

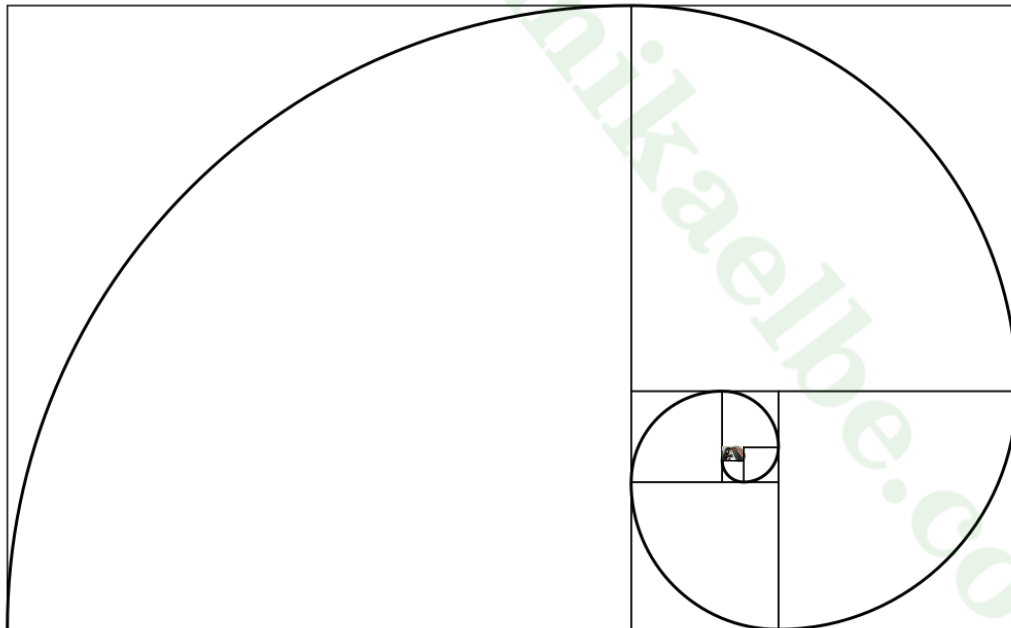
Mikael Birchmeier-Epprecht

Suite n°1

para orquesta de cuerdas

Op.5

(2023)



Instrumentación

13 violines 1

11 violines 2

9 violas

8 violonchelos

5 contrabajos (al menos uno con extensión o quinta cuerda)

Duración total: ca. 15'

Notas

Alteraciones: Las alteraciones, incluyendo cuartos de tono, aplican a la octava escrita por el compás completo. El uso de alteraciones de cortesía no implica una relajación de esta regla en alguna otra parte.

Cuartos de tono:  (solo vc. y cb. en el segundo movimiento)

Trémolos: Los trémolos deben acentuarse levemente solo cuando dicho acento está escrito.

cresc. dal niente: 

dim. al niente: 

I. Preludio: Es útil tener en mente la imagen de un amanecer, siendo la frase que comienza en el compás 55 el momento en el que el sol al fin se asoma.

II. Nocturno: Los pizzicatos (especialmente al final) deben ser lo más sonoros y resonantes posible.

III. Danza: $\frac{3}{4}$ - $\frac{6}{8}$: Debe frasearse como es usual en la música folclórica chilena. Este movimiento debe interpretarse de manera bastante rítmica, incluso la sección tranquila, haciendo especial énfasis en los cambios de métrica de compás.

Suite n°1

para orquesta de cuerdas

I. Preludio	ca. 3'30"	(pág. 1)
II. Nocturno	ca. 7'15"	(pág. 9)
III. Danza	ca. 4'	(pág. 30)

Scriptorium.mikaelbe.com

Suite n°1

I. Preludio

Mikael Birchmeier-Epprecht

♩. = 40-60

como despertando

Violín 1

Violín 2

Viola

ppppp sin peso

vi. solo

pp

Violonchelo

Contrabajo

7

Vn. 1

Vn. 2

Vla

(vc. solo)

Vc.

Cb.

13

Vn. 1

Vn. 2

Vla

(vc. solo)

Vc.

Cb.

II^a

pppp

III^a

pppp

6

6

6

6

6

cresc. poco a poco

tutti

pppp

pppp

18

Vn. 1

Vn. 2

Vla

(vc. solo)

Vcs.

Cb.

vn.1 solo

p

ppp

6

6

6

6

6

6

(cresc.)

sempre p

(vn.1 solo)

24

Vn. 1

Vn. 2

Vla

(cresc.)

