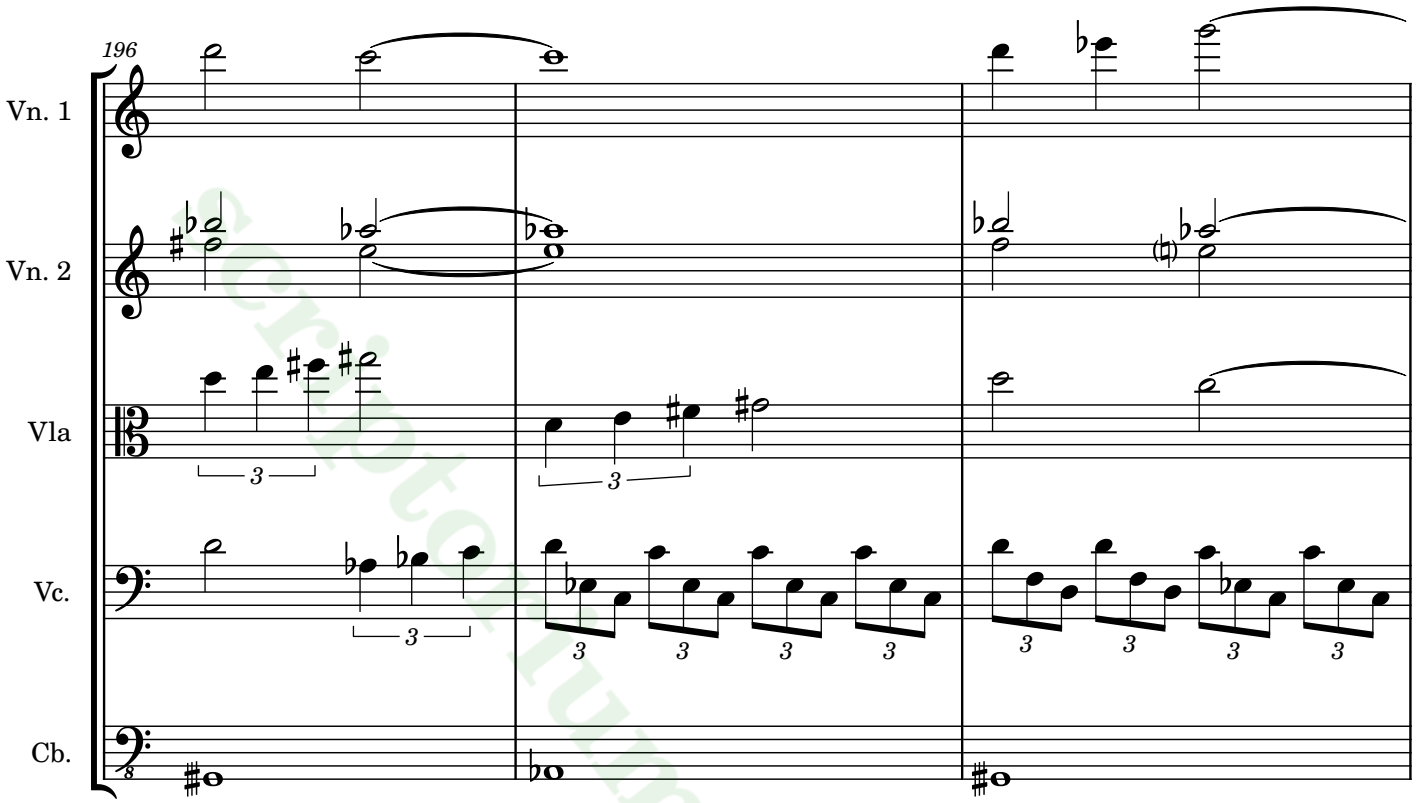

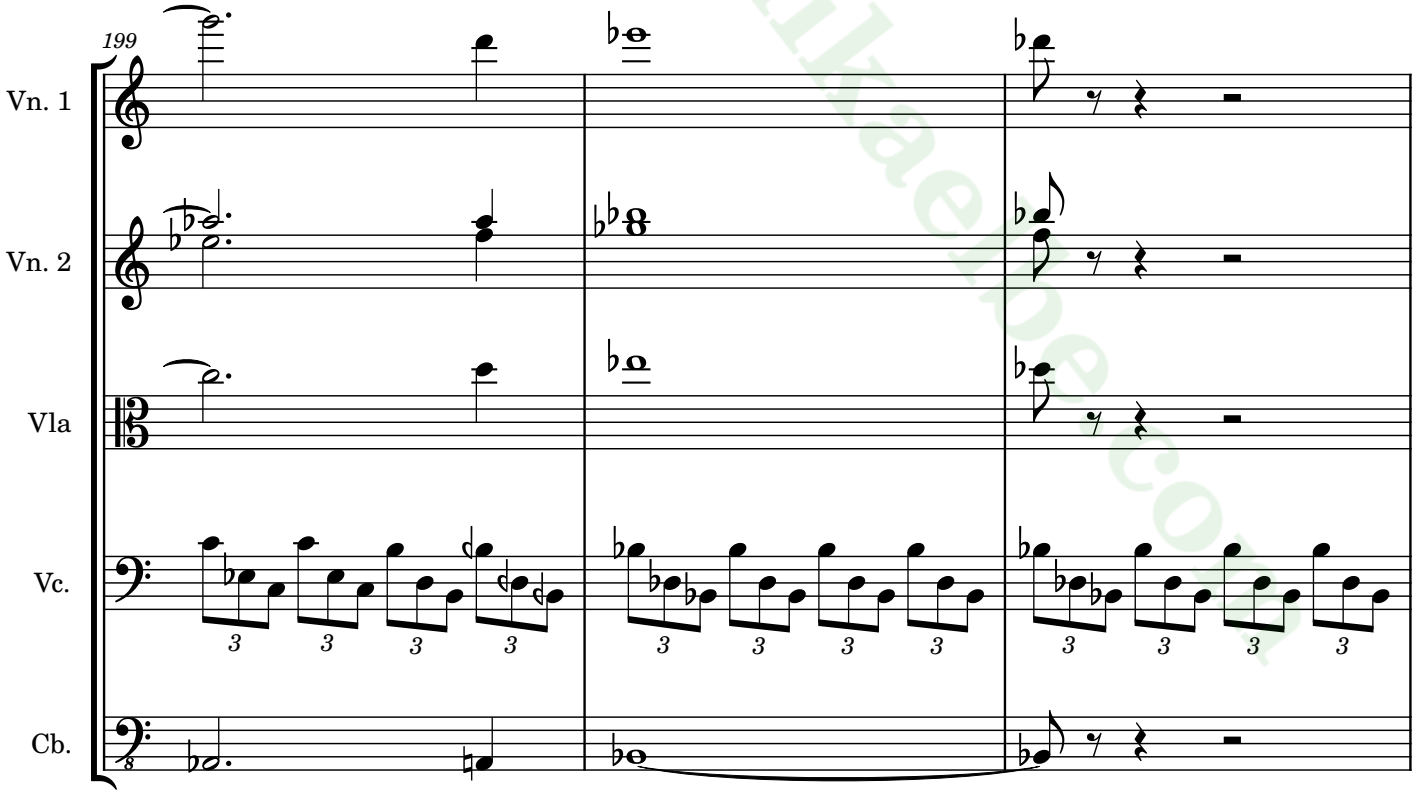

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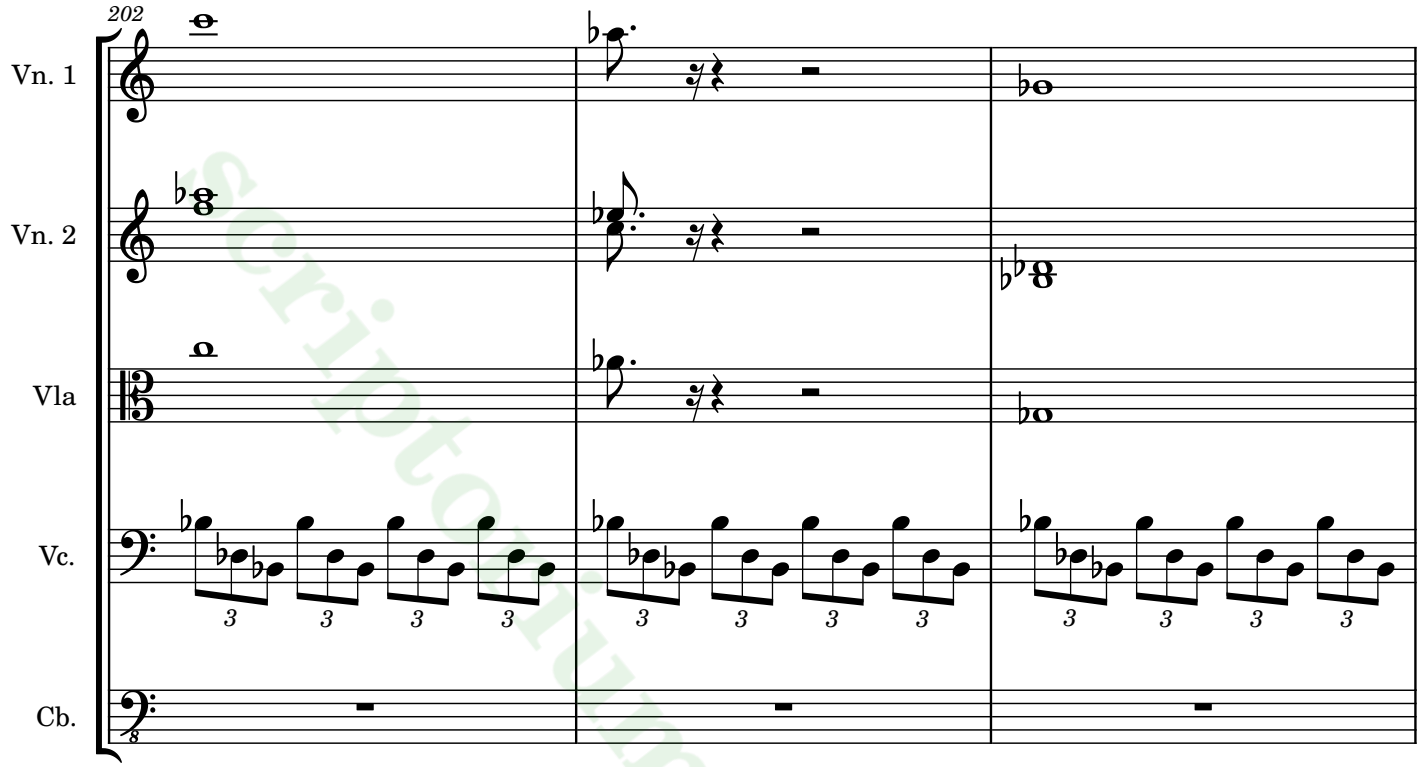

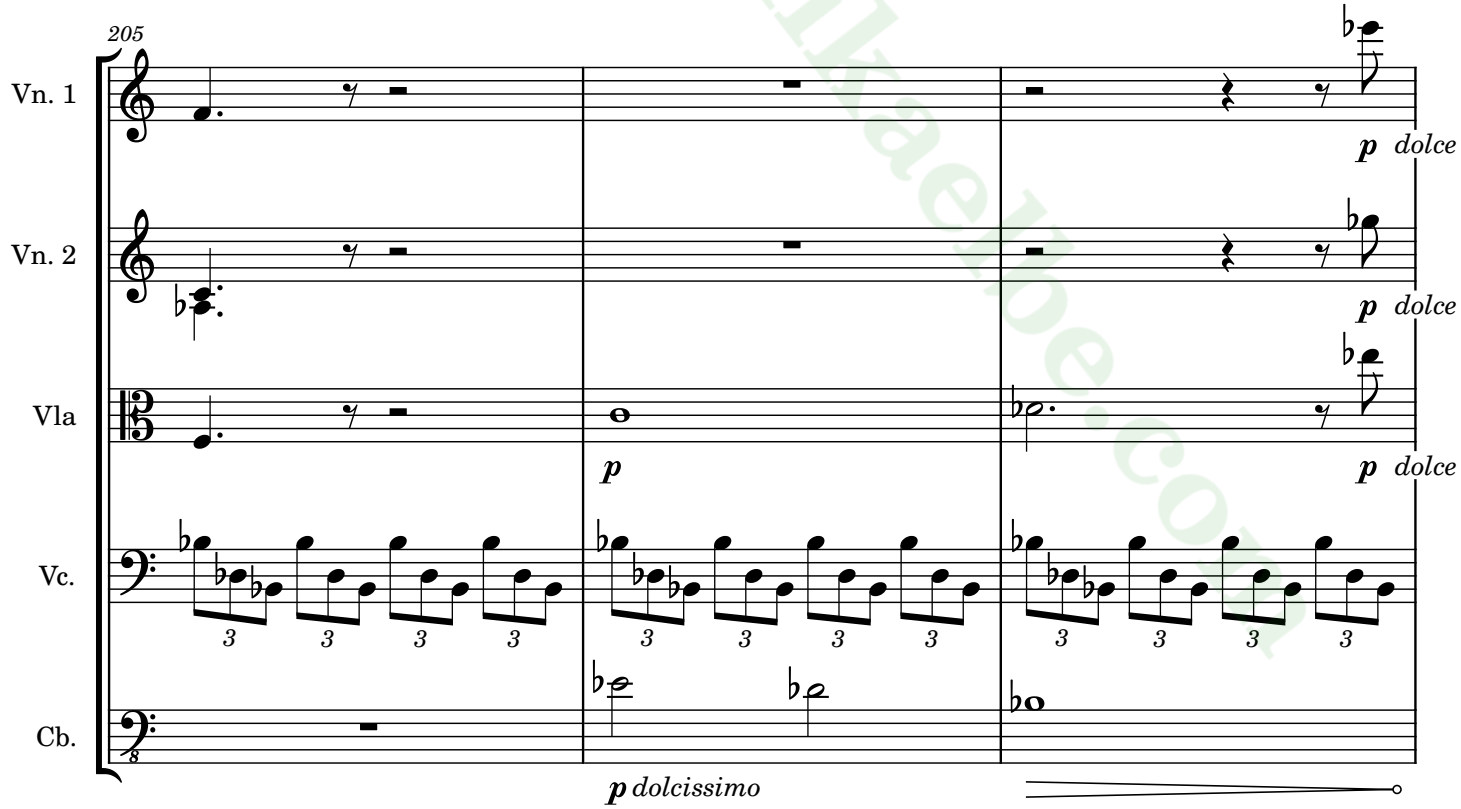

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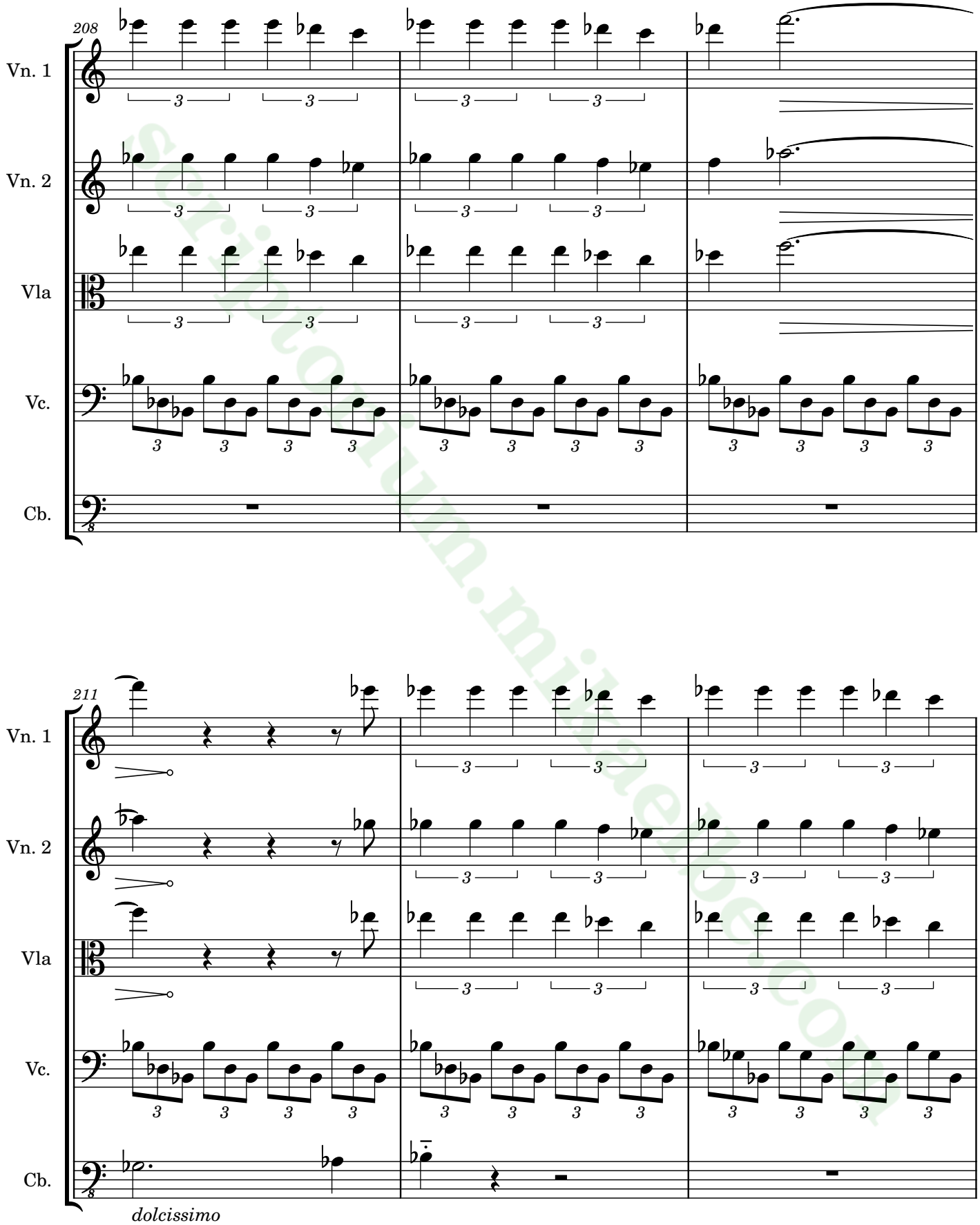

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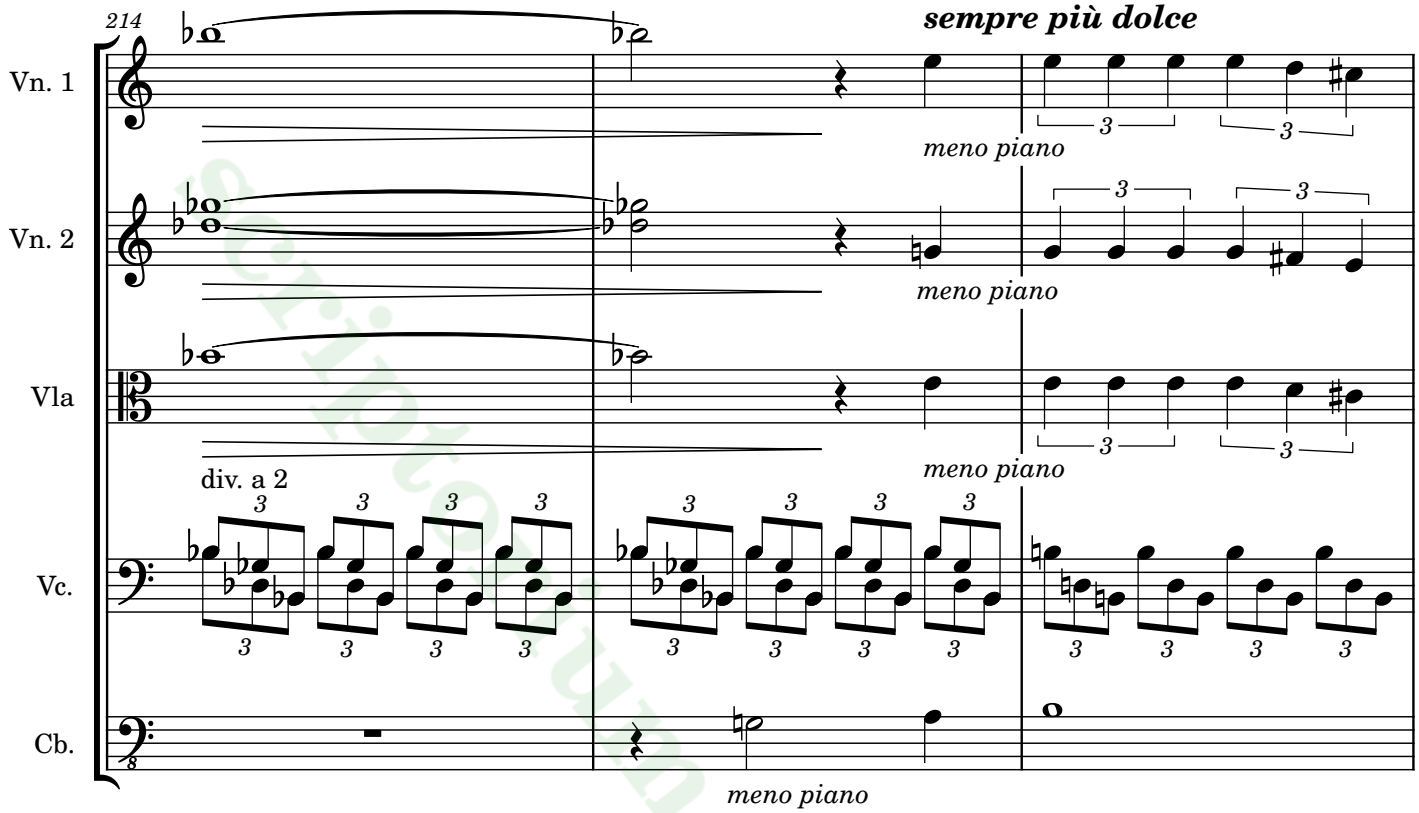

