

Mikael Birchmeier-Epprecht

Tres movimientos

*para ensamble de violín,
violonchelo, oboe y marimba*

(2025)

scriptorium.mikaelbe.com

Tres movimientos

para ensamble

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Notación

Las alteraciones aplican a la octava escrita por el compás completo. El uso de alteraciones de cortesía no implica una relajación de esta regla en alguna otra parte.

Nota de programa

Esta es una pieza bastante particular. La escribí muy rápido, tomó cerca de tres días de trabajo total. El primer movimiento es frenético y pasa, sin detenerse, por muchos lugares distintos. El segundo movimiento es dulce. El tercer movimiento mezcla materiales musicales del folclor chileno con técnicas y paisajes minimalistas.

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Tres movimientos

I. Defenestración (Allegro)

Mikael Birchmeier-Epprecht

$\text{♩} = 80$ Neurótico

Oboe

Violin

Violoncello

Marimba

f

v.

This system contains the first four staves of the musical score. The Oboe staff begins with a treble clef and a key signature of one flat. The Violin and Violoncello staves are grouped together with a brace on the left. The Marimba staff is also grouped with a brace on the left. The music is marked with a forte dynamic (*f*) and includes various rhythmic values and accidentals. A watermark 'mikaelbirchmeier.com' is visible across the score.

5

Ob.

Vln.

Vc.

Mrm.

v.

This system contains the next four staves of the musical score, starting at measure 5. The instruments are Oboe (Ob.), Violin (Vln.), Violoncello (Vc.), and Marimba (Mrm.). The notation continues with various rhythmic patterns and accidentals. A watermark 'mikaelbirchmeier.com' is visible across the score.

(♩ = 120)
♪ = ♩

10

Ob.

Vln.

Vc. *pizz.*

Mrm.

Musical score for measures 10-13. The score includes parts for Oboe (Ob.), Violin (Vln.), Violoncello (Vc.), and Mromatic Instruments (Mrm.). The Oboe part has rests. The Violin and Mromatic Instruments parts play a melodic line with various accidentals. The Violoncello part has a 'pizz.' marking and plays a bass line with a long note in the second measure.

14

Ob.

Vln.

Vc.

Mrm.

Musical score for measures 14-17. The score includes parts for Oboe (Ob.), Violin (Vln.), Violoncello (Vc.), and Mromatic Instruments (Mrm.). The Oboe part has rests. The Violin and Mromatic Instruments parts play a melodic line with triplets and various accidentals. The Violoncello part plays a bass line with a long note in the second measure.

19 *multifónico ad lib.*

Ob. *f*

Vln.

Vc. (*pizz.*)

Mrm.

25 *tr*

Ob. *mf*

Vln. *tr* *mf*

Vc. *v*

Mrm. *tr* *mf*

30 $\text{♩} = \text{♩}$

Ob.

Vln.

Vc. *arco*
mf

Mrm. *mf*

34 $\text{♩} = \text{♩}$

Ob.

Vln.

Vc. *pizz.*
f

Mrm.

38

Ob. *f* bien articulado v

Vln. *f* bien articulado v

Vc.

Mrm.

41 $\text{♩} = \text{♩}$

Ob. $\text{♩} = \text{♩}$ *f*

Vln.

Vc.

Mrm.

(♩ = 240)

45

Ob.

Vln.

Vc.

Mrm.

49

Ob.

Vln.

Vc.

Mrm.

3

4:3

3:2

pizz.

pizz. cuasi Bart.

arco

52

Ob.

Vln.

Vc.

Mrm.

56

Ob.

Vln.

Vc.

Mrm.

62

Ob.

Vln.

Vc.

Mrm.

ten. *mart. ten.* *mart. dim.*

arco *f*

67

Ob.

Vln.

Vc.

Mrm.

mf

dim. *al niente* *mf*

pizz. *mf*

72

Ob.

Vln.

Vc.

Mrm.

f *sonoro*

77

Ob.

Vln.

Vc.

Mrm.

83

Ob.

Vln. *pizz.*
sonoro possib.

Vc.