(vc. solo)

Vcs.

cb. solo

Cb.

mp

p

mp

mf

(vn.1 solo) **poco rit.**

29

Vn. 1 *dim.* *più p*

Vn. 2 (vn.2 solo)

Vla 6 6 3 6 6
(cresc.)

Vcs. (vc. solo) *dim.* *pp*

Cb. 8

a tempo

34

Vn. 1 *p dolce*

Vn. 2 *p*

Vla 6 6 6 6 6 6

Vcs. *p* 3 6 6 6 6 6

Cb. *p* unis.

40

Vn. 1

Vn. 2

Vla

Vcs.

Cb.

This musical system covers measures 40 to 45. It features five staves: Vn. 1 (Violin 1), Vn. 2 (Violin 2), Vla (Viola), Vcs. (Violoncello), and Cb. (Contrabasso). The key signature has one sharp (F#) and the time signature is 4/4. Measure 40 starts with a first violin line containing a half note G4, a quarter note A4, and a half note B4, all beamed together. The second violin plays a sixteenth-note figure. The viola and cello play a similar sixteenth-note figure, with the cello starting on a 6th fret. The double bass plays a half note G2. Measures 41-45 continue with various melodic and harmonic developments across the instruments.

46

Vn. 1

Vn. 2

Vla

Vcs.

Cb.

This musical system covers measures 46 to 51. It features the same five staves as the previous system. Measure 46 begins with a first violin line containing a half note G4, a quarter note A4, and a half note B4, all beamed together. The second violin plays a sixteenth-note figure. The viola and cello play a similar sixteenth-note figure, with the cello starting on a 6th fret. The double bass plays a half note G2. Measures 47-51 continue with various melodic and harmonic developments across the instruments.

a tempo

53

Vn. 1

Vn. 2

Vla

Vcs.

Cb.

cresc.

f expres.

f expres.

f expres.

f expres.

f expres.

59

Vn. 1

Vn. 2

Vla

Vcs.

Cb.

div. a 2

64

Vn. 1

Vn. 2

Vla.

Vcs.

Cb.

71

Vn. 1

Vn. 2

Vla.

Vcs.

Cb.

pp

mp

meno forte

meno forte

meno forte

Suite n°1

II. Nocturno

90 $\text{♩} = 70-85$

Violín 1 *pp*

Violín 2 *pp* div. *p* div.

Viola *pp* *p* div.

Violonchelo *pp* pizz. *pp l.v.*

93

Vn. 1

Vn. 2 unis.

Vla

Vc.

Cb.

96

Vn. 1

2 vn. 2 soli

pp

Vn. 2

2 viole soli

pp

Vla

Vc.

Cb.

99

Vn. 1

vn 1 solo

p dolcissimo

Vn. 2

p

Vla

Vc.

Cb.

102 (solo)

Vn. 1

Vn. 2

Vla

Vc.

Cb.

resonante, l.v.

105

Vn. 1

Vn. 2

Vla

Vc.

Cb.

107

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

vn. 2 solo

p dolcissimo

vla. solo

p dolcissimo

110

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

(solo)

(solo)

(solo)

113 (solo)

Vn. 1

Vn. 2 (solo)

Vla

Vc.

Cb.

115 tutti

Vn. 1

Vn. 2 tutti, div. *p dolce*

Vla *p* tutti div.

Vc. arco

Cb. *p*

118

Vn. 1

Vn. 2

Vla

Vc.

Cb.

pizz.

121

Vn. 1

Vn. 2

Vla

Vc.

Cb.

arco

meno piano, dolce

meno piano, dolce

125

Vn. 1

Vn. 2

Vla

Vc.

Cb.

meno piano, più dolce

meno piano, dolce

div.

130

Vn. 1

Vn. 2

Vla

Vc.

Cb.

pp.

p

unis.

135

Vn. 1

Vn. 2

Vla

Vc.

Cb.

140

Vn. 1

Vn. 2

Vla

Vc.

Cb.

sempre dolce

sempre dolce

sempre dolce

144

Vn. 1
Vn. 2
Vla
Vc.
Cb.

This musical system covers measures 144 to 146. It features five staves: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#). Measures 144 and 145 show a complex texture with triplets in the strings and a melodic line in the violins. Measure 146 continues this texture with a prominent triplet in the cello and double bass. A large green watermark is visible across the page.

147

Vn. 1
Vn. 2
Vla
Vc.
Cb.

This musical system covers measures 147 to 149. It features the same five staves as the previous system. Measures 147 and 148 continue the melodic and rhythmic patterns established in the previous measures. Measure 149 concludes the system with a final chordal structure. A large green watermark is visible across the page.

