

Mikael Birchmeier-Epprecht

# Quinteto en Re

*Op.1*

(2022-23)



*un pingüinito de peluche tocando piano*



**Instrumentación** Flauta, Violín, Viola, Violonchelo y Piano | **Duración total** ca. 25'

Esta pieza está dedicada al Ensamble Teatro del Lago: Nicolás Faunes, Tania Donoso Torres, Hugo Cortés y Pablo Silva.

Mikael Birchmeier-Epprecht, 2022-23

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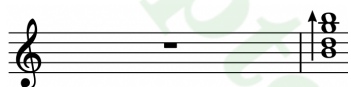
# Notas

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## Sobre los arpeggios en el piano

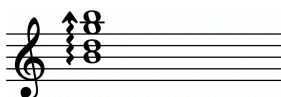
En esta pieza se presentan distintos tipos de notación de arpeggios. En todos los casos donde hay una flecha, esta representa el sentido en el que debe ser interpretado el arpeggio.

El símbolo de arpeggio con una línea recta debe ser interpretado como



esto es, el arpeggio comienza en el alzar anterior y la nota final cae en el tiempo.

El símbolo con la línea rizada, interpretado tradicionalmente como



en notación convencional, es de ejecución libre a voluntad del intérprete. Se sugiere, de todas formas, la ejecución tradicional indicada arriba.

 El símbolo de arpeggio rizado sin flecha puede ser ejecutado libremente, a voluntad del intérprete y en cualquier sentido.

*(En los ejemplos de arriba, las duraciones no son exactas y solo sirven para demostrar el concepto del arpeggio.)*

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# Quinteto en Re

I. -	ca. 7'	pág. 1
II. -	ca. 9'	14
III. Deshielo	ca. 6'	33

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# Quinteto en Re

## I

Mikael Birchmeier-Epprecht

$\text{♩} \approx 66$

Flauta

Violín

Viola

Violonchelo

Piano

solo

*mp*

*una corda, 2da. opt.*

7

Fl.

Vln.

Vla.

Vc.

Pno.

*mp*

*pizz.* *mp*

*mp*

*p*

*tutte le corde*

**A**

14

Fl.

Vln.

Vla.

Vc.

Pno.

*pizz.* *arco*

*discreto*

*p, juguétón*

3

20

Fl. *mp* arco *p*

Vln. pizz. *p*

Vla. arco *mf* *p*

Vc. *p*

Pno. *f*

25

Fl. *p*

Vln. *p*

Vla. *p*

Vc. pizz. *f*

Pno. *f* *violento*

*m.i.* *m.d.*

32

Fl. *f*

Vln. *p*

Vla. *p*

Vc. arco *mf*

Pno. *f*

**B**

39

Fl. *mp dolce*

Vln. *mf*

Vla. *pizz.* *arco* *pizz.*

Vc. *pizz.* *pp* *mp*

Pno. *mp* *dolce*

44

Fl. *f*

Vln. *p* *arco*

Vla. *mf* *arco*

Vc. *arco* *mf*

Pno. *mp* *dim.* *p* *cresc.*

50

Fl. *mp* *f*

Vln. *f* *IV<sup>a</sup> corda* *f*

Vla. *f*

Vc. *f* *p* *f*

Pno. *f* *(cresc.)* *mf* *f*

56

Fl.

Vln.

Vla.

Vc.

Pno.

*mp*

*f*

*con Ped*

62

Fl.

Vln.

Vla.

Vc.

Pno.

*f*

*mp*

*f*

*f*

*sempre forte*

68

Fl.

Vln.

Vla.

Vc.

Pno.

*rall. poco a poco*

*mp*

74 **C** Scherzando ♩ ≈ 136

Fl. *f*

Vln. *f*

Vla. *f* arco

Vc. *mf* pizz. *f* *p* arco

Pno. *ffz* entrada ad. lib.

Fl. *p*

Vln. *f* *p*

Vla. *f* *p* pizz. *f* arco

Vc. *mf* pizz. *f* arco *p* pizz.