Mrm. *mf*

87

Ob.

Vln.

Vc.

Mrm.

91

Ob.

Vln.

Vc.

Mrm.

sonoro possib.

95

Ob.

Vln.

Vc.

Mrm.

mf cantabile

99

Ob.

Vln.

Vc.

Mrm.

103

Ob.

Vln.

Vc.

Mrm.

arco

mf presto possib.

106

Ob.

Vln. *cantabile*

Vc.

Mrm.

110

Ob.

Vln.

Vc.

Mrm.

114

Ob.

Vln.

Vc.

Mrm.

This musical system covers measures 114 to 118. It features four staves: Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Mallet Percussion (Mrm.). The Oboe part has a melodic line with a long slur over measures 114-116. The Violin and Viola parts provide harmonic support with various note values and slurs. The Mallet Percussion part has a rhythmic pattern with accents and slurs. A large green watermark '© Kristian.milvae.com' is visible across the score.

119

Ob.

Vln.

Vc.

Mrm.

This musical system covers measures 119 to 123. It features the same four staves as the previous system. The Oboe part continues with a melodic line, including a slur over measures 119-121. The Violin and Viola parts continue their harmonic support. The Mallet Percussion part has a rhythmic pattern with accents and slurs. A large green watermark '© Kristian.milvae.com' is visible across the score.

123

Ob.

Vln.

Vc.

Mrm.

arco

This musical system covers measures 123 to 126. The Oboe (Ob.) part features a melodic line with two triplet markings. The Violin (Vln.) part has a melodic line with a triplet and a long note in measure 125. The Violoncello (Vc.) part includes a melodic line and an 'arco' instruction in measure 125. The Mallet Percussion (Mrm.) part consists of two staves with rhythmic patterns and a dynamic accent (>) in measure 125.

127

Ob.

Vln.

Vc.

Mrm.

This musical system covers measures 127 to 130. The Oboe (Ob.) part continues with a melodic line. The Violin (Vln.) part has a melodic line with a long note in measure 128. The Violoncello (Vc.) part has a melodic line with a long note in measure 128. The Mallet Percussion (Mrm.) part consists of two staves with rhythmic patterns.

139

Ob.

Vln.

Vc. arco

Mrm.

143

Ob.

Vln.

Vc. pizz.

Mrm.

147

Ob.

Vln.

Vc. arco

Mrm.

152

Ob.

Vln.

Vc.

Mrm.

multifónicos ad lib.

156

Ob.

Vln.

Vc.

Mrm.

160

Ob.

Vln.

Vc.

Mrm.

164

Ob.

Vln.

Vc.

Mrm.

168

Ob.

Vln.

Vc.

Mrm.

172

Ob.

Vln.

Vc.

Mrm.

176

Ob.

Vln.

Vc.

Mrm.

180

Ob.

Vln.

Vc.

Mrm.

2

cresc.

cresc.

cresc.

This system contains measures 180, 181, and 182. The Oboe part (Ob.) features a melodic line with a fermata in measure 180, followed by a second measure with a '2' below it, and a final measure with a 'cresc.' marking. The Violin (Vln.) and Violoncello (Vc.) parts have similar melodic lines, with the Vc. part also marked with a '2' and 'cresc.'. The Mram. part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. All parts show a dynamic increase towards the end of the system.

183

Ob.

Vln.

Vc.

Mrm.

f

f

f

This system contains measures 183, 184, and 185. The Oboe part (Ob.) continues with a melodic line, marked with a forte 'f' dynamic. The Violin (Vln.) and Violoncello (Vc.) parts also continue with their respective lines, both marked with a forte 'f' dynamic. The Mram. part continues with its two-staff structure, also marked with a forte 'f' dynamic. The system concludes with a double bar line.

Tres movimientos

II. Elegía (Interludio)

Mikael Birchmeier-Epprecht

* nota de adorno:
antes del beat

Oboe
p *dolce*

Violin
p arco

Violoncello
p

Marimba
baquetas suaves

6

Ob.
Solemne

Vln.
dim. al niente *marcato*

Vc.
dim. al niente *marcato*

Mrm.
 + (pizz. m.i.)