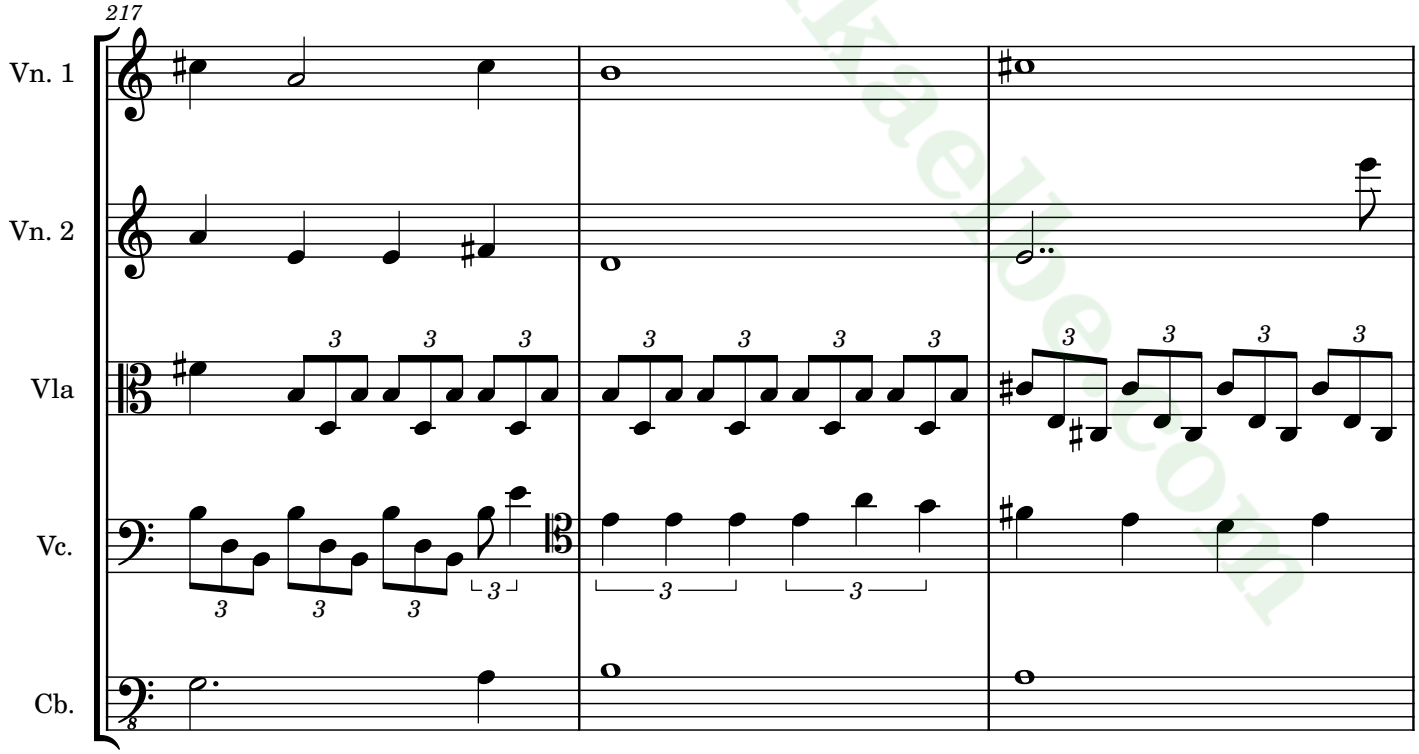

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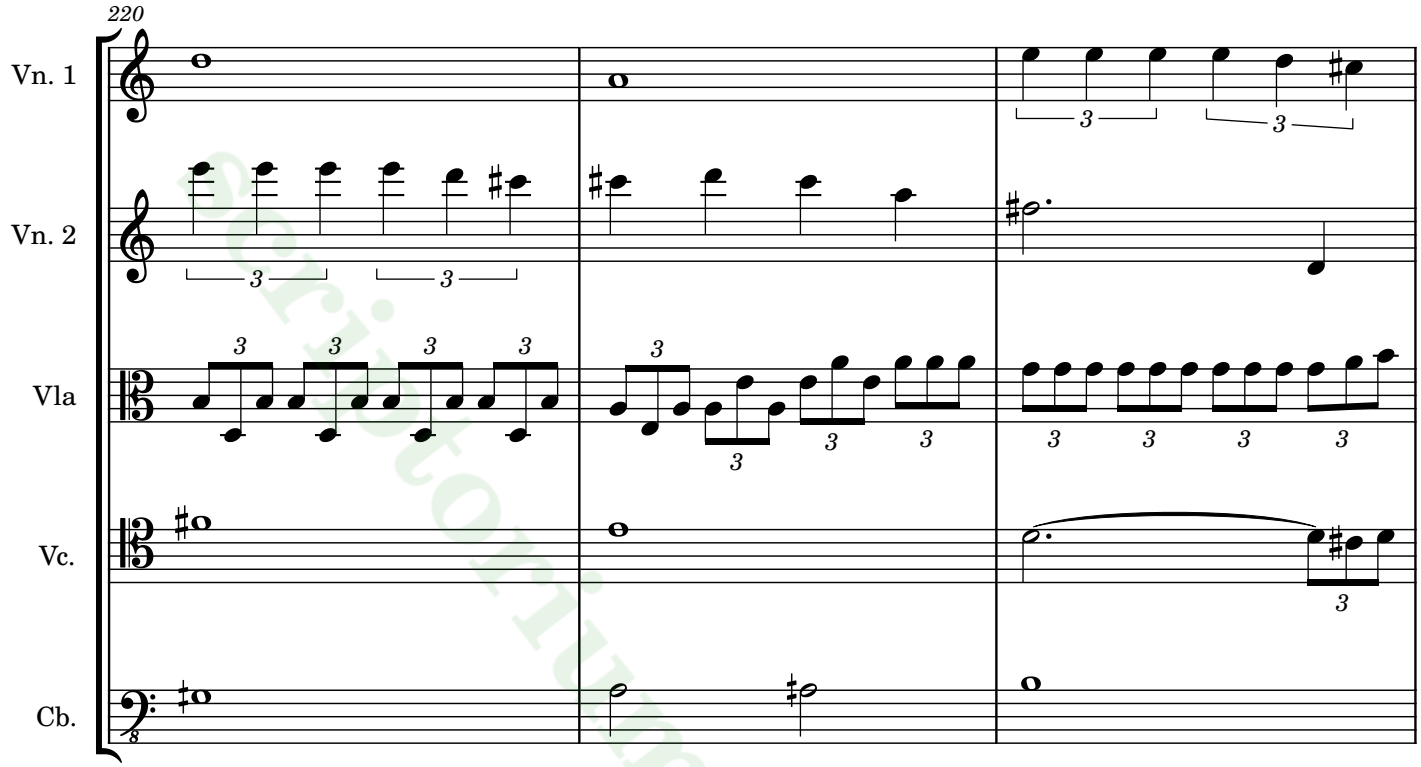

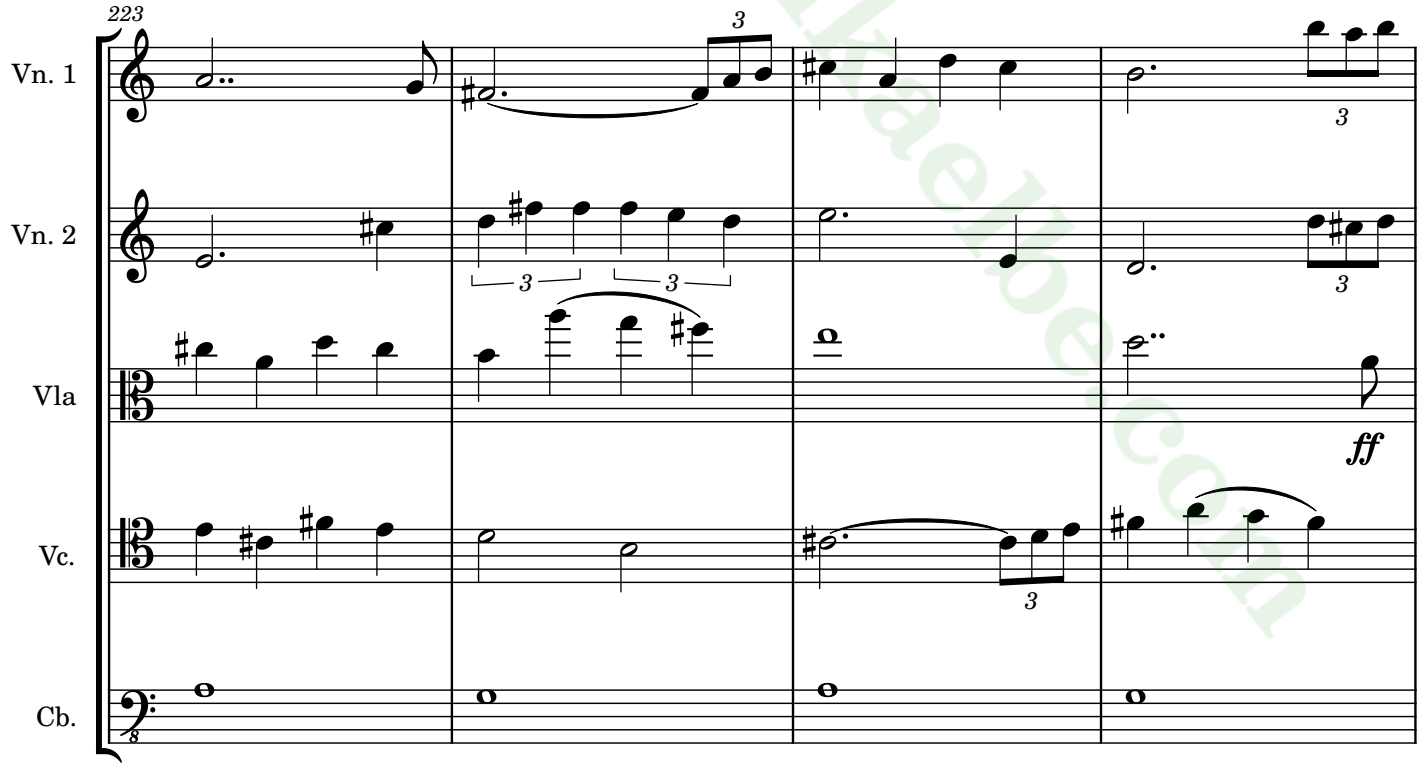

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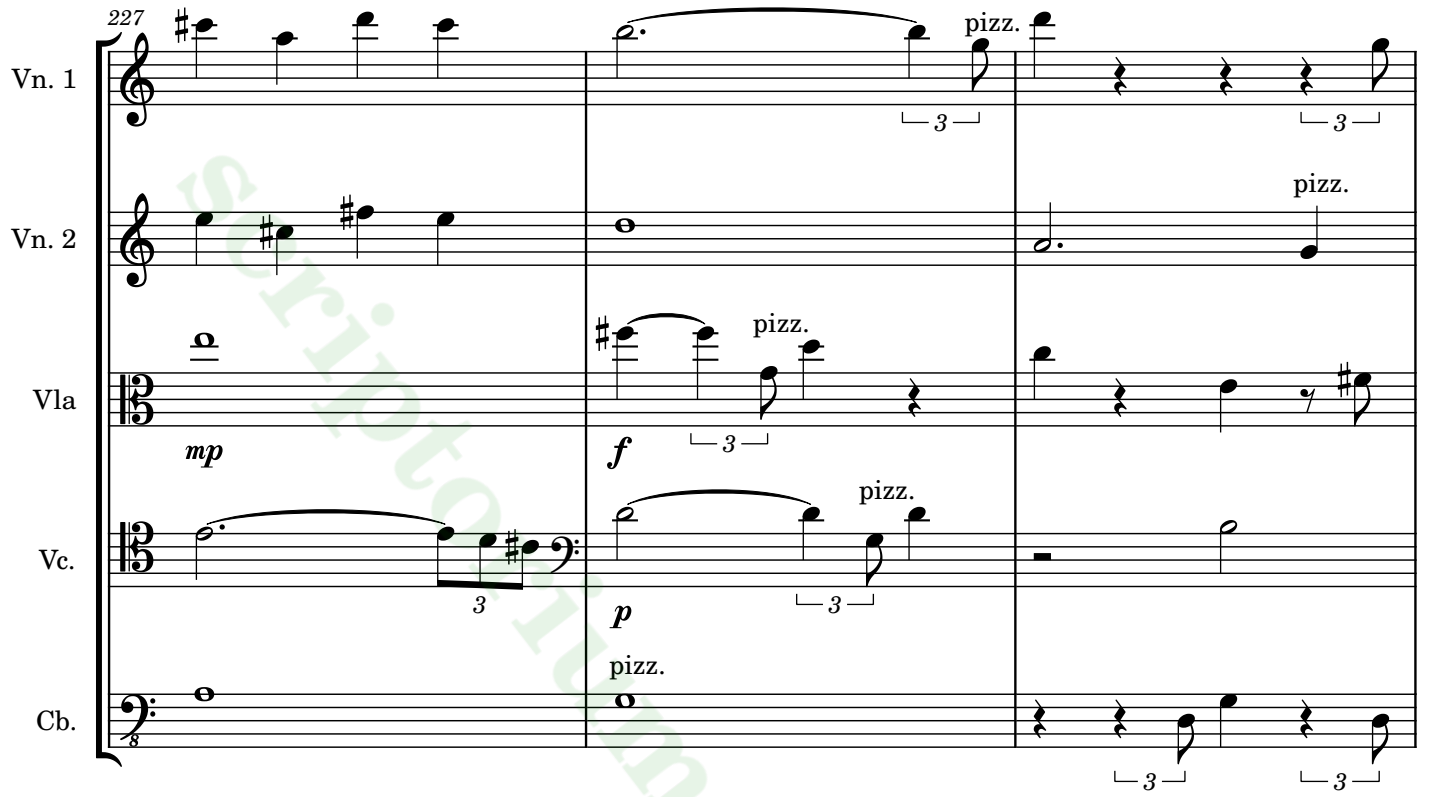

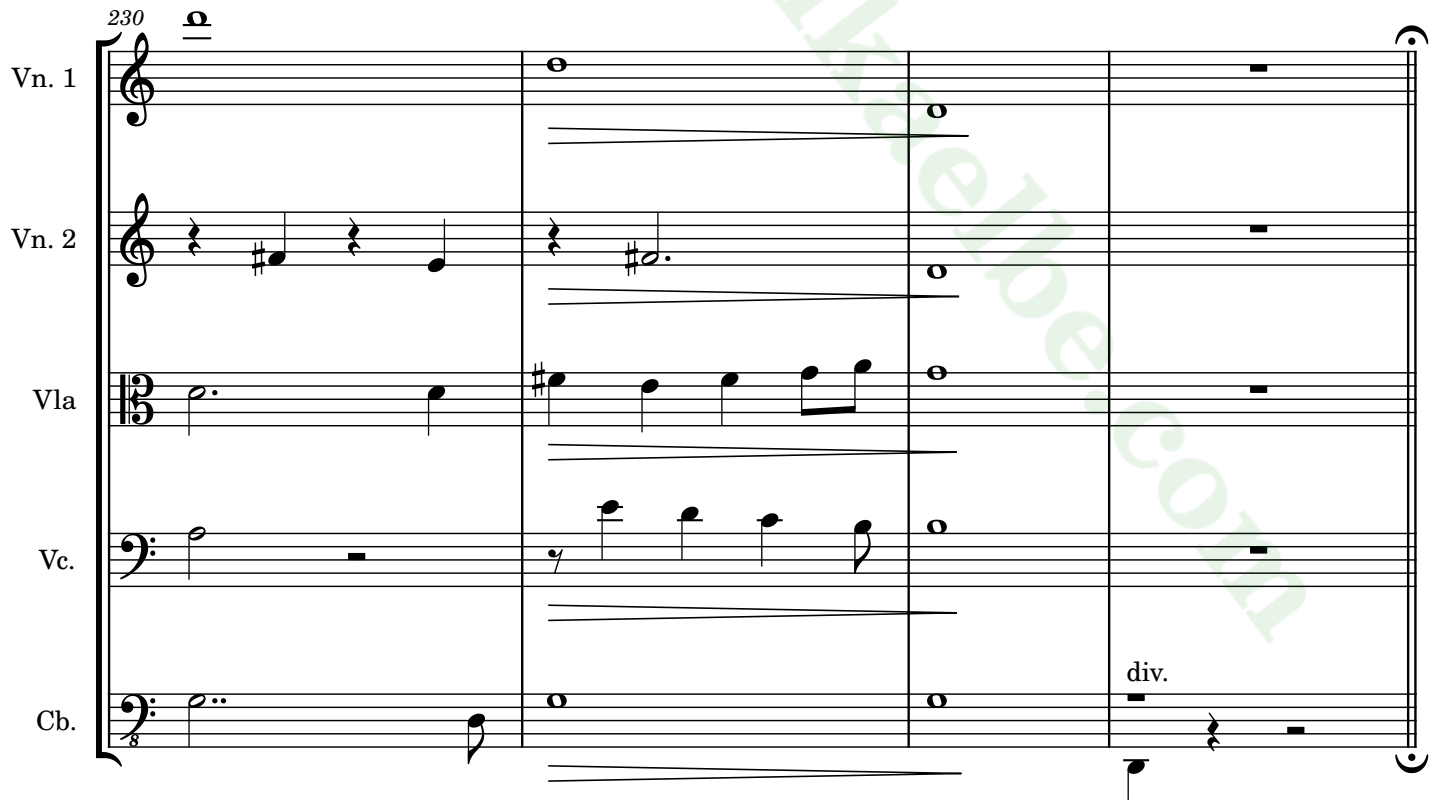

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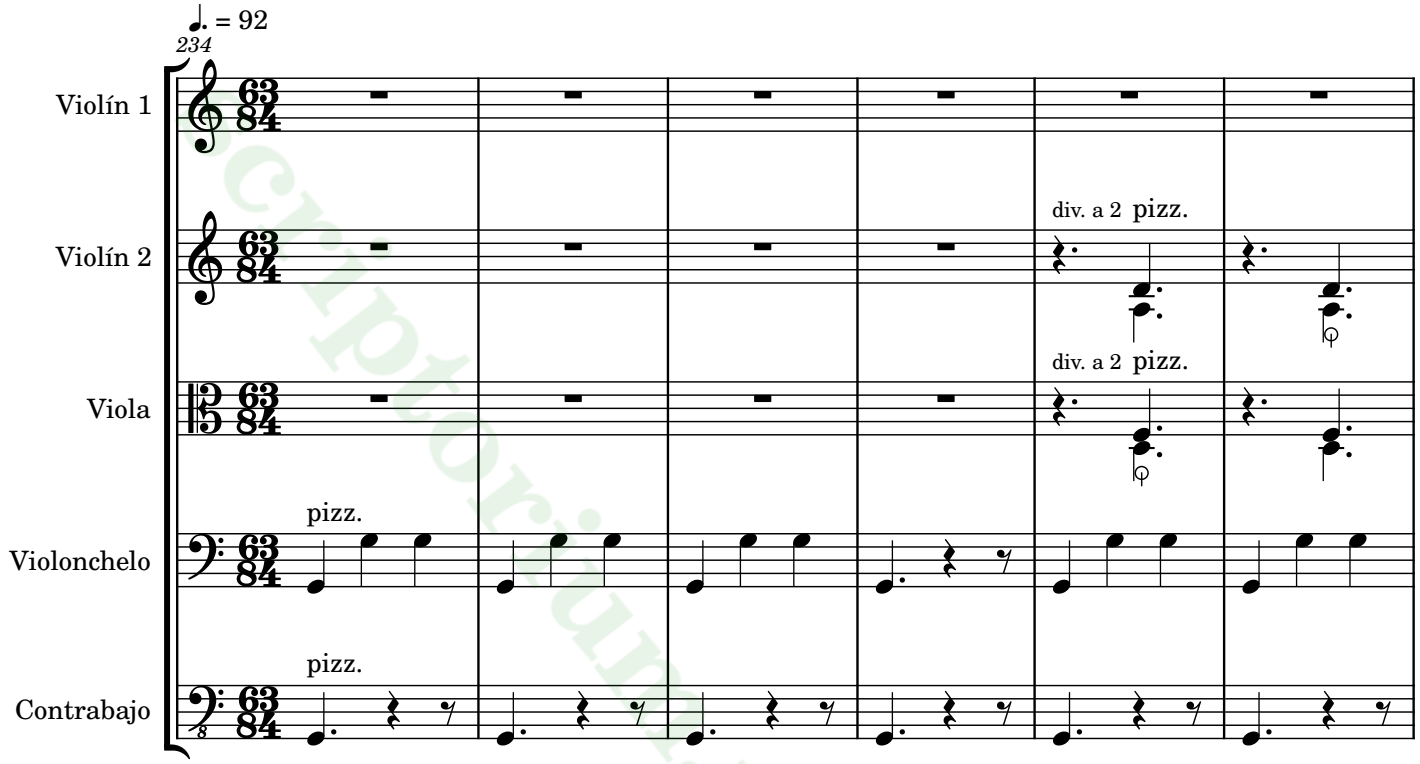
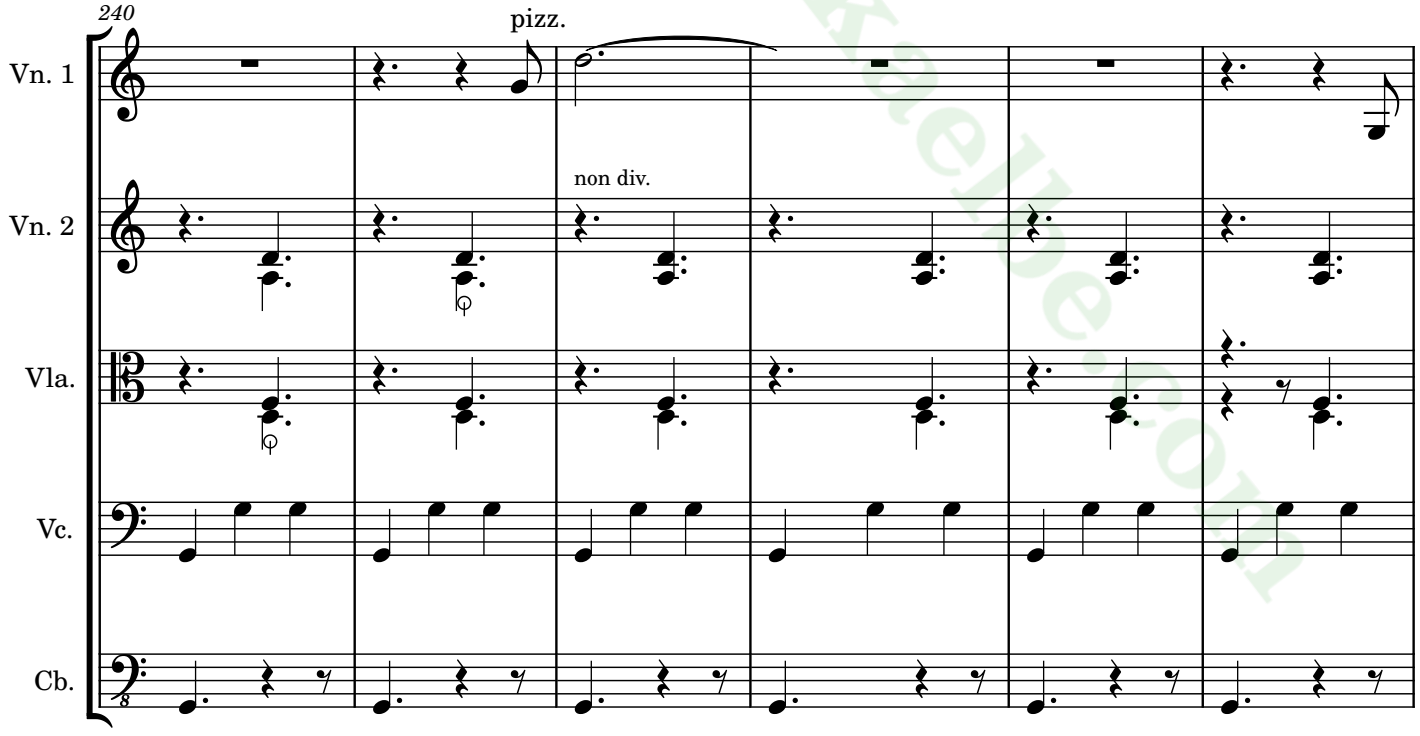
III. Danza