150

Vn. 1

Vn. 2

Vla

Vc.

Cb.

153

Vn. 1

Vn. 2

Vla

Vc.

Cb.

div. a 2

div 3

156

Vn. 1

Vn. 2

Vla

Vc.

Cb.

viola solo

f dolce

159

Vn. 1

Vn. 2

Vla

Vc.

Cb.

170

Vn. 1

Vn. 2

Vla

Vc.

Cb.

dulce, como suspendido

175

Vn. 1

Vn. 2

Vla

Vc.

Cb.

div.

unis.

180

Vn. 1

Vn. 2

Vla

Vc.

Cb.

sempre dolce

184

Vn. 1

Vn. 2

Vla

Vc.

Cb.

molto espress.

molto espress.

196

Vn. 1

Vn. 2

Vla

Vc.

Cb.

Detailed description: This system contains measures 196, 197, and 198. Vn. 1 has a half note G4 in measure 196, a half note G4 in measure 197, and a half note G4 in measure 198. Vn. 2 has a half note G4 in measure 196, a half note G4 in measure 197, and a half note G4 in measure 198. Vla has a triplet of eighth notes (F#4, G4, A4) in measure 196, a triplet of eighth notes (G4, A4, B4) in measure 197, and a half note G4 in measure 198. Vc. has a half note G4 in measure 196, a half note G4 in measure 197, and a half note G4 in measure 198. Cb. has a half note G4 in measure 196, a half note G4 in measure 197, and a half note G4 in measure 198.

199

Vn. 1

Vn. 2

Vla

Vc.

Cb.

Detailed description: This system contains measures 199, 200, and 201. Vn. 1 has a half note G4 in measure 199, a half note G4 in measure 200, and a half note G4 in measure 201. Vn. 2 has a half note G4 in measure 199, a half note G4 in measure 200, and a half note G4 in measure 201. Vla has a half note G4 in measure 199, a half note G4 in measure 200, and a half note G4 in measure 201. Vc. has a triplet of eighth notes (F#4, G4, A4) in measure 199, a triplet of eighth notes (G4, A4, B4) in measure 200, and a triplet of eighth notes (F#4, G4, A4) in measure 201. Cb. has a half note G4 in measure 199, a half note G4 in measure 200, and a half note G4 in measure 201.

202

Vn. 1

Vn. 2

Vla

Vc.

Cb.

3 3 3 3

3 3 3 3

3 3 3 3

205

Vn. 1

Vn. 2

Vla

Vc.

Cb.

p dolce

p dolce

p

p dolce

p dolcissimo

3 3 3 3

3 3 3 3

3 3 3 3

208

Vn. 1

Vn. 2

Vla

Vc.

Cb.

211

Vn. 1

Vn. 2

Vla

Vc.

Cb.

dolcissimo

214 *sempre più dolce*

Vn. 1 *meno piano*

Vn. 2 *meno piano*

Vla *meno piano*

Vc. *div. a 2* *meno piano*

Cb. *meno piano*

217

Vn. 1

Vn. 2

Vla

Vc.

Cb.

220

Musical score for measures 220-222. The score is for five instruments: Vn. 1, Vn. 2, Vla, Vc., and Cb. The key signature has one sharp (F#) and the time signature is 3/8. Measure 220: Vn. 1 has a whole note G4. Vn. 2 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note B4. Vla has a triplet of eighth notes (F#3, G3, A3) followed by a quarter note B3. Vc. has a whole note G3. Cb. has a whole note G2. Measure 221: Vn. 1 has a whole note G4. Vn. 2 has a quarter note B4. Vla has a triplet of eighth notes (F#3, G3, A3) followed by a quarter note B3. Vc. has a whole note G3. Cb. has a whole note G2. Measure 222: Vn. 1 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note B4. Vn. 2 has a quarter note B4. Vla has a triplet of eighth notes (F#3, G3, A3) followed by a quarter note B3. Vc. has a half note G3 tied to the next measure. Cb. has a whole note G2.