Pno. *mf*

Fl. *f* *cresc. ---*

Vln. *cresc. ---*

Vla. *f* arco *cresc. ---*

Vc. arco *opt.* *cresc. ---*

Pno. *trem. libre*

92 **D** *Adagio, un poco libre* ♩ ≈ 50 *a tempo, dolce*

Fl. *mp*

Vln. *mp* *p*

Vla. *mp* *p*

Vc. arco *mp* *p*  
entra solo

Pno. *mp* *con Ped.*

104

Fl.

Vln.

Vla.

Vc.

Pno.

111 **D1** *rit.* *a tempo* (♩ ≈ 102)

Fl. *mp*

Vln. *mp*

Vla.

Vc. *pp* *alla punta* *pp*

Pno. *dim.* *p* *mp* *una corda*

*sin Ped.*

120

Fl. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mp* *todo el arco*

Pno. *mp* *con  $\text{ped.}$ , tutte le corde* *mf*

128

Fl. *sostenuto* *tempo, poco animato* *p*

Vln. *f*

Vla. *pizz.* *f*

Vc. *f*

Pno. *molto appassionato* *cresc.* *f*

134

Fl. *pp* *mp sub.* *ritenuto*

Vln. *mp* *arco*

Vla. *mp*

Vc. *mp*

Pno. *mp*

138 **E** - - *a tempo, poco mosso* ♩ ≈ 108

Fl. *mf*

Vln. *f*

Vla. *mf*

Vc. *f*

Pno. *con Sd.*

Fl.

Vln.

Vla.

Vc.

Pno.

Fl. *f*

Vln. *mf*

Vla.

Vc.

Pno.

147

Fl.

Vln.

Vla.

Vc.

Pno.

150

Fl.

Vln.

Vla.

Vc.

Pno.

153

Fl.

Vln.

Vla.

Vc.

Pno.

156

Fl.

Vln.

Vla.

Vc.

Pno.

159

Fl.

Vln.

Vla.

Vc.

Pno.

162 **calando**

Fl.

Vln.

Vla.

Vc.

Pno.

*sempre dolce*

*piano e dolce*

*largamente*

167 **F** *a tempo, poco andante e dolce* ♩ ≈ 54

Fl. *pp invernale*

Vln. *p invernale*

Vla. *p invernale*

Vc. *p invernale* *dolce espressivo*

Pno. *mp*

*con Red. y una corda, invernale*

174

Fl. *f*

Vln. *mf espressivo* *mp* *mf*

Vla. *mf espressivo*

Vc. *mf*

Pno. *f*

183

Fl. *p* *mf* *rit. --- libre* *più dim. --- ppp*

Vln. *dolce* *più dim. --- ppp*

Vla. *mf dolce* *più dim. --- ppp*

Vc. *più dim. --- ppp*

Pno. *p* *arpeggio libre muy lento*

*più piano e dolce hasta L* *Red.* *Red.* *Red.*

193

**G** *a tempo, scherzando* ♩ ≈ 134

Fl. *f* *3* *3* *3*

Vln. *f* *pizz.*

Vla. *f* *3* *3*

Vc. *f* *pizz.*

Pno. *f* *con Red.*  
*enérgico, violento*  
*(Red.)*

Fl. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Vln. *f* *arco* *pizz.* *3* *3* *3* *3* *3* *3* *3*

Vla. *3* *3* *3* *3* *3* *3* *3* *3*

Vc. *3* *3* *3* *3* *3* *3* *3* *3*

Pno. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Fl. *p.*

Vln. *pizz.*

Vla. *arco* *f*

Vc. *f*

Pno. *f*

*con Red. a compás hasta \**

209

Fl. *mp*

Vln.

Vla. *pizz.*

Vc. *ff*

Pno.

215

Fl. *f* *ff* *segue a II*

Vln. *arco* *ff* *3*

Vla. *arco* *ff* *3*

Vc. *arco* *ff* *3*

Pno. *f* *segue II*

# Quinteto en Re

## II

Mikael Birchmeier-Epprecht

$\text{♩} = 120$   
220

Flauta

Violín

Viola

Violonchelo

Piano

*pp*

*con  $\text{♩}$  ad lib al fine*

226

Fl.

Vln.

Vla.