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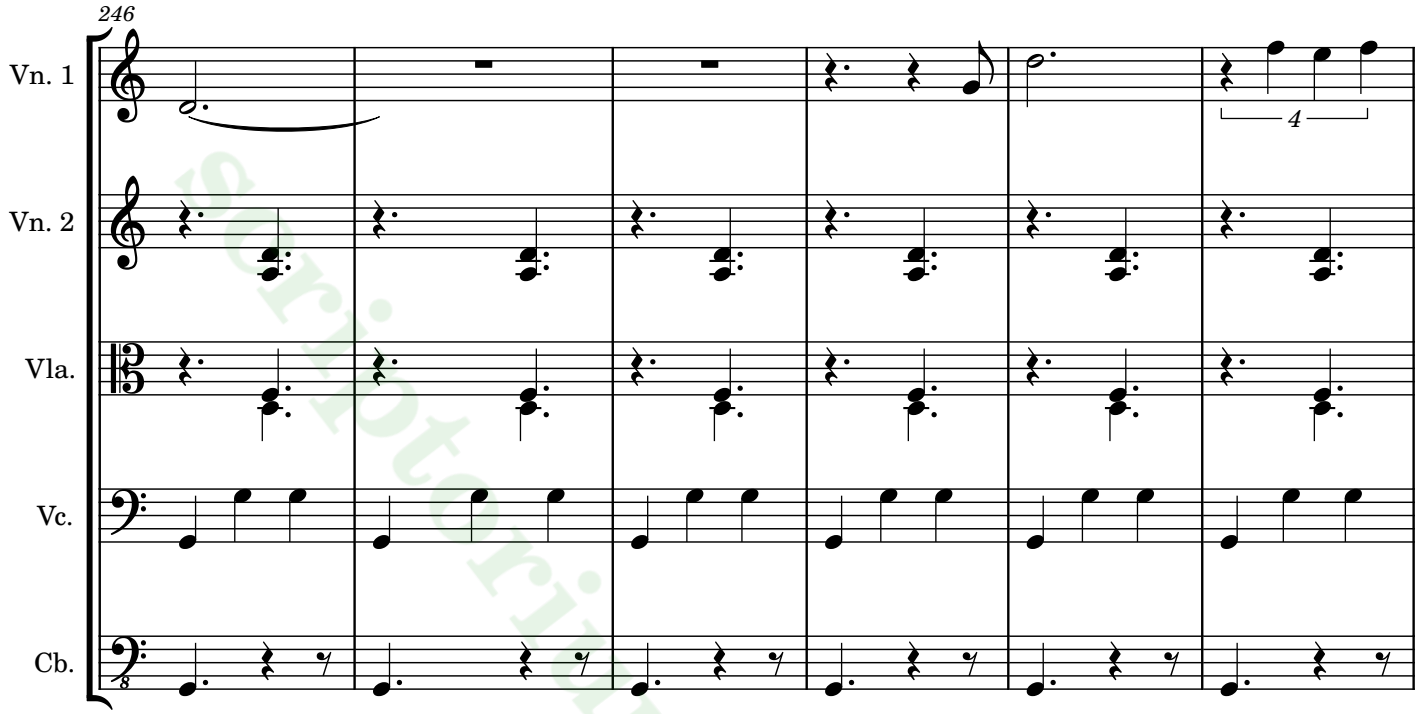

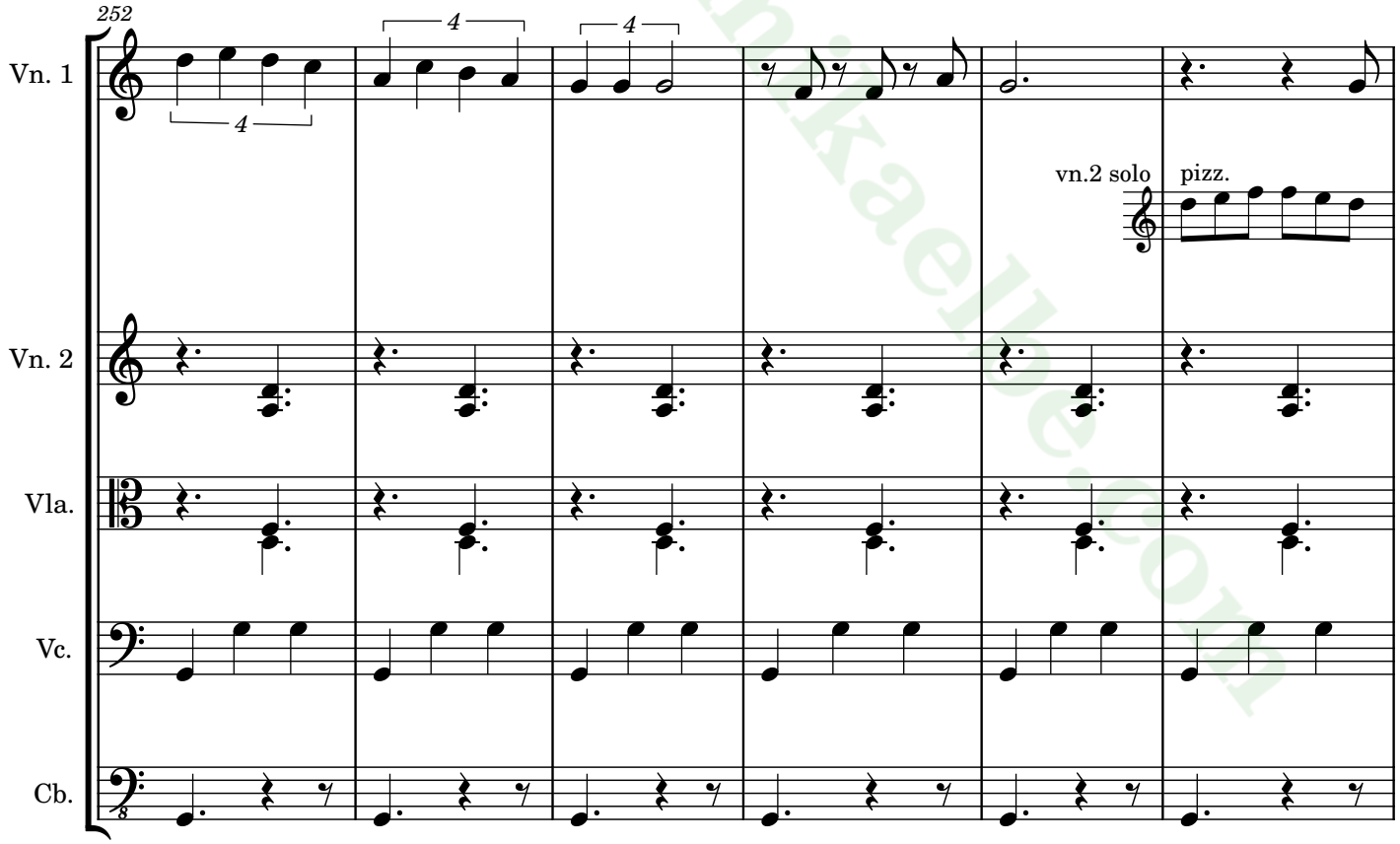

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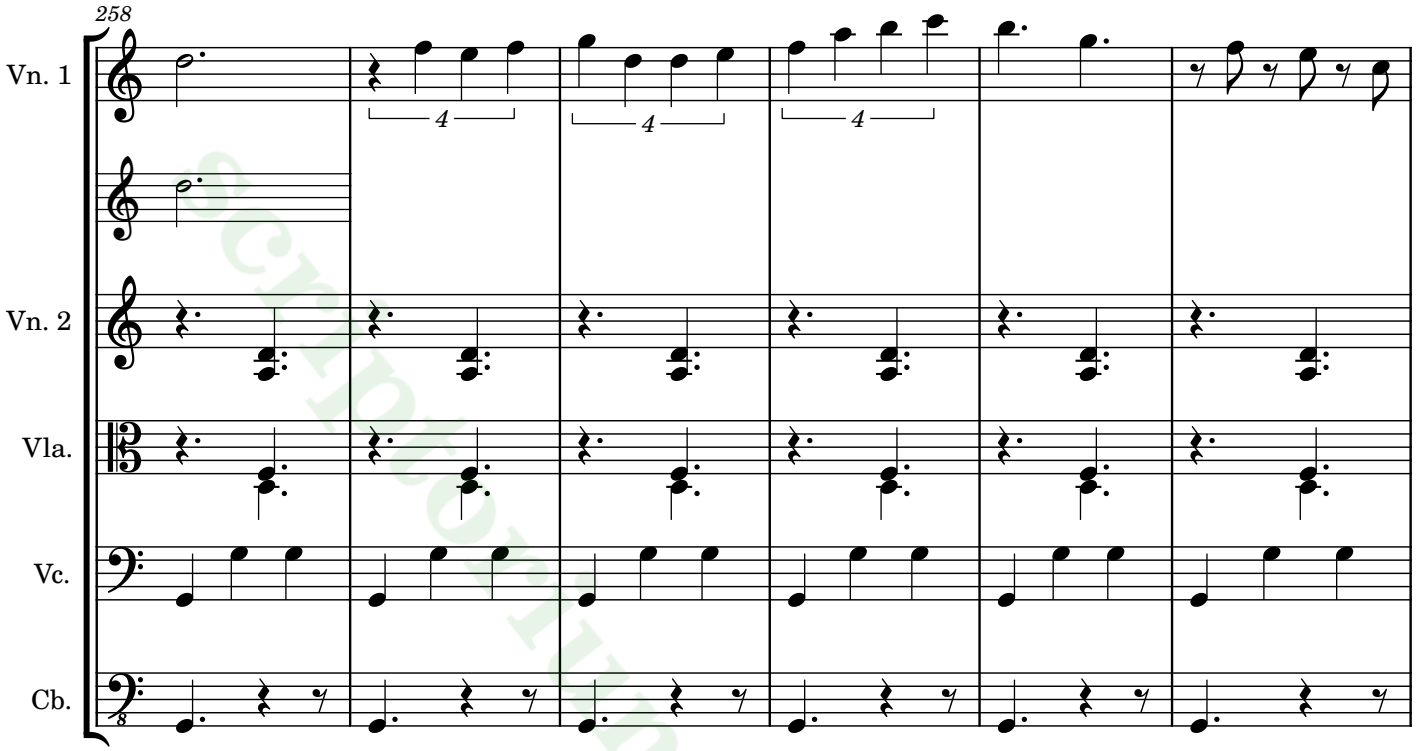

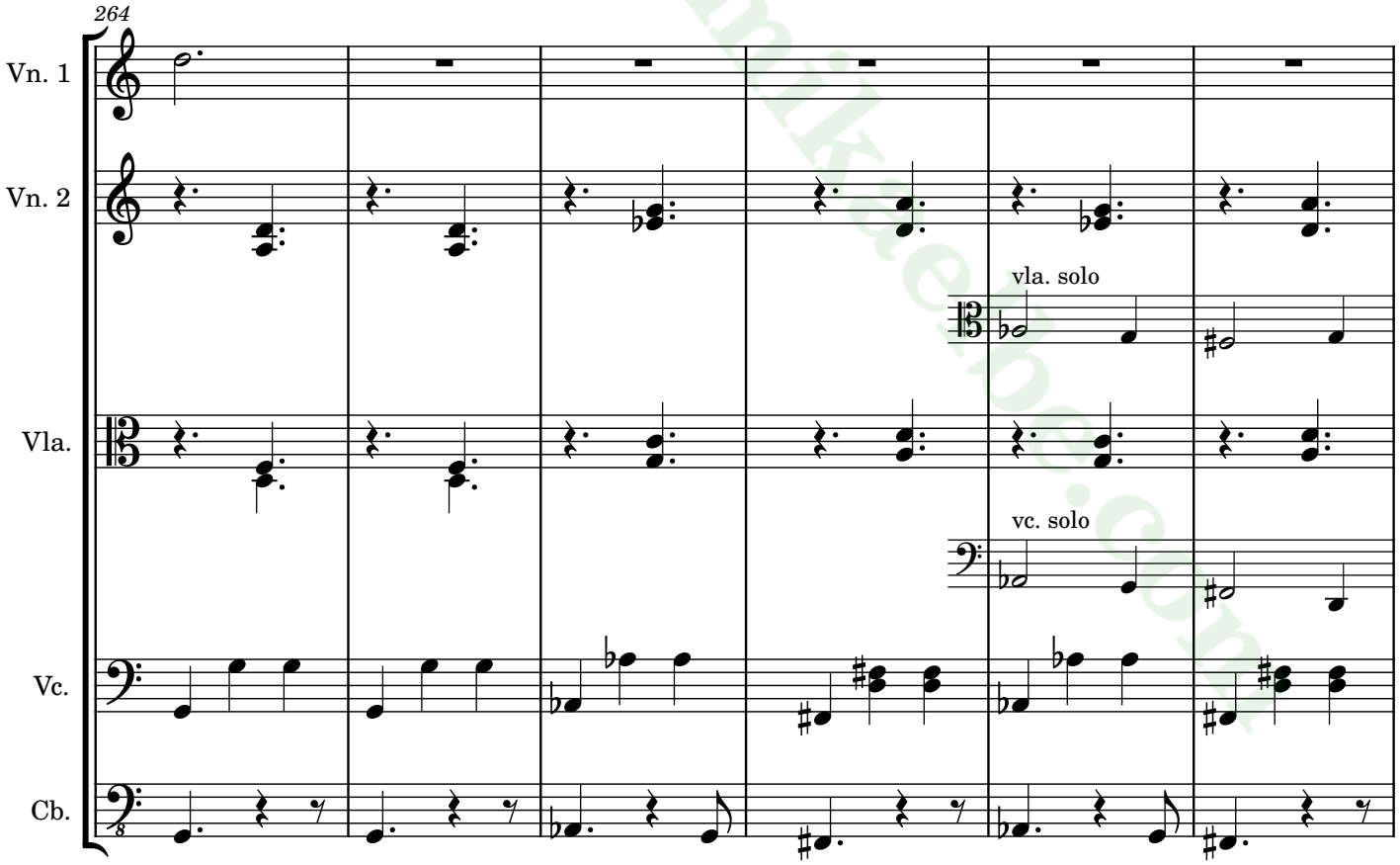

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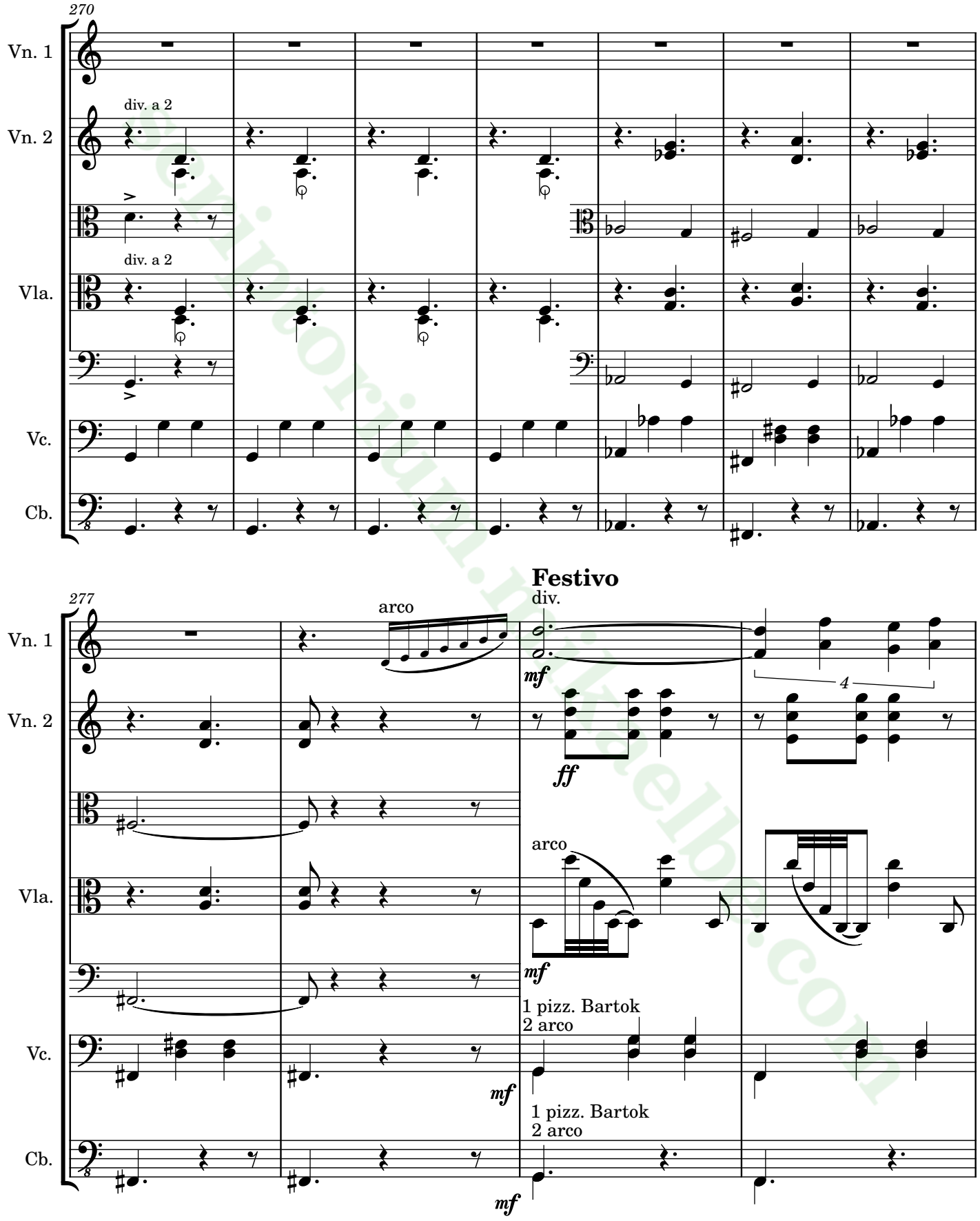