11

Ob. *rit.* *dulcificando* *rall.* *dolce cantabile*

Vln. *v* *mf* *dulcificando* *dolce*

Vc. *v* *mf* *dulcificando* *dolce*

Mrm.

15 **Flotando** ♩ = 44

Ob. *mf* *rit.* *dolce cantabile*

Vln. *v* *mf* *dolce cantabile*

Vc. *v* *mf* *dolce cantabile*

Mrm.

19

Ob. *rit.*
dim. perdendosi al niente

Vln. *dim. perdendosi al niente*

Vc. *dim. dolce* *dim.*

Mrm. *p dolce*

23 **Tempo primo**

Ob. *mp doloroso, dulce* *dolciss.*

Vln. *mp doloroso, dulce* *dolciss.*

Vc. *pp dolce*

Mrm. *mp*

26

Ob.

Vln.

Vc.

Mrm.

poco cresc. ——— mp

arp. lento

legato cantabile

30

Ob.

Vln.

Vc.

Mrm.

dim.

dolce

34

Ob.

Vln.

Vc.

Mrm.

dim.

dolce

cresc.

38

Ob.

Vln.

Vc.

Mrm.

rit.

Tres movimientos

III. Resoluciones (Final)

Mikael Birchmeier-Epprecht

$\text{♩} = 140$

Oboe

Violin

Violoncello

Marimba

7

Ob.

Vln.

Vc.

Mrm.

13

Ob.

Vln. *marcar el primer tiempo*

Vc.

Mrm.

mf

détaché

17

Ob.

Vln.

Vc.

Mrm.

21 **A**

Ob.

Vln.

Vc.

Mrm.

26

Ob.

Vln.

Vc.

Mrm.

32

Ob. *poco* *dolce*

Vln.

Vc.

Mrm.

4

5

B

38

Ob.

Vln.

Vc.

Mrm.

45

Ob.

Vln.

Vc.

Mrm.

50

Ob.

Vln.

Vc.

Mrm.

C

55

Ob.

Vln.

Vc.

Mrm.

60

Ob.

Vln.

Vc.

Mrm.

65

Ob.

dolce

Vln.

Vc.

Mrm.

70

Ob.

D

Vln.

Vc.

Mrm.

D1

75

Ob.

Vln.

Vc.

Mrm.

80

Ob.

Vln.

Vc.

Mrm.

85

Ob.

Vln.

Vc.

Mrm.

89

Ob.

Vln.

Vc.

Mrm.

94 E

Ob.

Vln.

Vc.

Mrm.

98

Ob.

Vln.

Vc.

Mrm.

103 **E1**

Ob. Vln. Vc. Mrm.

Detailed description: This system contains measures 103 through 108. The music is in 6/8 time. The Oboe (Ob.) part features a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Violin (Vln.) part plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Viola (Vc.) part plays a similar rhythmic accompaniment: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The Mramor (Mrm.) part consists of two staves with dotted quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A box labeled 'E1' is positioned above measure 103.

109 **E2**

Ob. Vln. Vc. Mrm.

Detailed description: This system contains measures 109 through 114. The music is in 6/8 time. The Oboe (Ob.) part features a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Violin (Vln.) part plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Viola (Vc.) part plays a similar rhythmic accompaniment: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The Mramor (Mrm.) part consists of two staves with dotted quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A box labeled 'E2' is positioned above measure 112. A key signature change to one sharp (F#) is indicated at the beginning of measure 112.

113

Ob.

Vln.

Vc.

Mrm.

This musical system covers measures 113 to 118. The Oboe (Ob.) part features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 115. The Violin (Vln.) and Violoncello (Vc.) parts provide harmonic support with chords and moving lines. The Mramor (Mrm.) part consists of sustained notes in both staves.

119

Ob.

Vln.

Vc.

Mrm.

This musical system covers measures 119 to 124. The Oboe (Ob.) part continues its melodic line with eighth and sixteenth notes, including a key signature change to two sharps (F# and C#) in measure 121. The Violin (Vln.) and Violoncello (Vc.) parts continue their harmonic support. The Mramor (Mrm.) part consists of sustained notes in both staves.