223

Musical score for measures 223-226. The score is for five instruments: Vn. 1, Vn. 2, Vla, Vc., and Cb. The key signature has one sharp (F#) and the time signature is 3/8. Measure 223: Vn. 1 has a half note G4. Vn. 2 has a quarter note B4. Vla has a quarter note B3. Vc. has a quarter note B3. Cb. has a whole note G2. Measure 224: Vn. 1 has a half note G4. Vn. 2 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note B4. Vla has a triplet of eighth notes (F#3, G3, A3) followed by a quarter note B3. Vc. has a quarter note B3. Cb. has a whole note G2. Measure 225: Vn. 1 has a half note G4. Vn. 2 has a quarter note B4. Vla has a whole rest. Vc. has a half note G3 tied to the next measure. Cb. has a whole note G2. Measure 226: Vn. 1 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note B4. Vn. 2 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note B4. Vla has a quarter note B3. Vc. has a half note G3 tied to the next measure. Cb. has a whole note G2. The dynamic marking *ff* is present in measure 226.

227

Vn. 1

Vn. 2

Vla

Vc.

Cb.

mp

f

p

pizz.

pizz.

pizz.

3

3

3

3

230

Vn. 1

Vn. 2

Vla

Vc.

Cb.

p

div.

8

Suite n°1

III. Danza

♩ = 92

234

Violín 2

Viola

Violonchelo

Contrabajo

pizz.

div. a 2 pizz.

240

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

pizz.

non div.

246

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

4

252

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

4

4

vn.2 solo pizz.

258

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

4

4

4

264

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

vla. solo

vc. solo

270

Vn. 1

Vn. 2 *div. a 2*

Vla. *div. a 2*

Vc.

Cb.

277

Vn. 1 *arco*

Vn. 2

Vla. *arco*

Vc. *mf*

Cb. *mf*

Festivo
div.

mf

ff

mf

1 pizz. Bartok
2 arco

1 pizz. Bartok
2 arco

mf

281

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

This musical system covers measures 281 to 284. It features five staves: Vn. 1 (Violin I), Vn. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Vn. 1 staff has four measures of music, each with a four-measure slur above it. The Vn. 2 staff has four measures of music, each with a 'y' (pizzicato) marking. The Vla. staff has four measures of music. The Vc. staff has four measures of music. The Cb. staff has four measures of music. A large green watermark 'www.miladmusic.com' is visible across the score.

285

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

This musical system covers measures 285 to 288. It features five staves: Vn. 1 (Violin I), Vn. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Vn. 1 staff has four measures of music, with a four-measure slur above the last measure. The Vn. 2 staff has four measures of music, each with a 'y' (pizzicato) marking. The Vla. staff has four measures of music. The Vc. staff has four measures of music, with a four-measure slur above the last measure. The Cb. staff has four measures of music. A large green watermark 'www.miladmusic.com' is visible across the score.

289

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

293

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

f arco

f div. a 2

f arco

f arco

f arco

297

Vn. 1
Vn. 2
Vla.
Vc.
Cb.

This musical system covers measures 297 to 300. It features five staves: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measures 297 and 298 show a rhythmic pattern of eighth notes in the strings, with a '4' indicating a four-measure phrase. Measures 299 and 300 feature a melodic line in the violins, with a '4' indicating a four-measure phrase. The Viola and Cello parts have a consistent rhythmic accompaniment.

301

Vn. 1
Vn. 2
Vla.
Vc.
Cb.

This musical system covers measures 301 to 304. It features five staves: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measures 301 and 302 show a melodic line in the violins, with a 'p.' marking. Measures 303 and 304 feature a rhythmic pattern of eighth notes in the strings, with a '4' indicating a four-measure phrase. The Viola and Cello parts have a consistent rhythmic accompaniment.

305

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

309

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

meno f

meno f

2

312

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Detailed description: This system of music covers measures 312, 313, and 314. The first two staves, Vn. 1 and Vn. 2, play sustained chords with long horizontal lines indicating they are held. The third staff, Vla., has a rhythmic pattern of eighth notes. The fourth staff, Vc., and the fifth staff, Cb., play a simple bass line with quarter notes. The key signature changes from one sharp (F#) to one flat (Bb) between measures 312 and 313, and then to two flats (Bb, Eb) between 313 and 314.

315

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Detailed description: This system of music covers measures 315, 316, 317, and 318. The first two staves, Vn. 1 and Vn. 2, play sustained chords with long horizontal lines. The third staff, Vla., continues with its rhythmic eighth-note pattern. The fourth staff, Vc., and the fifth staff, Cb., play a simple bass line with quarter notes. The key signature changes from two flats (Bb, Eb) to three flats (Bb, Eb, Ab) between measures 315 and 316, and then to two flats (Bb, Eb) between 316 and 317.