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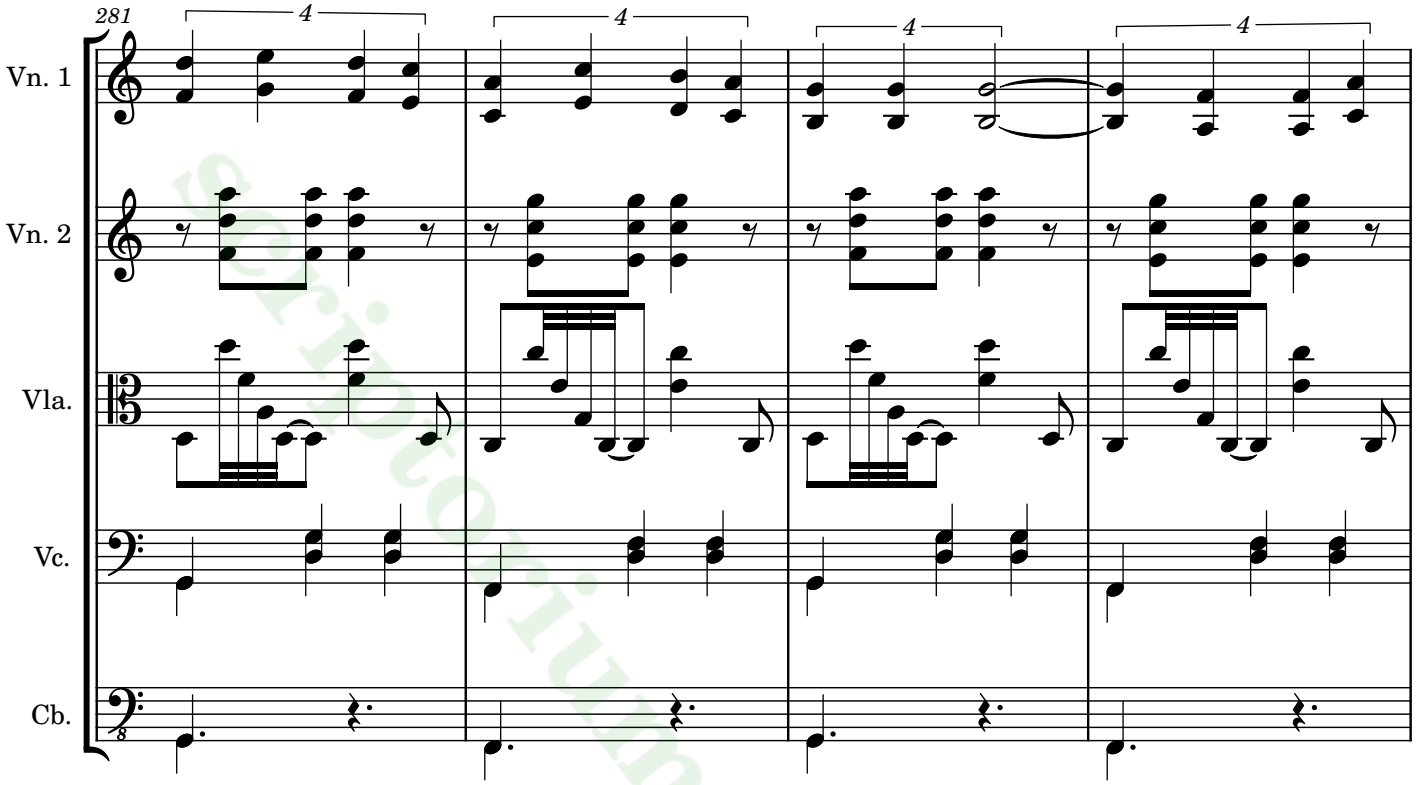

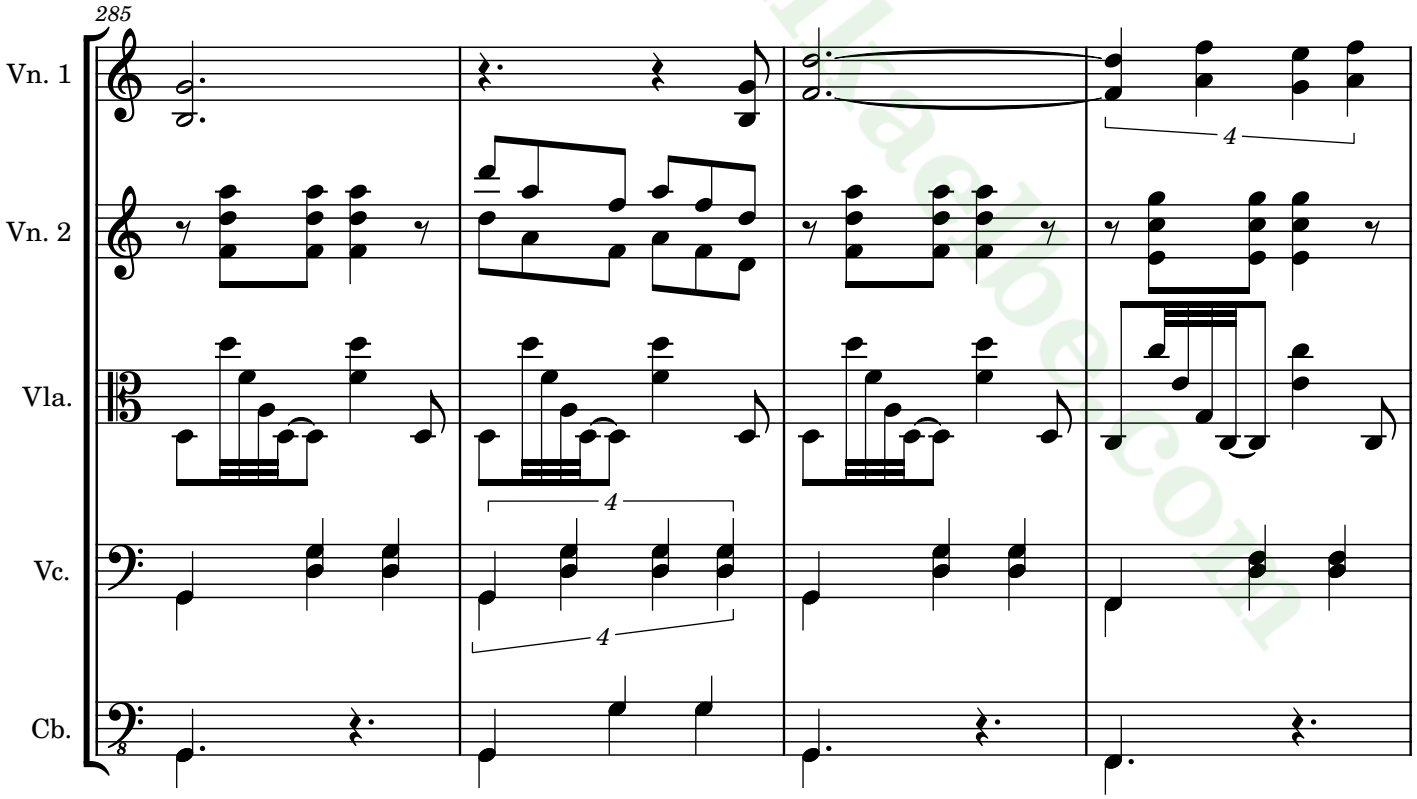

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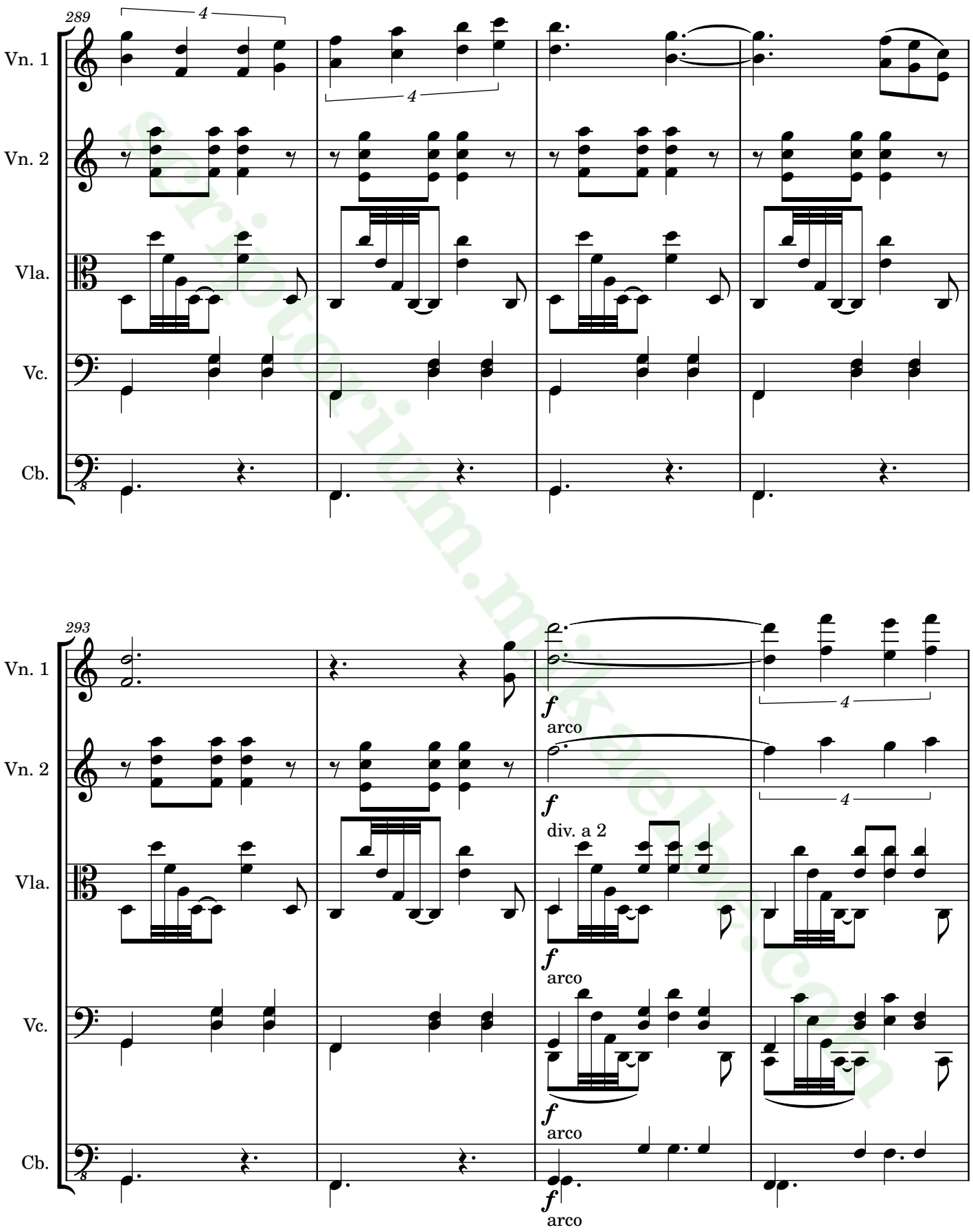

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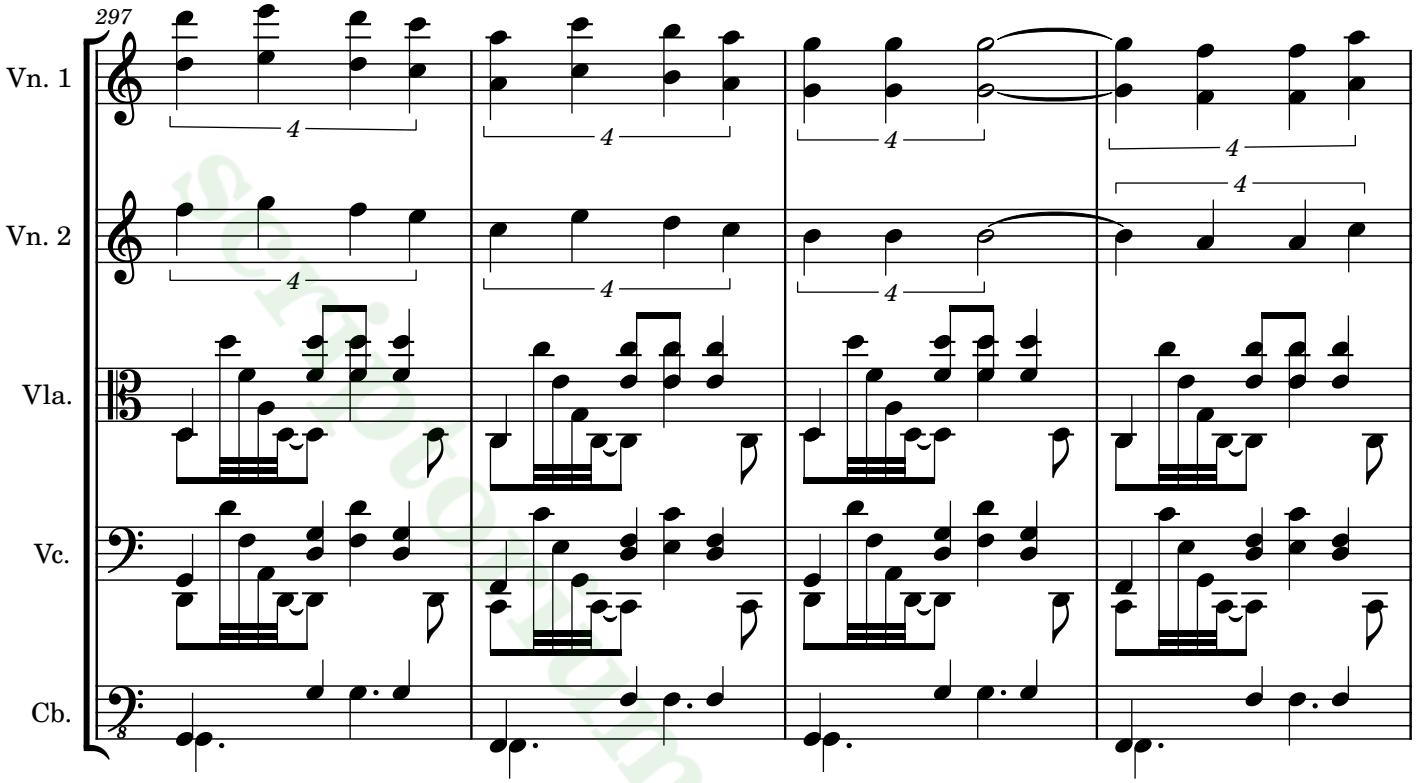

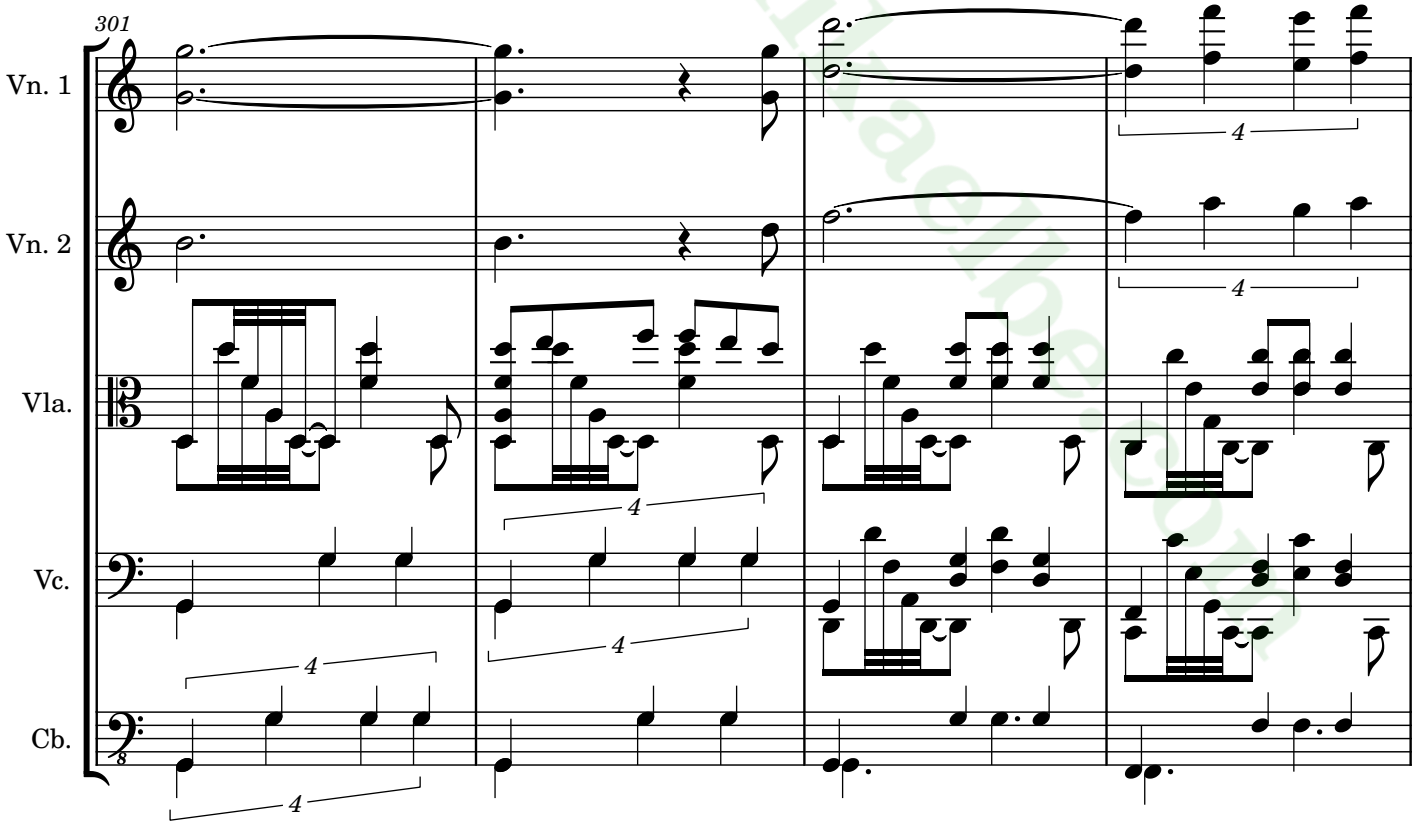

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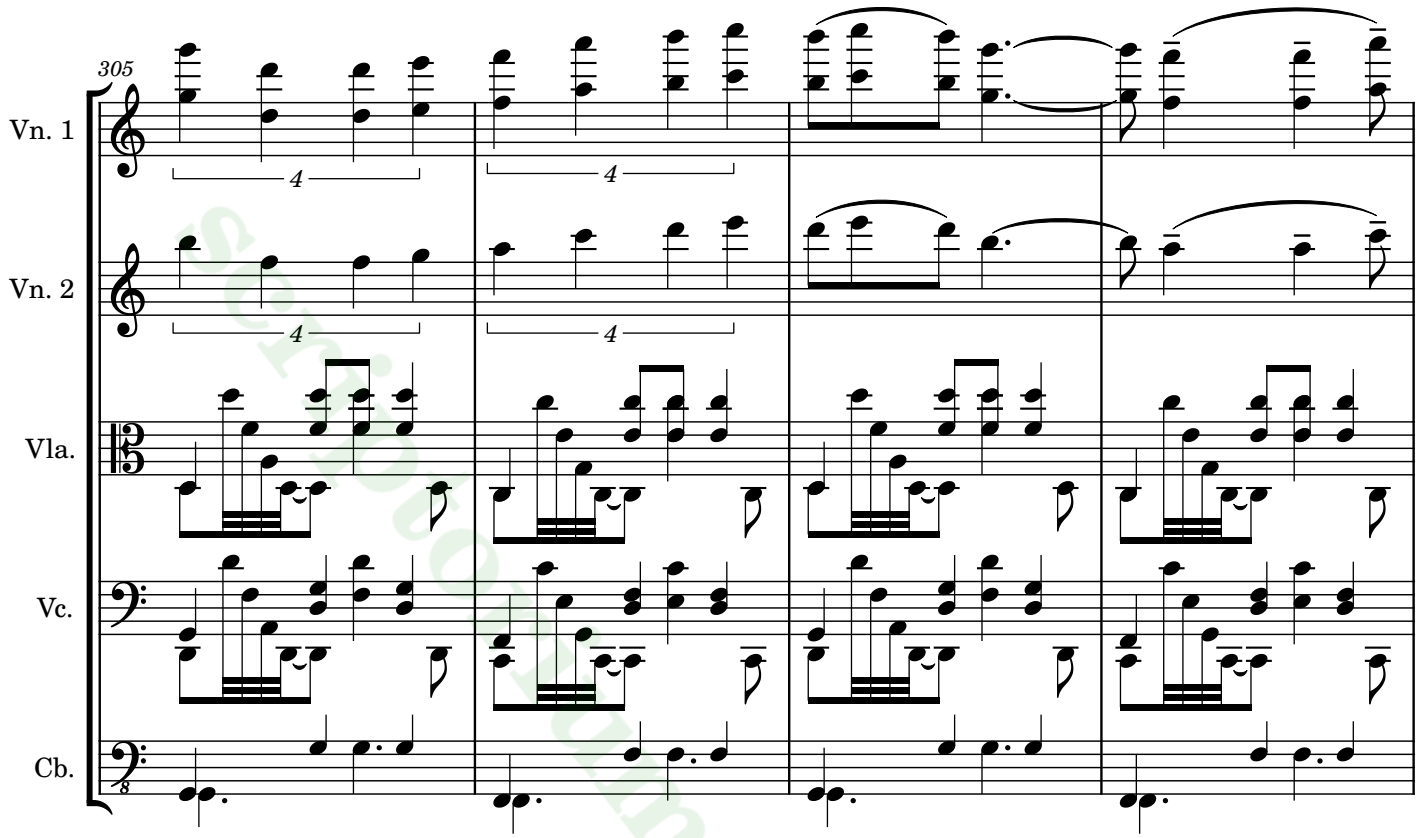