125

Ob.

Vln.

Vc.

Mrm.

130

Ob.

Vln.

Vc.

Mrm.

134 **E3**

Ob.

Vln.

Vc.

Mrm.

138

Ob.

Vln.

Vc.

Mrm.

E4

142

Ob.
Vln.
Vc.
Mrm.

This block contains the musical notation for measures 142, 143, and 144. The score is arranged in four systems. The first system is for the Oboe (Ob.), the second for Violins (Vln.), the third for Violas (Vc.), and the fourth for the Mellophone (Mrm.), which is split into two staves. The key signature is E major, indicated by a box labeled 'E4' at the top. The time signature changes from 2/4 to 6/8 between measures 142 and 143. The notation includes various note values, rests, and dynamic markings.

145

Ob.
Vln.
Vc.
Mrm.

This block contains the musical notation for measures 145, 146, 147, 148, and 149. The score is arranged in four systems for the Oboe (Ob.), Violins (Vln.), Violas (Vc.), and Mellophone (Mrm.), which is split into two staves. The key signature remains E major. The time signature changes from 6/8 to 2/4 between measures 145 and 146. The notation includes various note values, rests, and dynamic markings.

159

Ob.

Vln.

Vc.

Mrm.

163

Ob.

Vln.

Vc.

Mrm.

167 **F**

Ob.

Vln.

Vc.

Mrm.

This block contains the first system of musical notation, covering measures 167 through 170. It features four staves: Oboe (Ob.), Violin (Vln.), Violoncello (Vc.), and Mallet Percussion (Mrm.). The Oboe staff begins with a treble clef and a key signature of one sharp (F#). The Violin and Violoncello staves are grouped together with a brace and use a treble and bass clef respectively. The Mallet Percussion staff is also grouped with a brace and uses a treble and bass clef. A dynamic marking of **F** (Fortissimo) is placed above the Oboe staff at the start of measure 169. The music consists of eighth and sixteenth notes, with some rests and accidentals.

170

Ob.

Vln.

Vc.

Mrm.

This block contains the second system of musical notation, covering measures 170 through 173. It features the same four staves as the first system: Oboe (Ob.), Violin (Vln.), Violoncello (Vc.), and Mallet Percussion (Mrm.). The music continues with similar rhythmic patterns and includes some rests and accidentals. The key signature remains one sharp (F#).

174

Ob.

Vln.

Vc.

Mrm.

178

Ob.

Vln.

Vc.

Mrm.

183

Ob.

Vln.

Vc.

Mrm.

This musical system covers measures 183 to 186. The Oboe (Ob.) part begins in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It transitions to a bass clef at measure 184. The Violin (Vln.) part is in treble clef, featuring a four-measure slur in measure 184 with a '4' below it. The Violoncello (Vc.) part is in bass clef. The Mrammel (Mrm.) part consists of two staves, with the upper staff in treble clef and the lower in bass clef, both playing chords and moving lines.

187

Ob.

Vln.

Vc.

Mrm.

This musical system covers measures 187 to 190. The Oboe (Ob.) part is in treble clef. The Violin (Vln.) part is in treble clef. The Violoncello (Vc.) part is in bass clef. The Mrammel (Mrm.) part consists of two staves, with the upper staff in treble clef and the lower in bass clef, both playing chords and moving lines.

191

Ob.

Vln.

Vc.

Mrm.

195

Ob.

Vln.

Vc.

Mrm.

ff

200

Ob.

Vln.

Vc.

Mrm.

204

Ob.

Vln.

Vc.

Mrm.

208

Ob.

Vln.

Vc.

Mrm.

dim. *f*

212

Ob.

Vln.

Vc.

Mrm.

216

Ob.

Vln.

Vc.

Mrm.

220

Ob.

Vln.

Vc.

Mrm.

225

Ob.

Vln.

Vc.

Mrm.

230

Ob.

Vln.

Vc.

Mrm.