319

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 319, 320, and 321. It features five staves: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measures 319 and 320 are marked with a common time signature of 4/4. In measure 319, the violins play a sustained chord, while the viola and cellos/contrabass play a rhythmic pattern of eighth notes. In measure 320, the violins continue their chord, and the lower strings play a more active eighth-note pattern. Measure 321 begins with a key signature change to B-flat major, indicated by a flat sign on the bass clef. The violins play a sustained chord, and the lower strings continue their rhythmic accompaniment.

322

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 322, 323, 324, and 325. It features the same five staves as the previous system. Measures 322 and 323 are marked with a common time signature of 4/4. In measure 322, the violins play a sustained chord, and the lower strings play a rhythmic pattern of eighth notes. In measure 323, the violins play a sustained chord, and the lower strings play a more active eighth-note pattern. Measure 324 begins with a key signature change to B-flat major, indicated by a flat sign on the bass clef. The violins play a sustained chord, and the lower strings continue their rhythmic accompaniment. Measure 325 begins with a key signature change to B-flat major, indicated by a flat sign on the bass clef. The violins play a sustained chord, and the lower strings continue their rhythmic accompaniment.

327 **rit.** $\text{♩} = 90$ **Più tranquillo, con sord.**
div. a 2

Vn. 1 *mp* div. a 2

Vn. 2 *mp* div. a 2

Vla. *mp* arco

Vc. *mp*

Cb. arco *mp*

333

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

338

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

343

vn 1 solo e senza sord. 2.

unis.

mp

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

348

Vn solo

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

354

Vn solo

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

359

Vn solo

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

div. a 2

div. a 2

364

Vn solo

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

unis.

369

Vn solo

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

unis.

374

Vn solo

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

379

Vn solo

Vn. 1

Vn. 2

Vla.

Vc. solo

Vc.

Cb.

The image shows a page of a musical score, page 45, starting at measure 379. The score is for a string ensemble and includes parts for Violin solo, Violin 1, Violin 2, Viola, Violoncello solo, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features various melodic lines and harmonic textures across the instruments. A watermark 'www.triporium.milwaukee.com' is visible diagonally across the page.

Tempo primo

382

vn.1 solo

vn.2 solo

vla. solo

vc. solo

cb. solo

387

S

O

L

I

Tutti

392 *div. a 2*

Musical score for measures 392-395. The score is for five instruments: Vn. 1, Vn. 2, Vla., Vc., and Cb. The key signature is one flat (B-flat major or D minor). The time signature is 4/8. Vn. 1 starts with a fermata and a dynamic of *f*. Vn. 2 starts with a *pizz.* dynamic of *p* and then switches to *arco* with a dynamic of *f*. Vla. has a dynamic of *f*. Vc. has a dynamic of *fz*. Cb. has a dynamic of *f*. There is a 4-measure slur over the first four measures of the system.

396

Musical score for measures 396-399. The score is for five instruments: Vn. 1, Vn. 2, Vla., Vc., and Cb. The key signature changes to two sharps (D major or F# minor). The time signature is 4/8. Vn. 1 has a dynamic of *p*. Vn. 2 has a dynamic of *p*. Vla. has a dynamic of *f*. Vc. has a dynamic of *fz*. Cb. has a dynamic of *f*. There is a 4-measure slur over the first four measures of the system.

400

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

This musical system covers measures 400 to 402. It features five staves: Vn. 1 (Violin 1), Vn. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature is one sharp (F#) and the time signature is 3/8. Measure 400 shows Vn. 1 with a whole note rest and Vn. 2 with a half note. Measures 401 and 402 show more complex rhythmic patterns with eighth and sixteenth notes across all staves. A dynamic marking of *p.* (piano) is present at the beginning of measure 401.

403

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

This musical system covers measures 403 to 406. It features the same five staves as the previous system. Measure 403 shows Vn. 1 with a half note and Vn. 2 with a half note. Measures 404 and 405 show similar rhythmic patterns. Measure 406 features a triplet in Vn. 2 and a more active line in Vla. A dynamic marking of *p.* is present at the beginning of measure 403.

407

Vn. 1
Vn. 2
Vla.
Vc.
Cb.

This musical system covers measures 407 to 410. It features five staves: Vn. 1 (Violin I), Vn. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The time signature is 3/4. The music consists of melodic lines with various note values and rests. A large green watermark is visible across the page.

411

Vn. 1
Vn. 2
Vla.
Vc.
Cb.

This musical system covers measures 411 to 414. It features the same five staves as the previous system. The time signature is 3/4. The music continues with melodic lines. In measures 412 and 413, there are figures '2:3' and '2' written below the staves, likely indicating figured bass or specific fingering. A large green watermark is visible across the page.