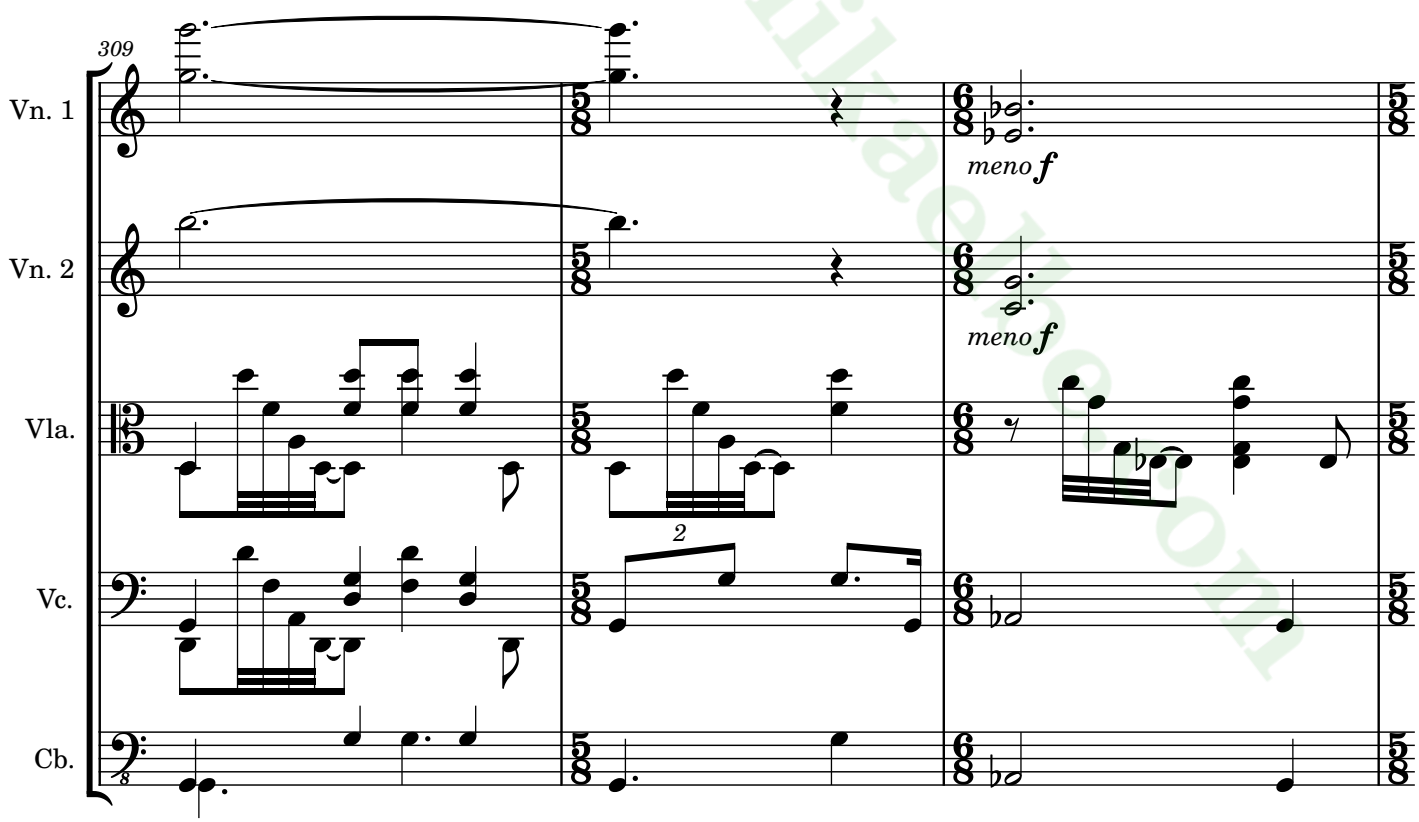

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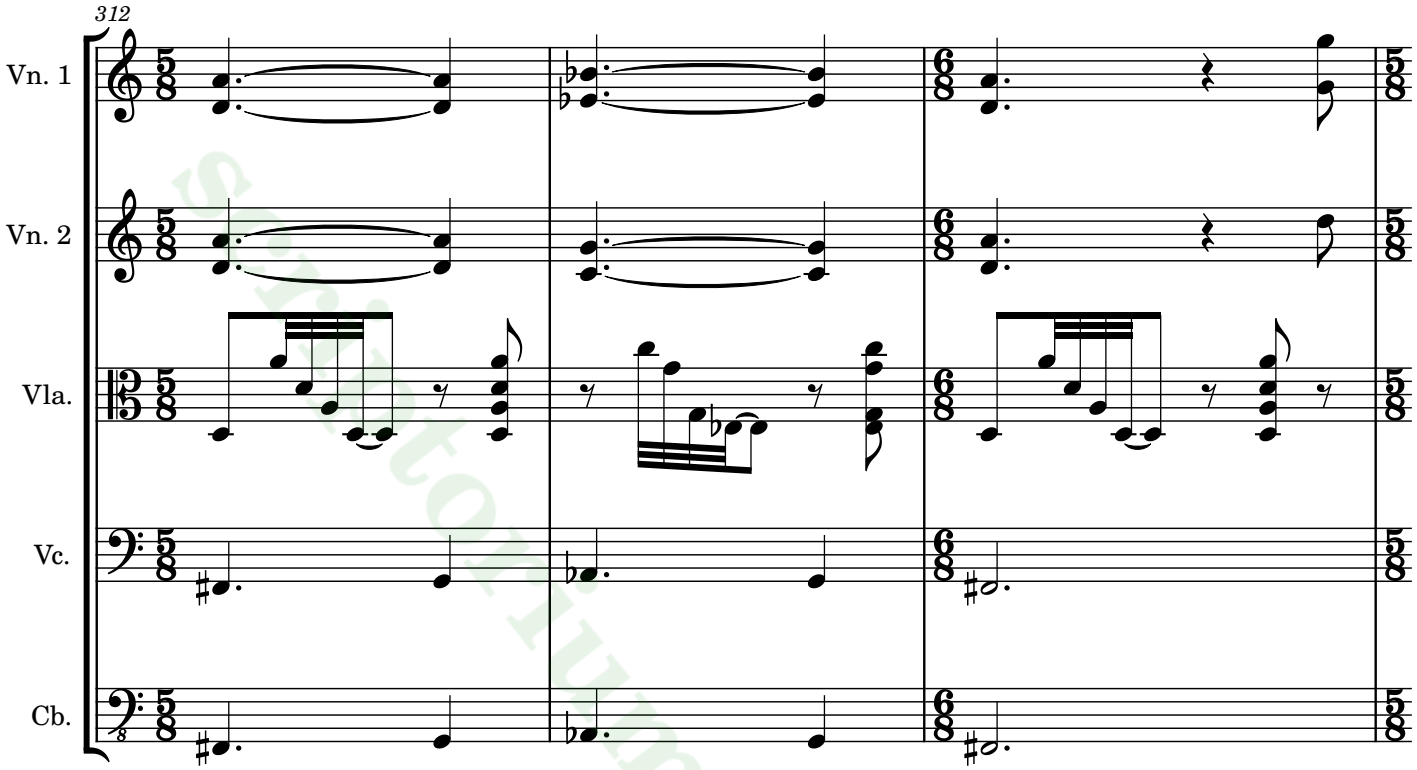

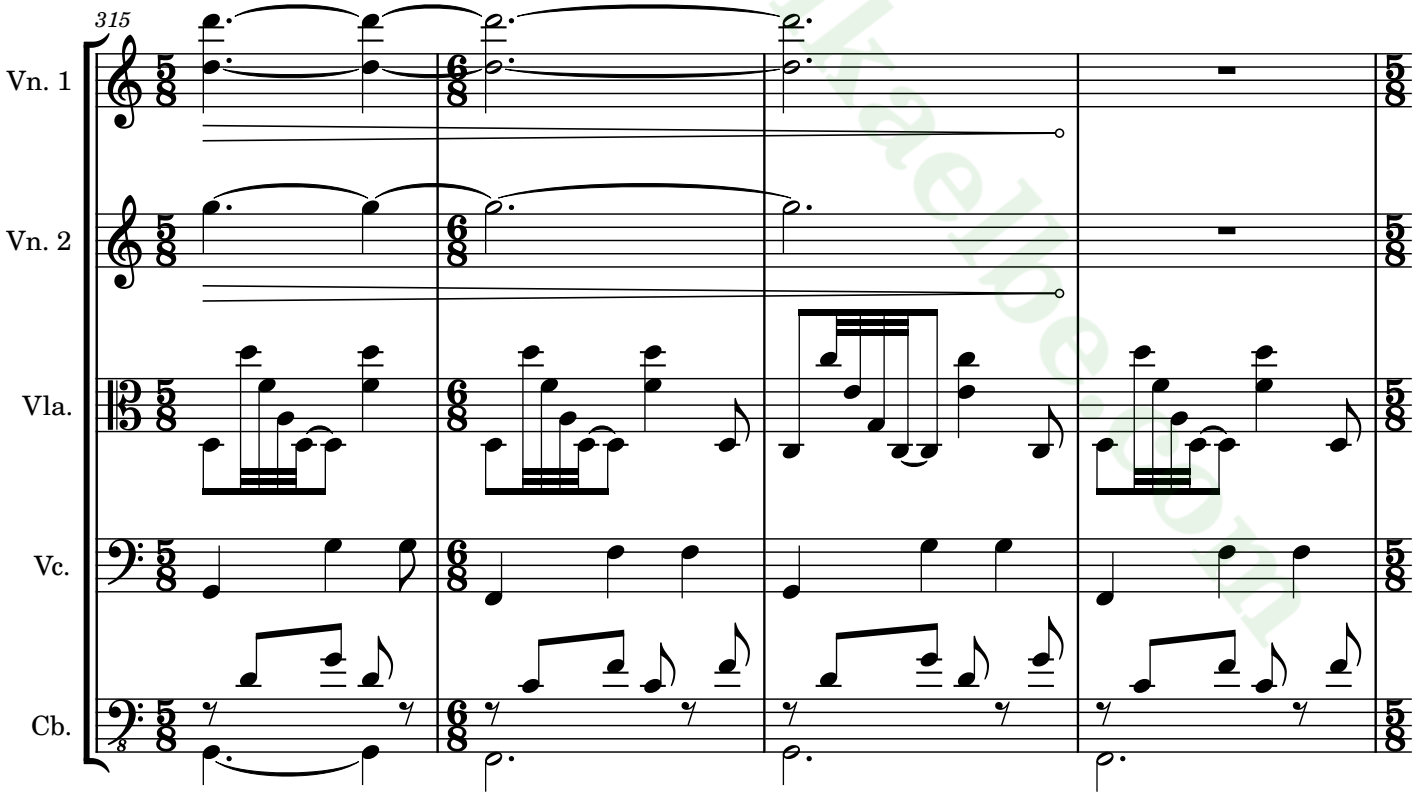

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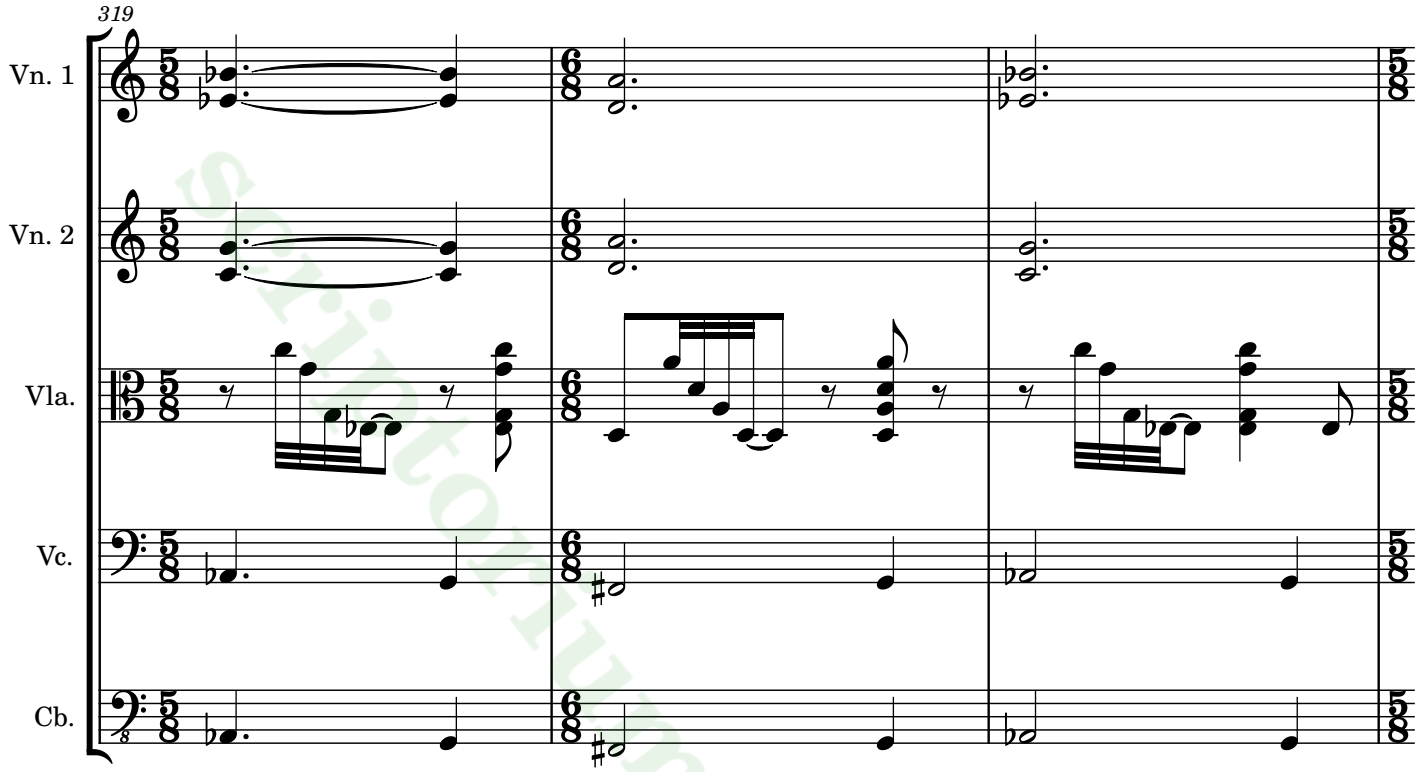

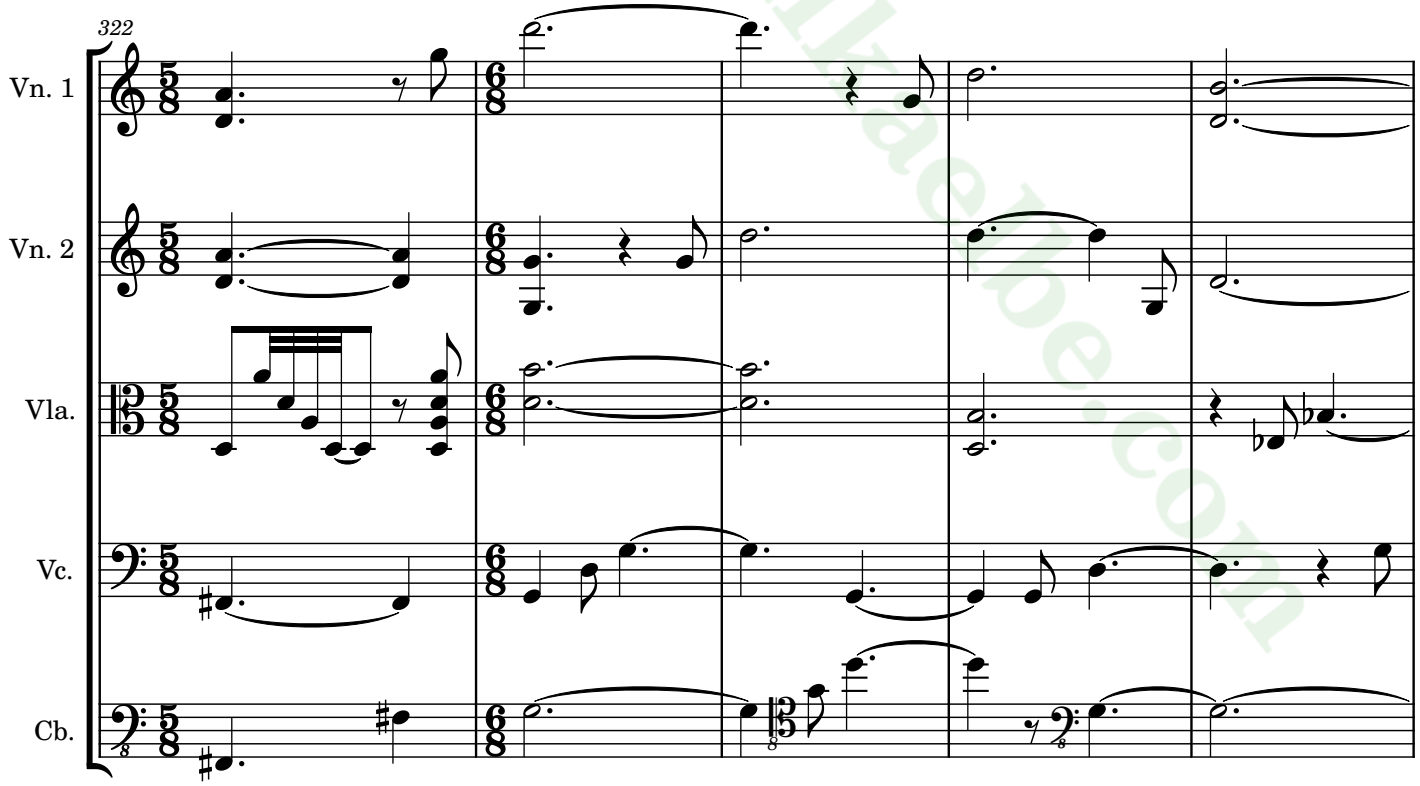

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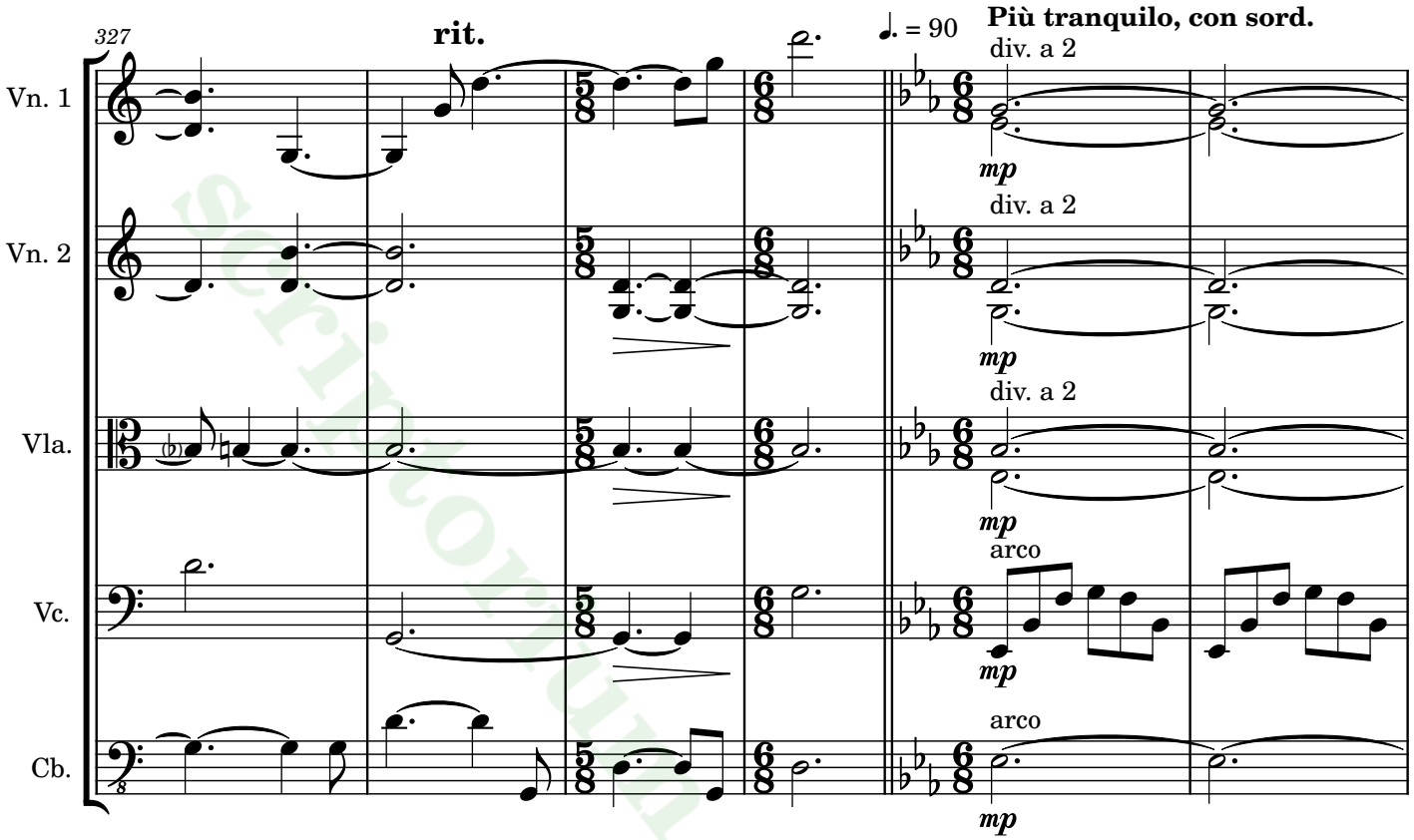

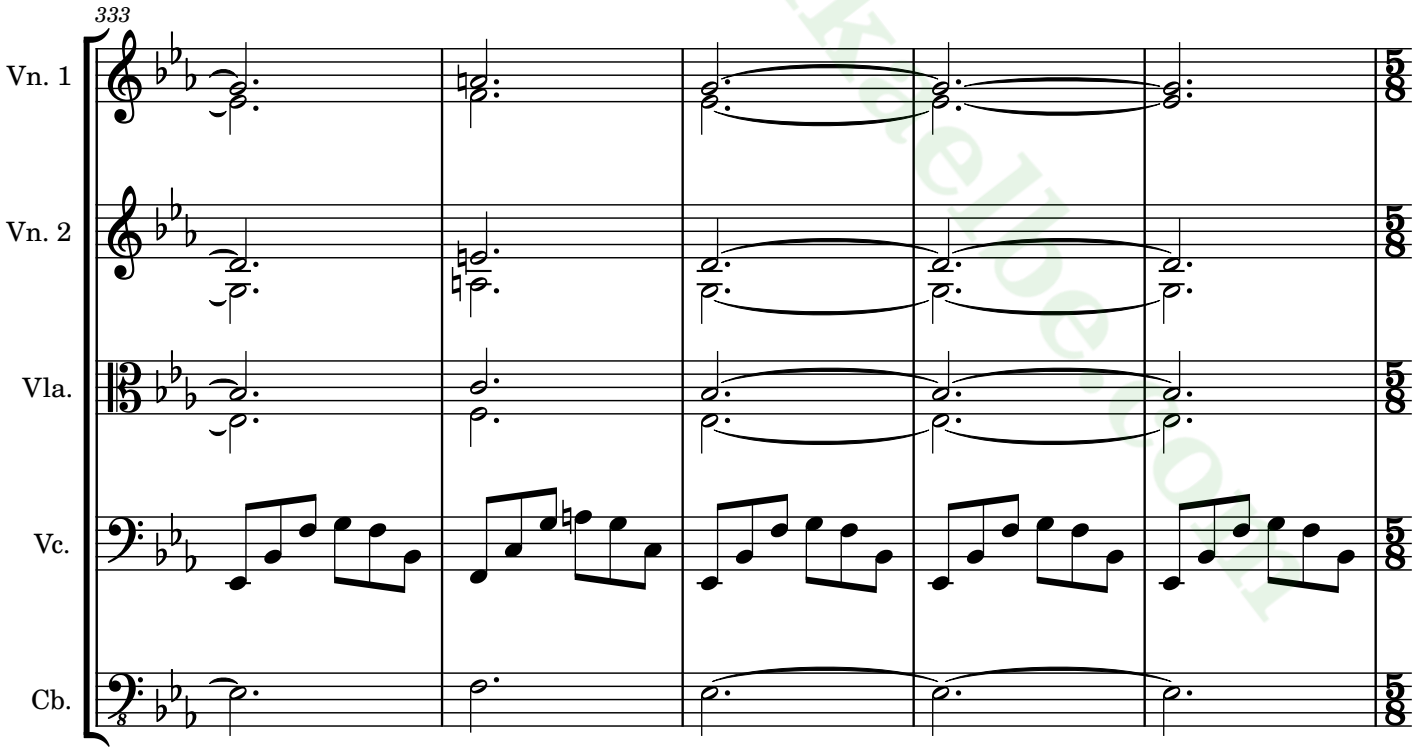

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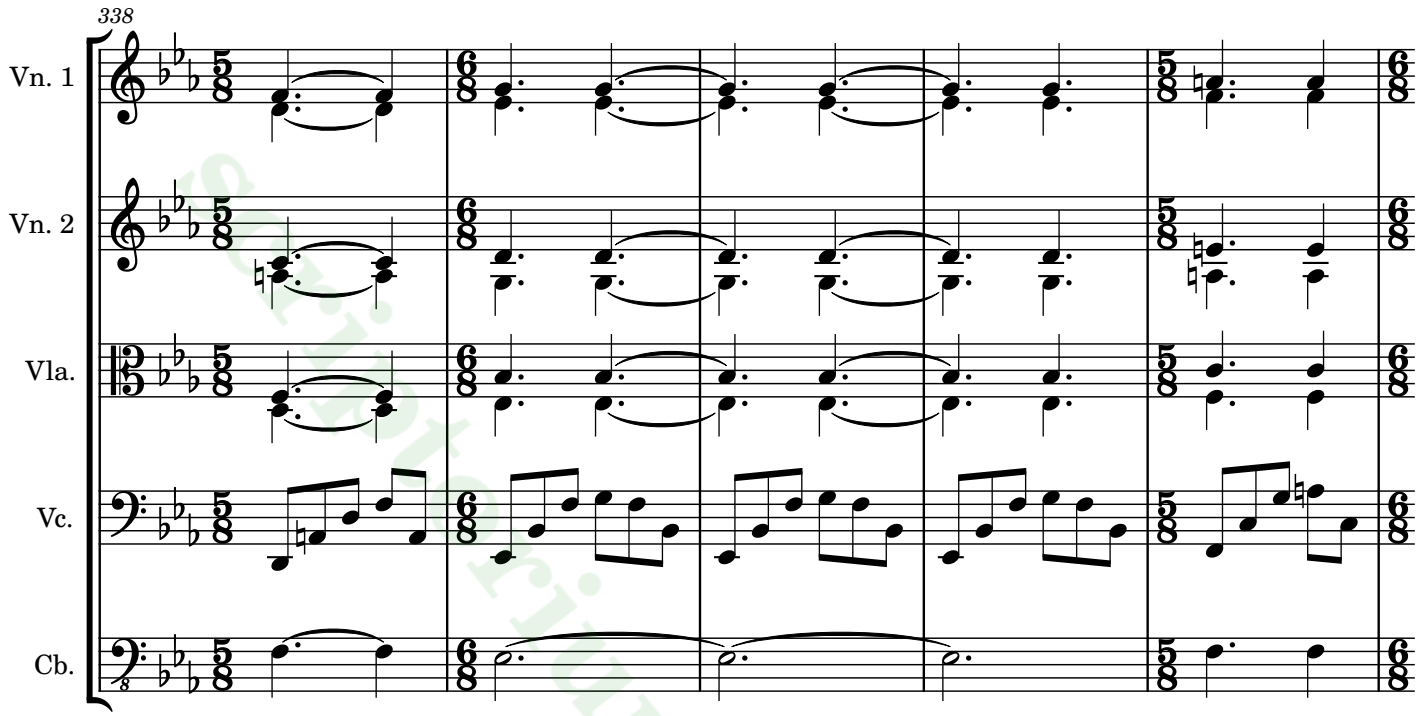

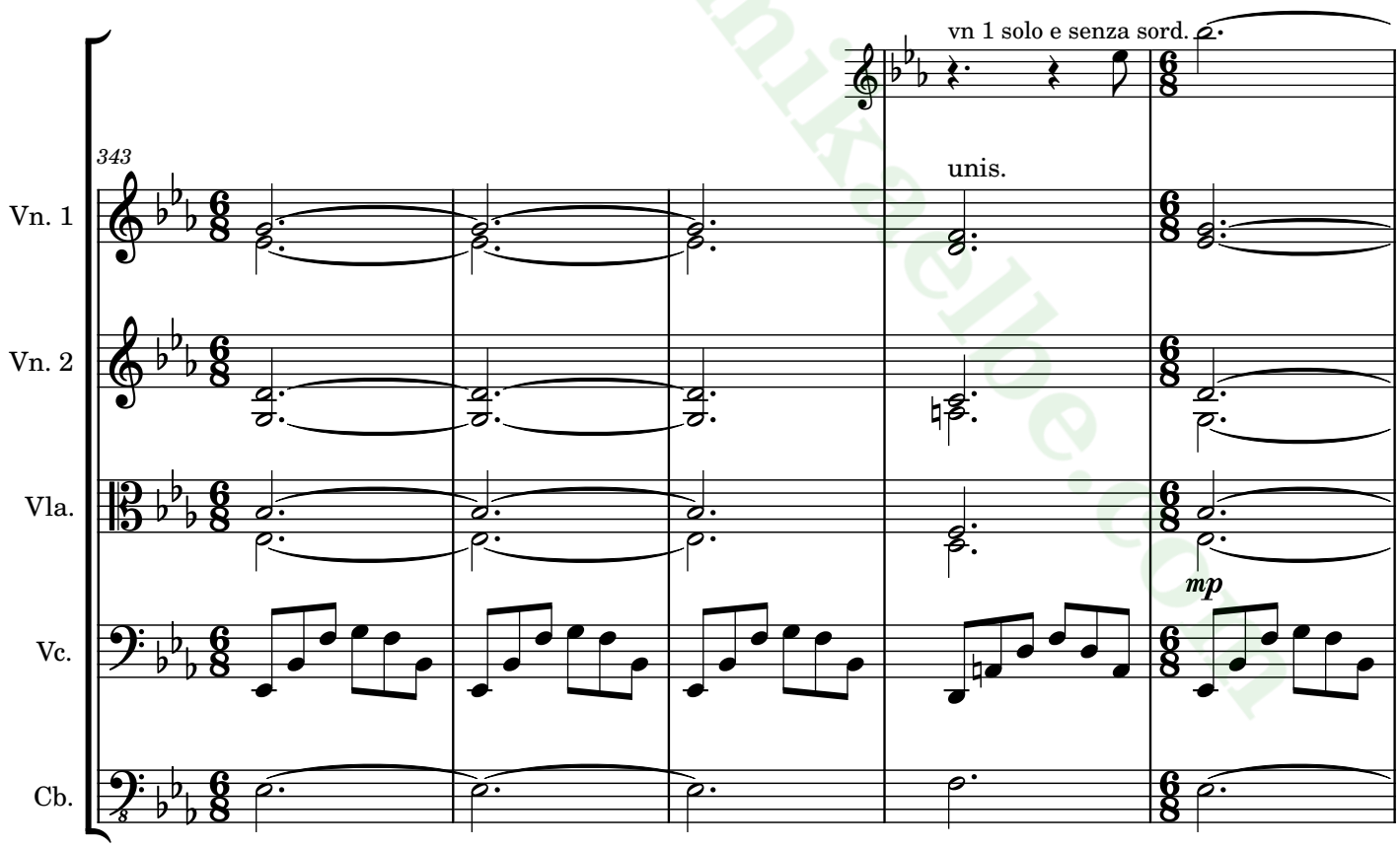

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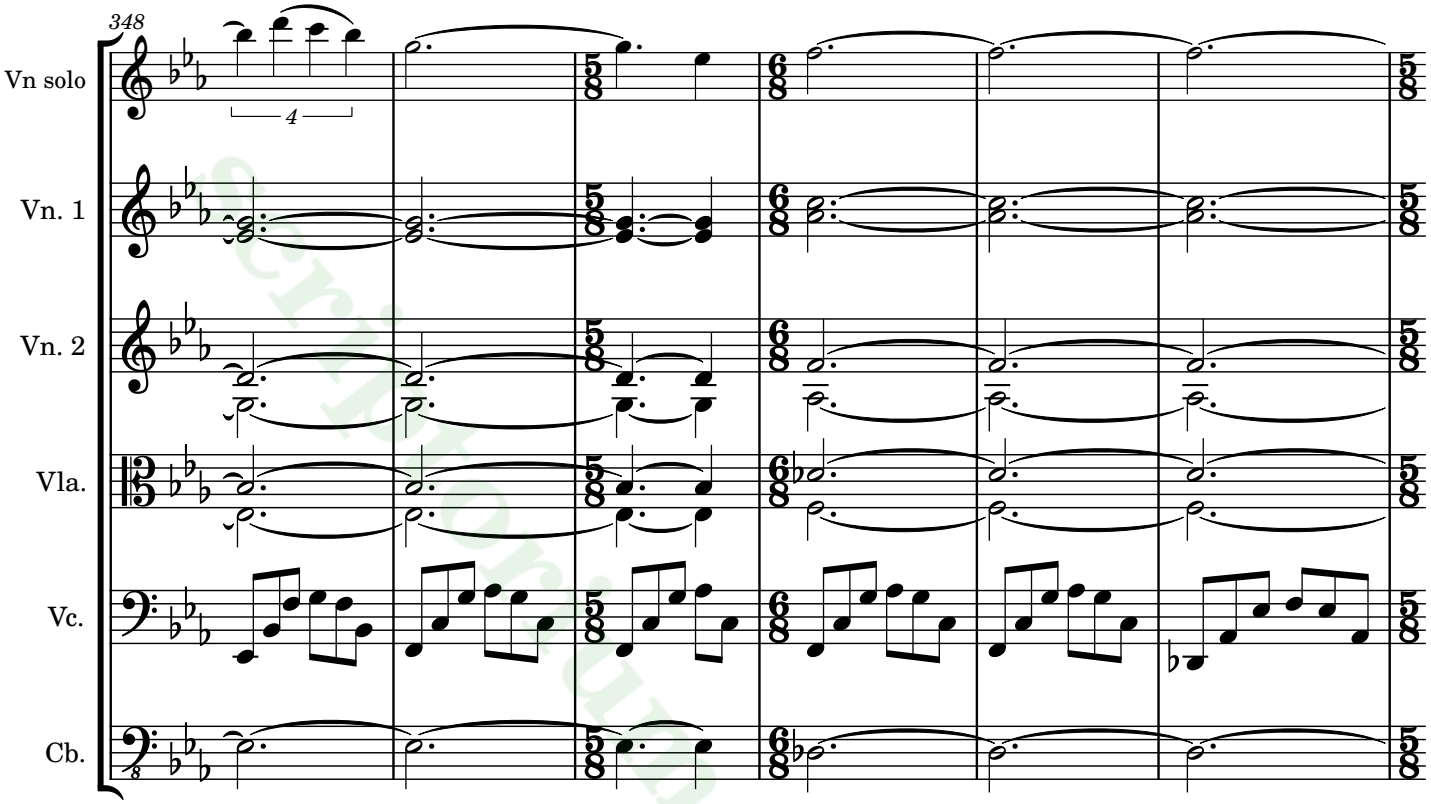

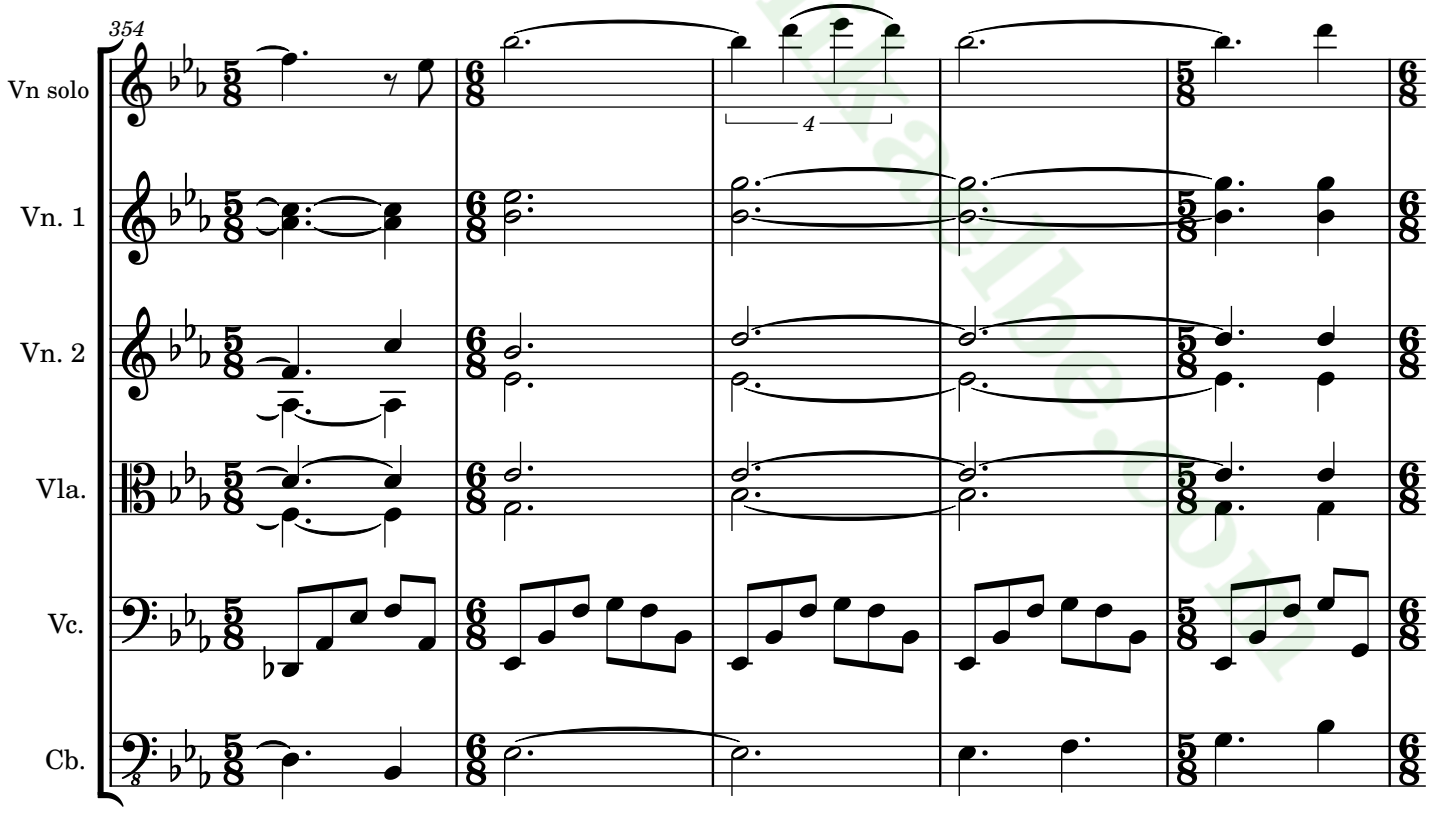

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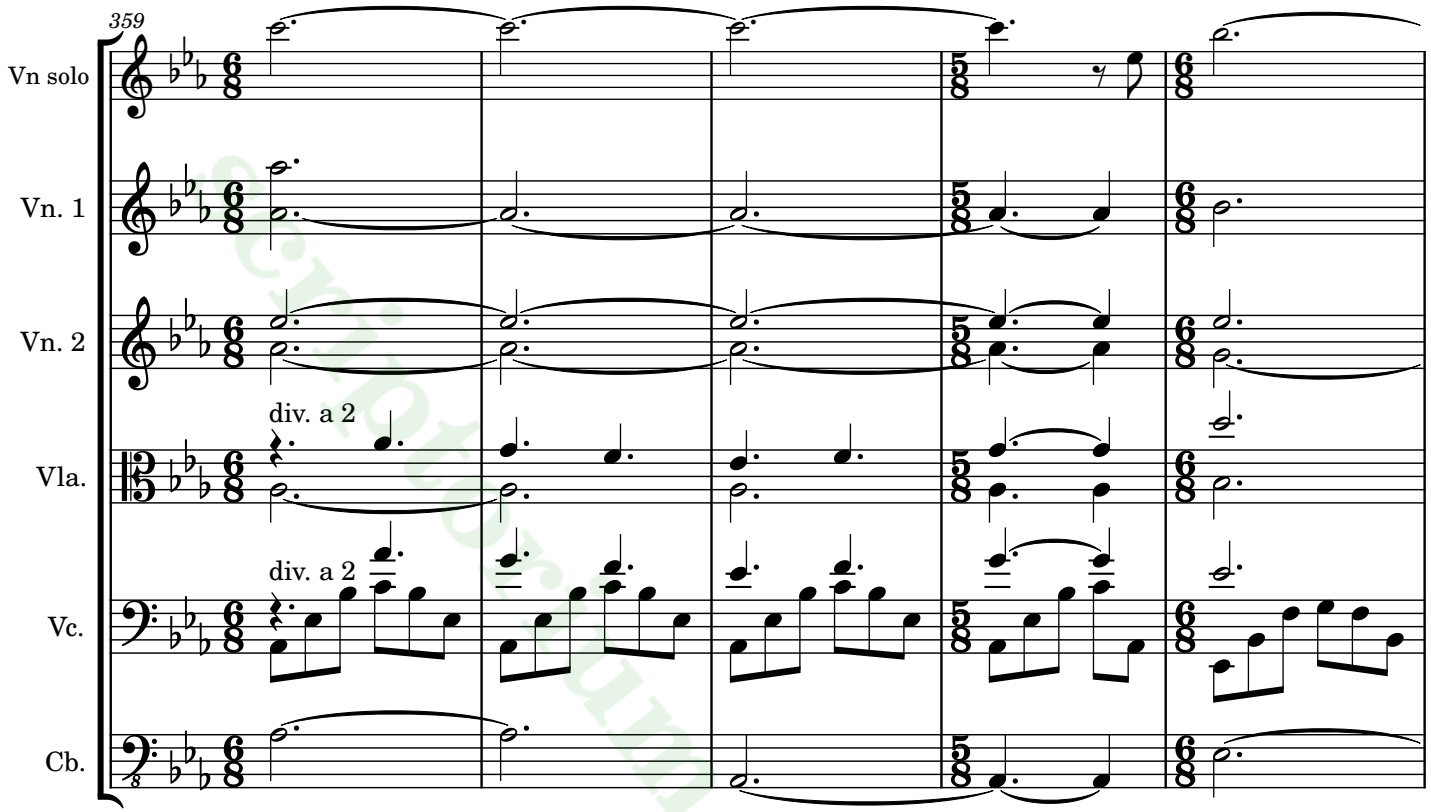

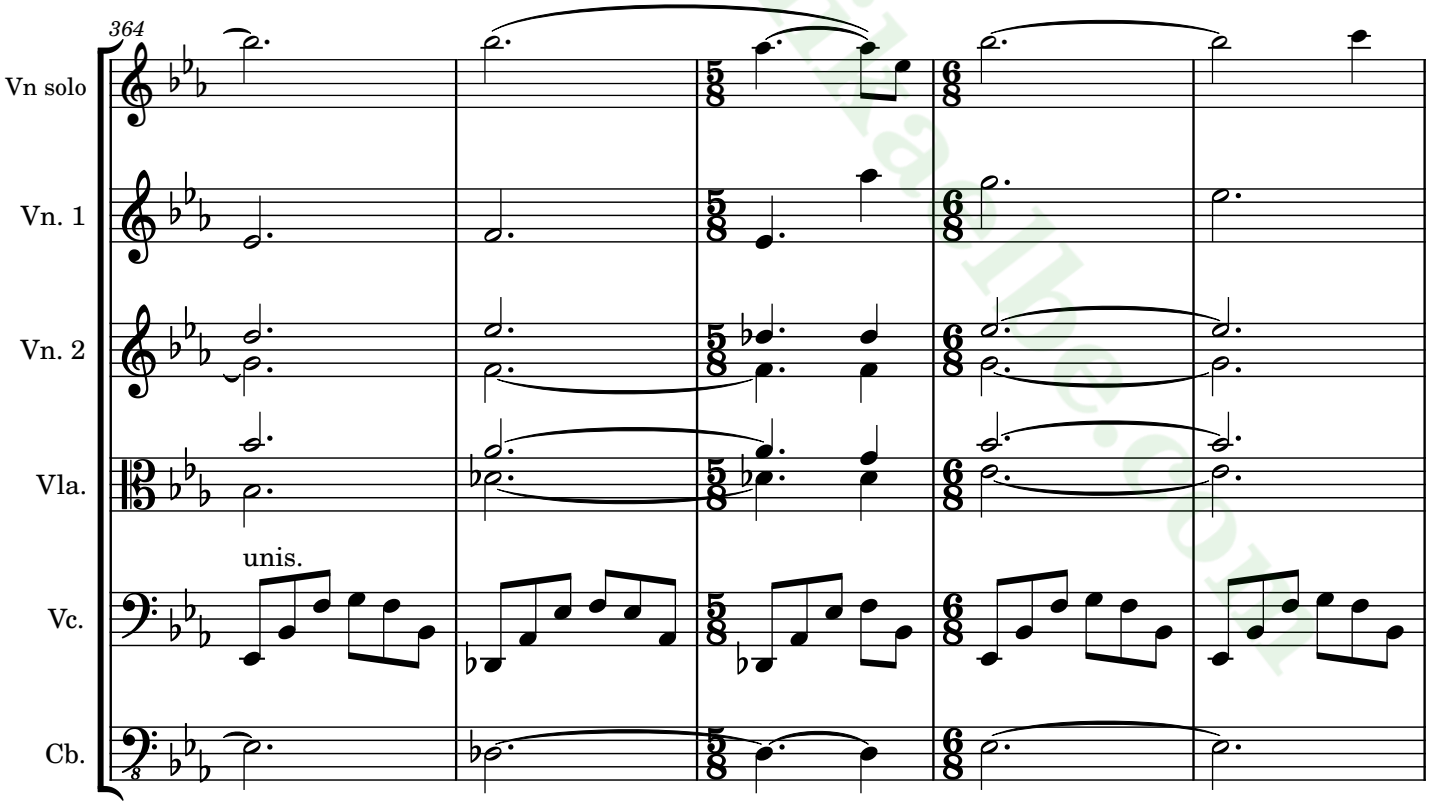

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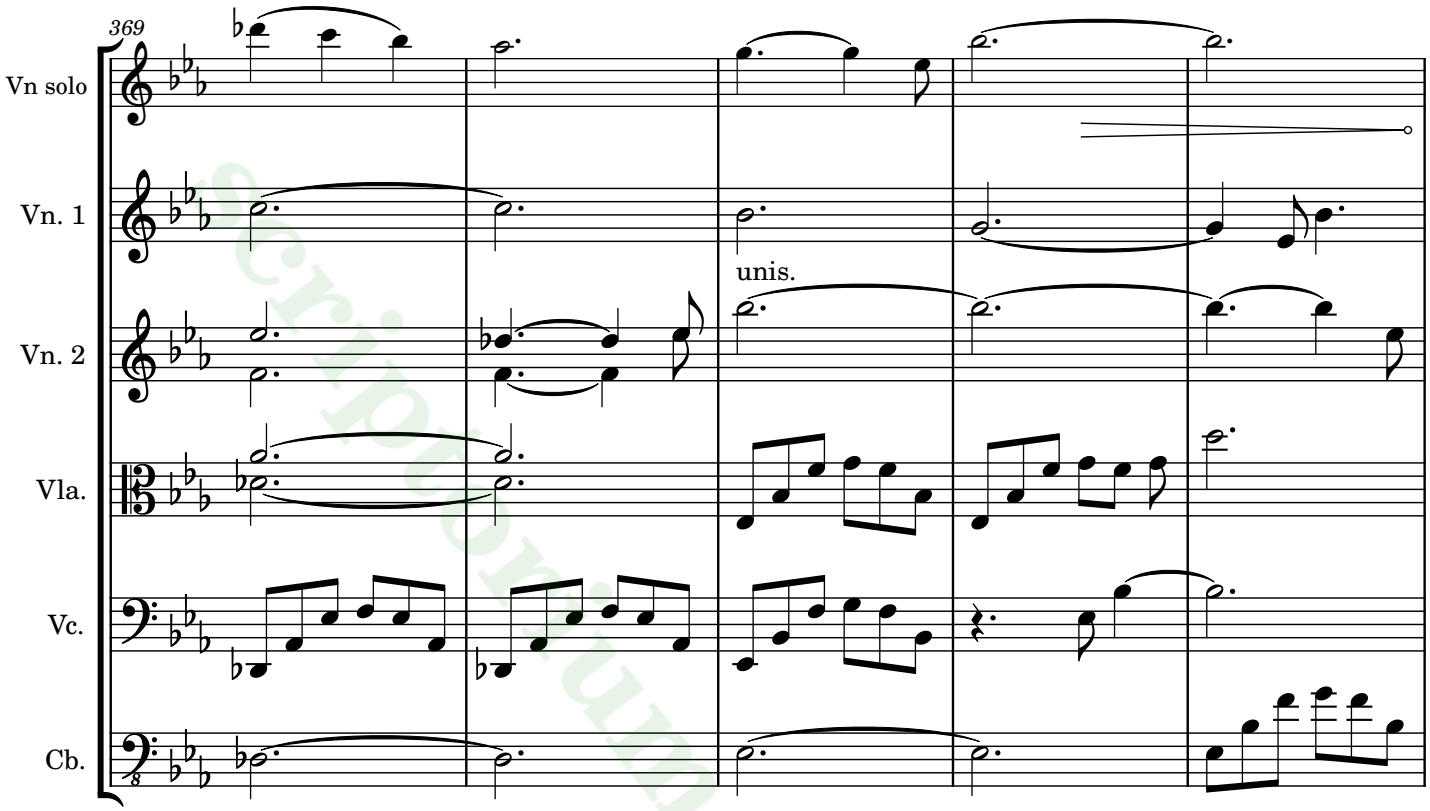

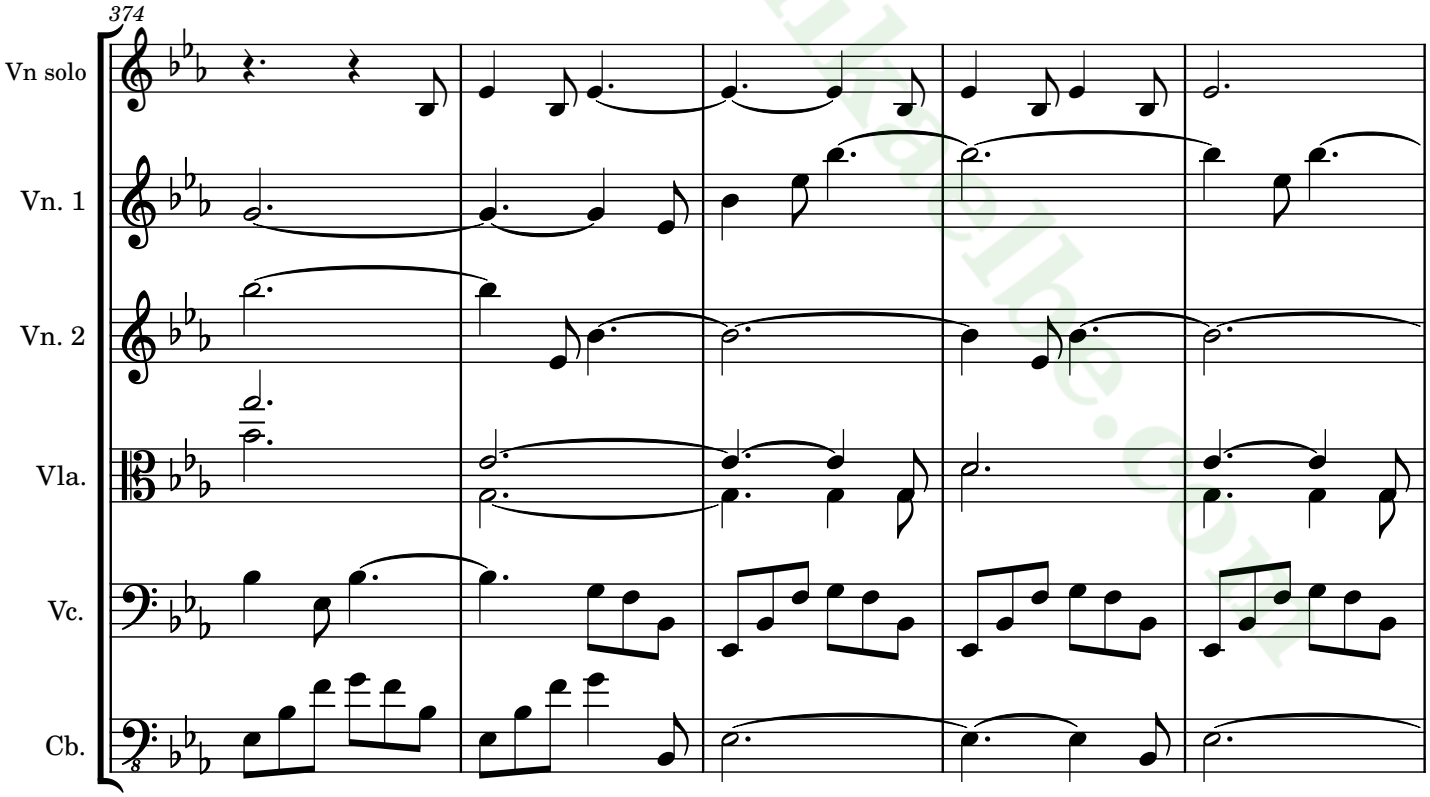

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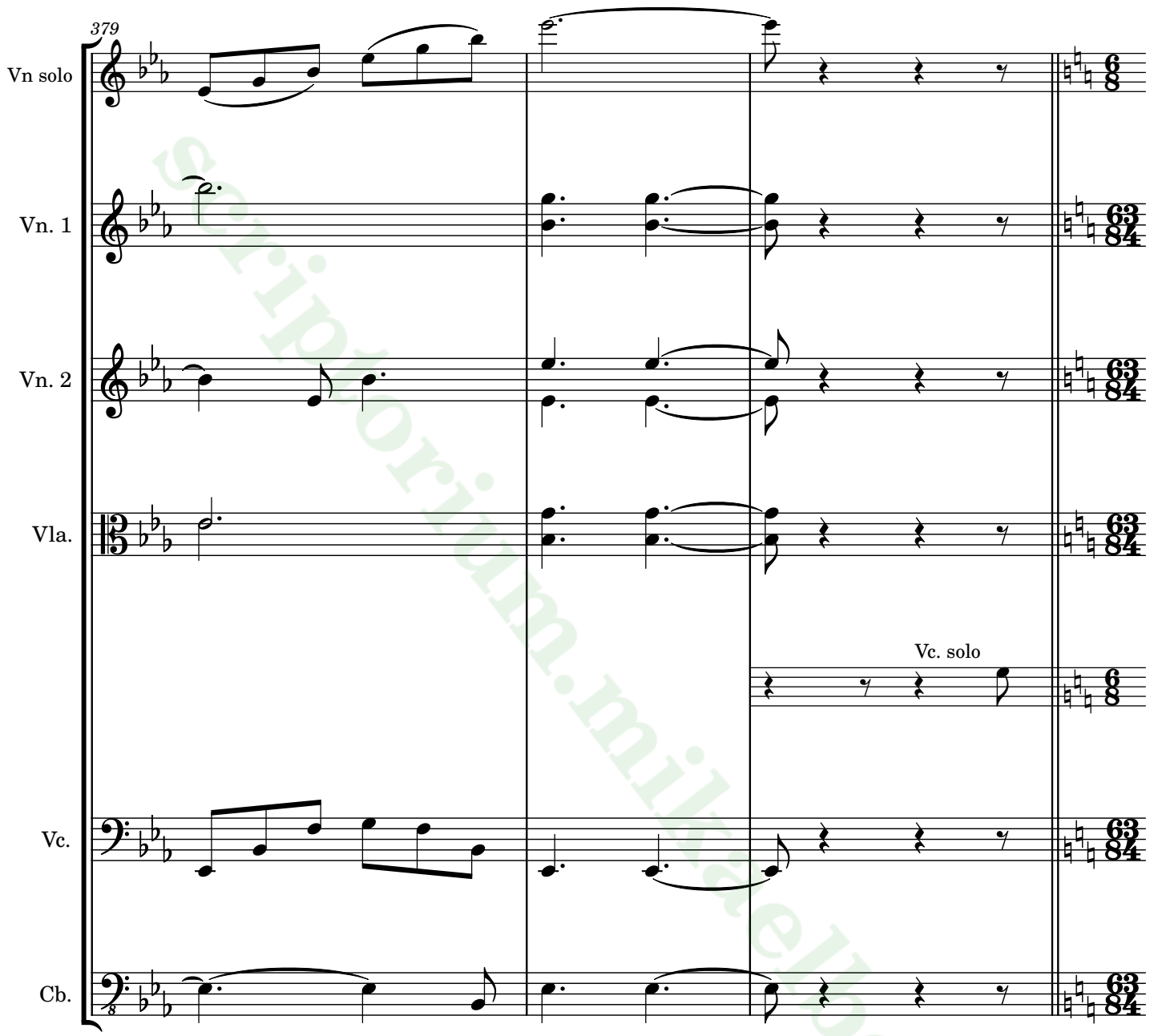

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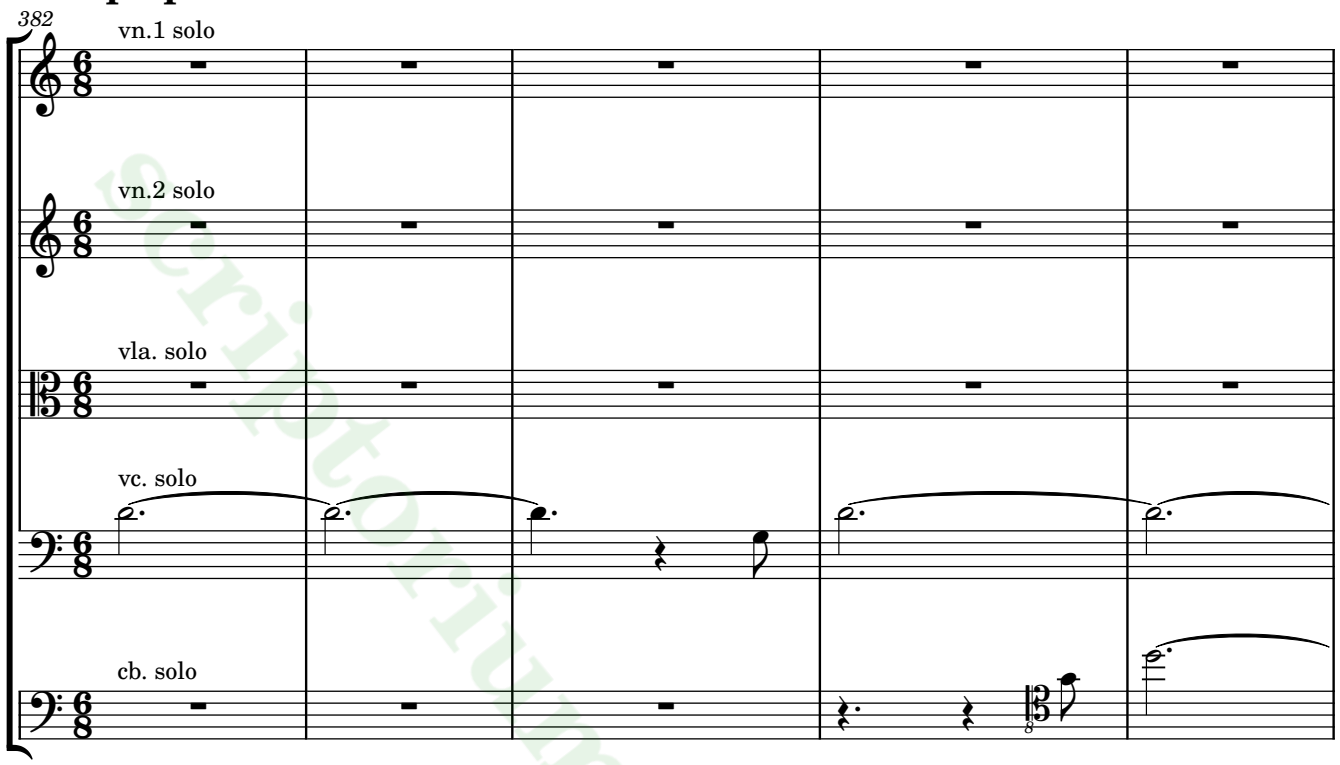

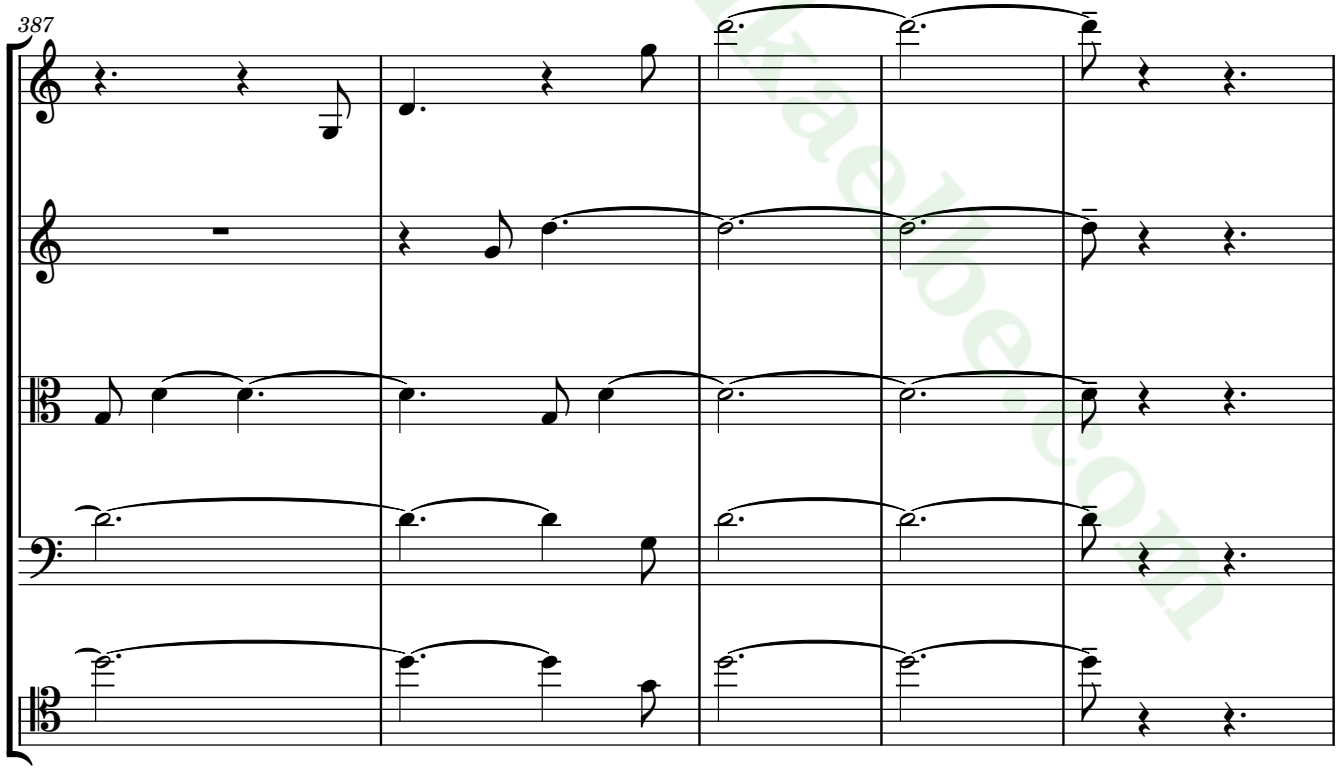

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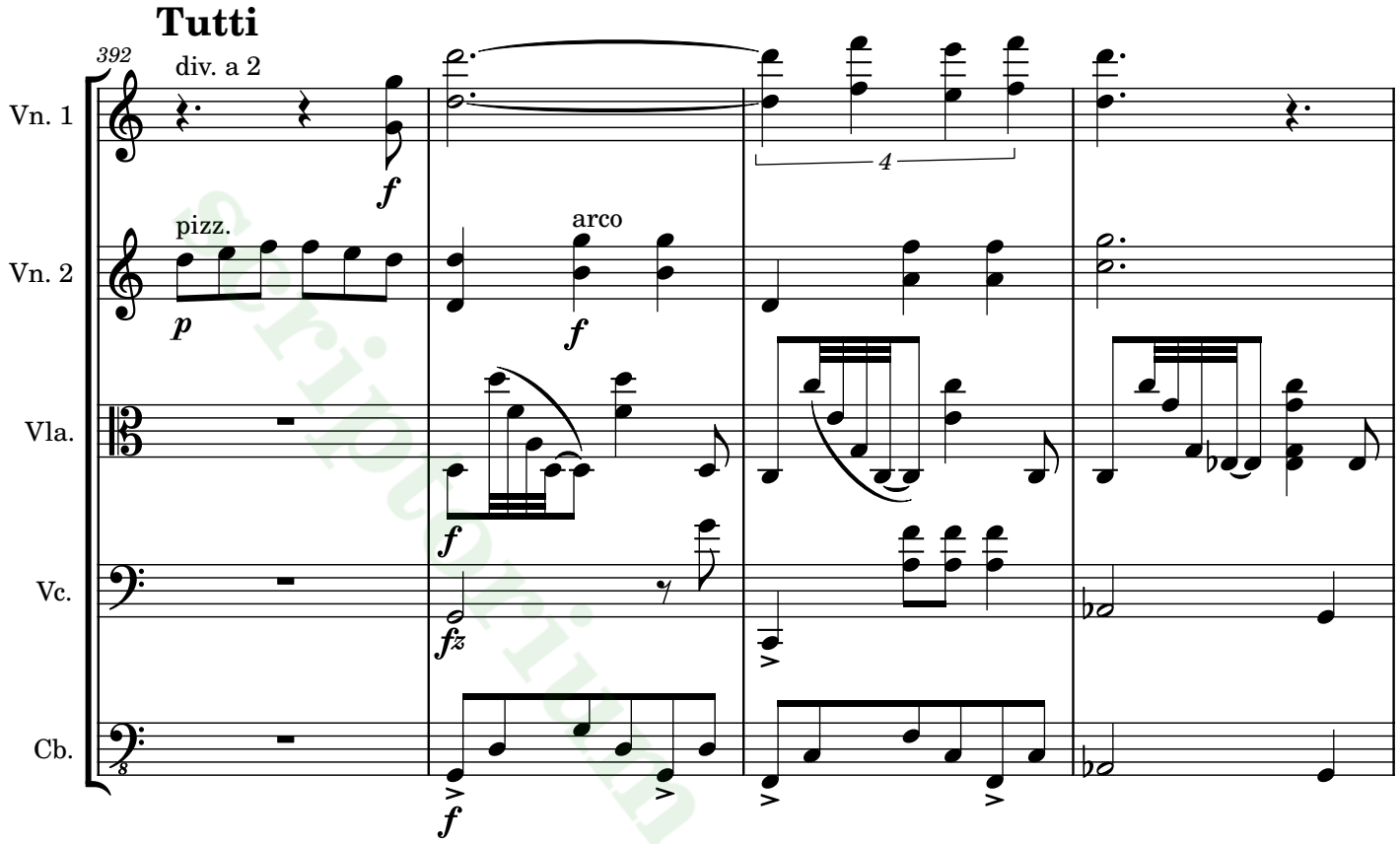

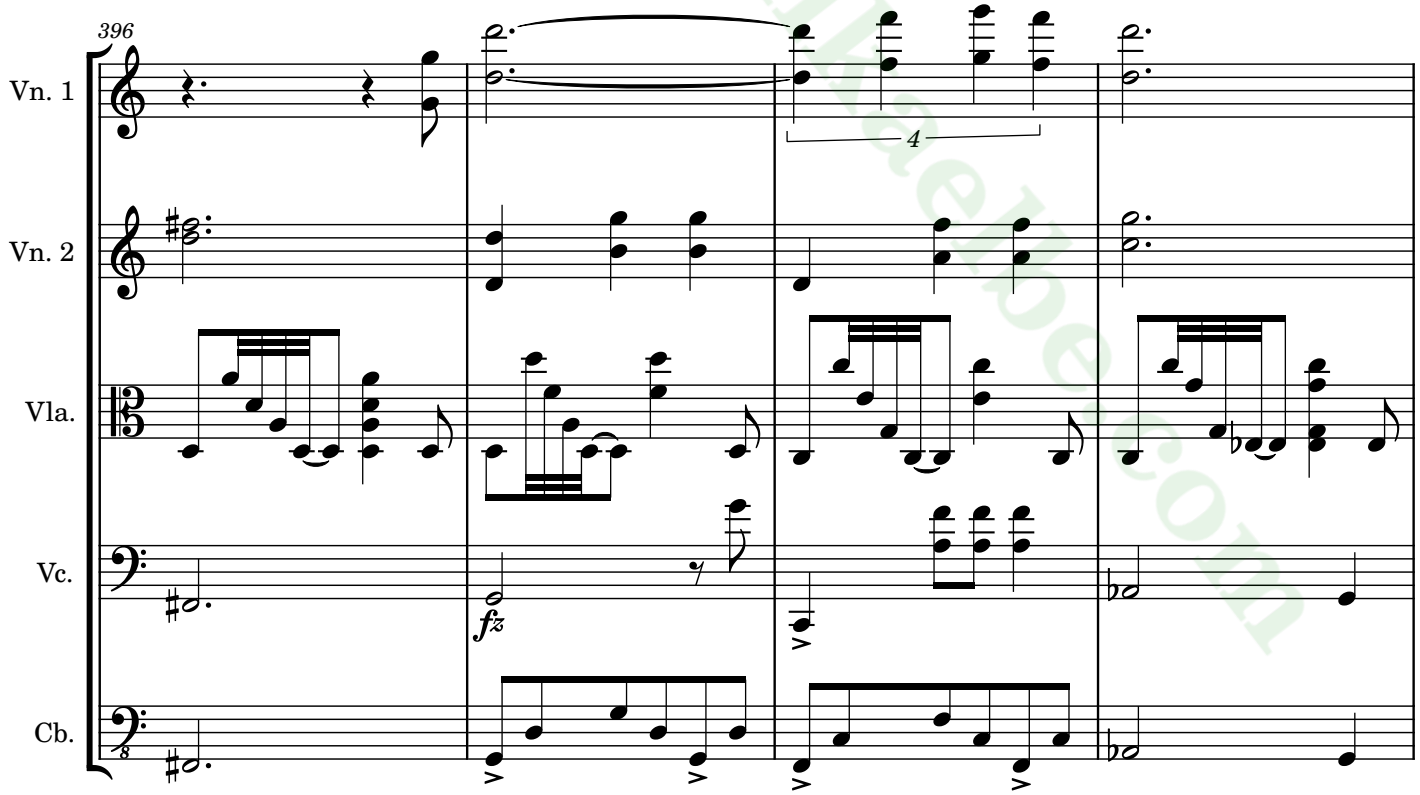

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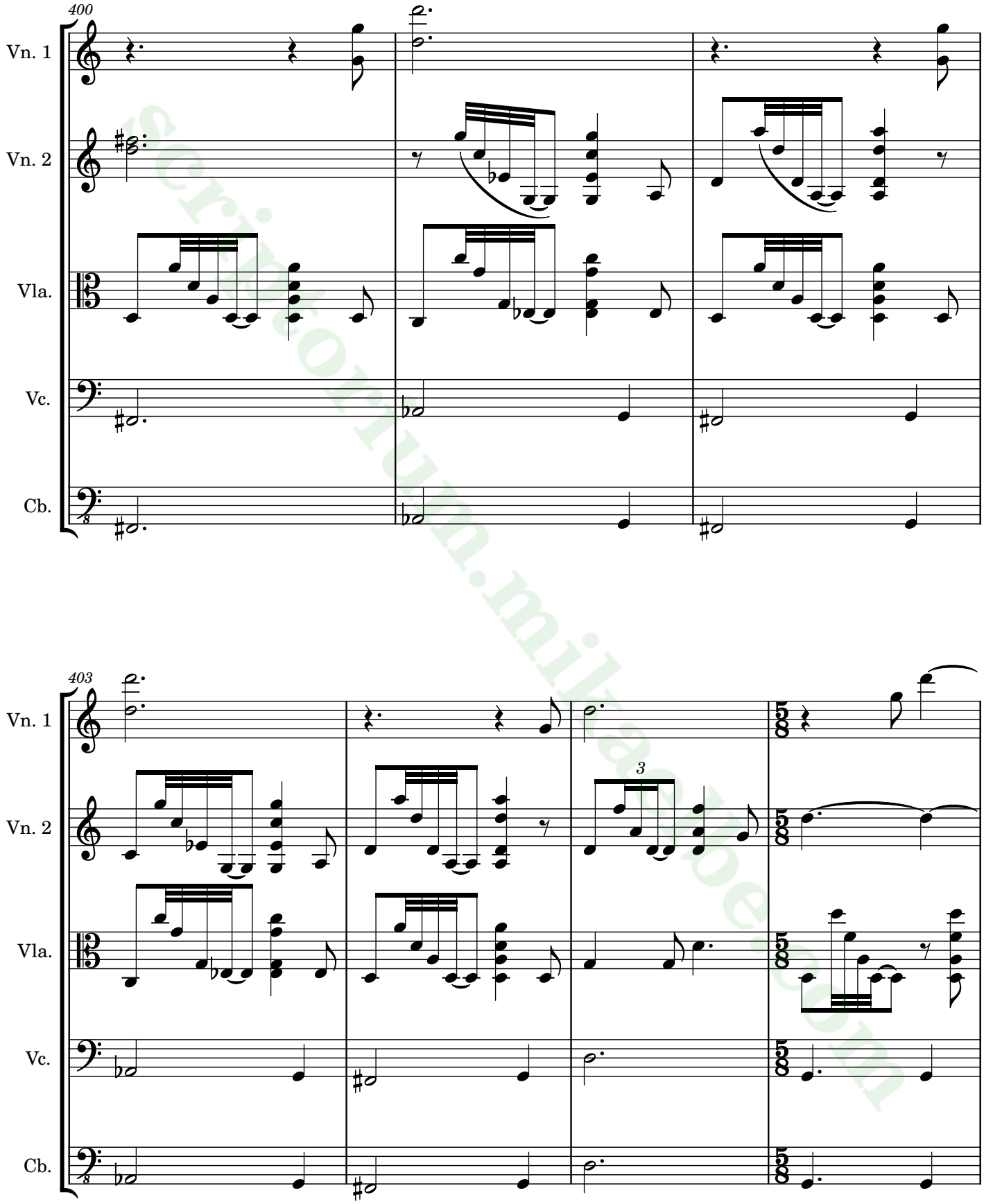

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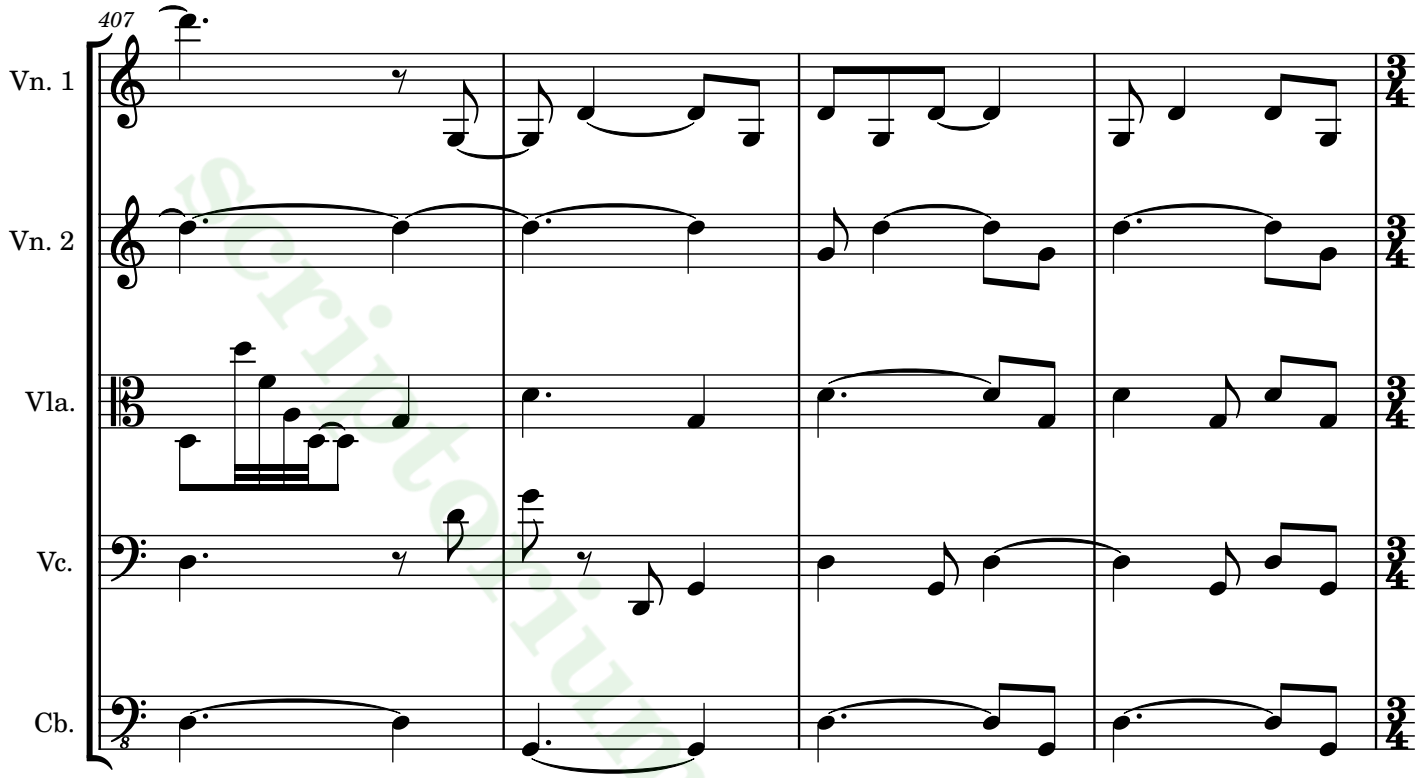

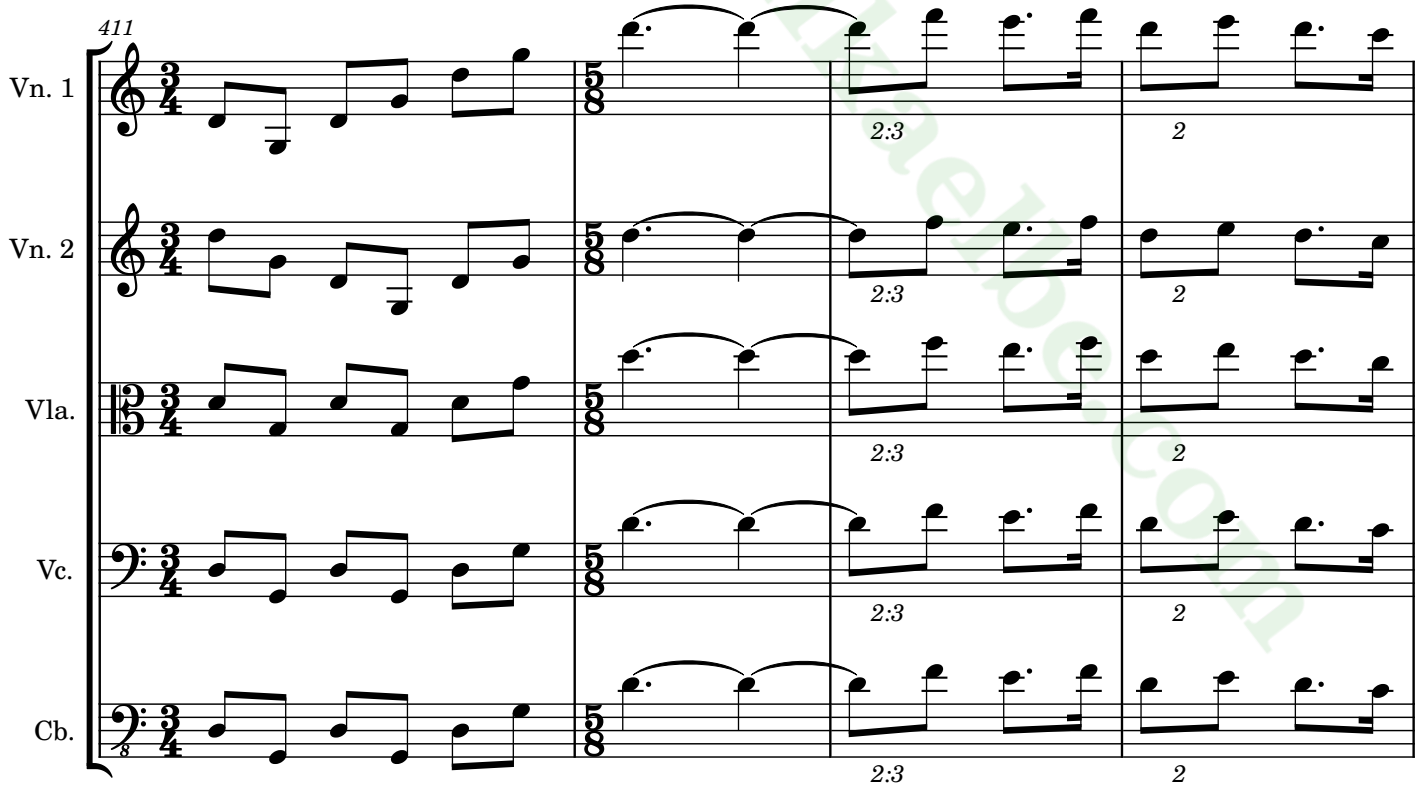

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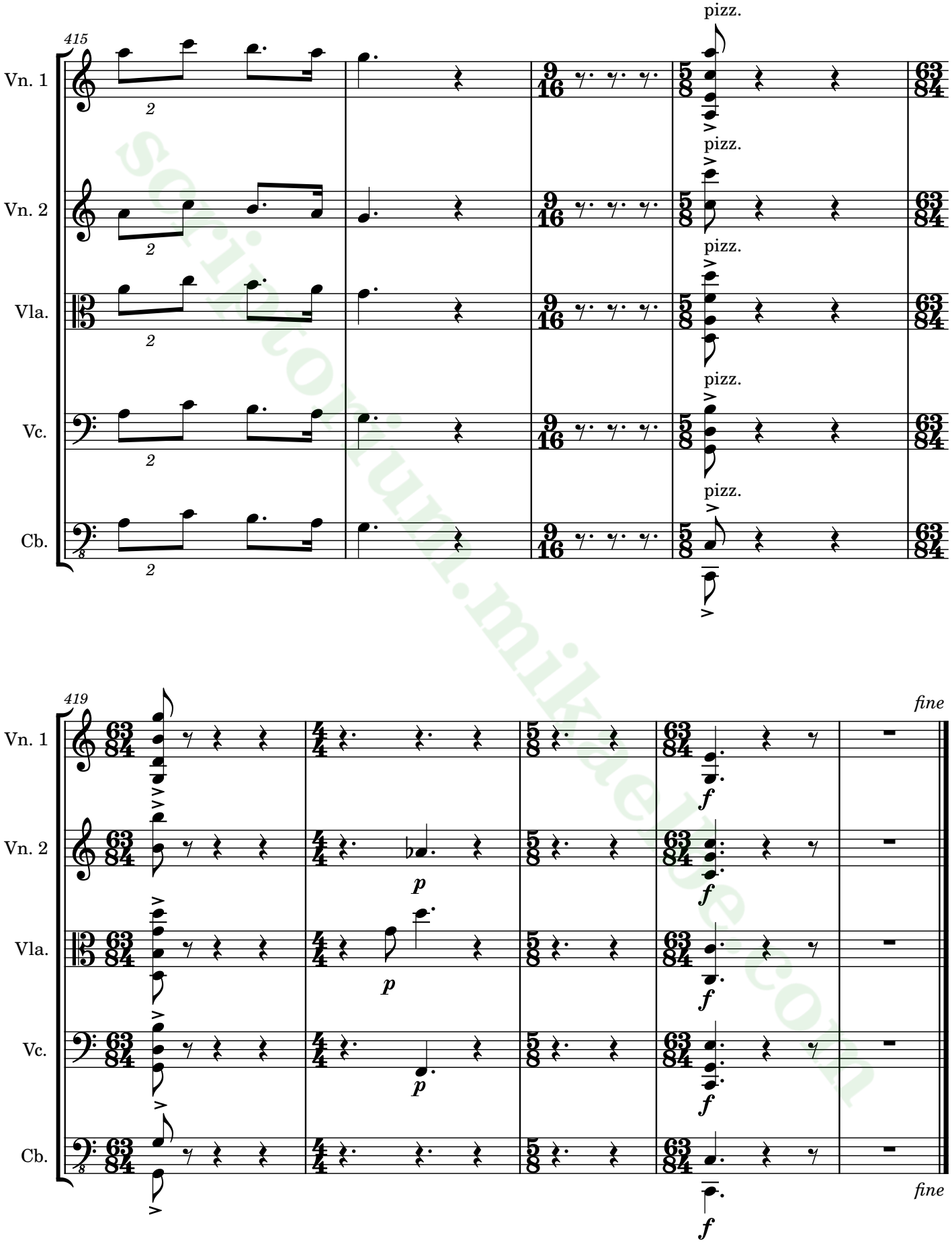

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