Vc.

pf

**H**

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

233

Fl.

Vln.

Vla.

Vc.

pf

*f* *ff*

8<sup>a</sup> alta

238

Fl. *f* *p* *f* *dim.*

Vln. *f* *p* *f* *dim.*

Vla. *dim.*

Vc. *dim.*

pf *f*

ritardando a poco

244

Fl. *dolce*

Vln.

Vla. *pp*

Vc. *p*

pf

249

I ♩ = 100

Fl. *mp dolce*

Vln.

Vla. *p*

Vc. *mp sempre dolce*

pf *mp*

256

Fl.

Vln.

Vla.

Vc.

pf

264

Fl.

Vln.

Vla.

Vc.

pf

*pp dolce*

*meno p e dolce*

272

Fl.

Vln.

Vla.

Vc.

pf

*mp*

*p*

280

Fl. *p* *etéreo*

Vln.

Vla. *mp*

Vc.

pf

290

Fl. *rall.*

Vln. *dolce*

Vla. *dim.* *p*

Vc.

pf

*Red.*

**J** ← . = . →

301 **più mosso, grooving** ♩ ≈ 115

Fl. *f*

Vln. *pizz.* *ff* 3:2 3

Vla. *pizz.* *ff* (slap m.i.) 3

Vc. *pizz.* *ff* (slap m.i.) 3

pf *mf*

306

Fl.

Vln.

Vla.

Vc.

pf

311

Fl.

Vln.

Vla.

Vc.

pf

316

Fl.

Vln.

Vla.

Vc.

pf

322

Fl.

Vln.

Vla.

Vc.

pf

328

Fl.

Vln.

Vla.

Vc.

pf

334

Fl.

Vln.

Vla.

Vc.

pf

**K** (♩ = 115)

arco

*mf*

*f*

arco

339

Fl. Vln. Vla. Vc. pf

This system contains measures 339 through 343. The Flute (Fl.) part begins with a whole note G4. The Violin (Vln.) and Viola (Vla.) parts play sustained chords. The Violoncello (Vc.) part has a whole note G2. The Piano (pf) part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

344

**L**

Fl. Vln. Vla. Vc. pf

This system contains measures 344 through 351. A dynamic marking of *p* (piano) is present. The Flute (Fl.) part is mostly silent, with a few notes at the end. The Violin (Vln.) and Viola (Vla.) parts are marked *arco* and play sustained chords. The Violoncello (Vc.) part has a whole note G2. The Piano (pf) part has a dynamic marking of *f* (forte) and features a rhythmic accompaniment of eighth notes.

352

Fl. Vln. Vla. Vc. pf

This system contains measures 352 through 356. The Flute (Fl.) part is mostly silent, with a few notes at the end. The Violin (Vln.) and Viola (Vla.) parts are marked *arco* and play sustained chords. The Violoncello (Vc.) part has a whole note G2. The Piano (pf) part has a dynamic marking of *f* (forte) and features a rhythmic accompaniment of eighth notes.

360

Fl. Vln. Vla. Vc. pf

This system of music covers measures 360 to 367. It features five staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (pf). The Flute part begins with a melodic line of eighth notes, followed by a rest. The Violin and Viola parts play sustained chords with long hairpins. The Violoncello part has a melodic line of eighth notes. The Piano part has a rhythmic accompaniment of eighth notes in both hands.

368

Fl. Vln. Vla. Vc. pf

This system of music covers measures 368 to 375. The Flute part is mostly at rest. The Violin and Viola parts continue with sustained chords. The Violoncello part has a melodic line of eighth notes. The Piano part has a rhythmic accompaniment of eighth notes in both hands.

376

Fl. Vln. Vla. Vc. pf

This system of music covers measures 376 to 383. The Flute part has a melodic line of eighth notes. The Violin and Viola parts play sustained chords. The Violoncello part has a melodic line of eighth notes. The Piano part has a rhythmic accompaniment of eighth notes in both hands.

384

Fl.  
Vln.  
Vla.  
Vc.  
pf

This system of music covers measures 384 to 392. It features five staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (pf). The key signature is two flats (B-flat and E-flat). The flute part begins with a melodic line of eighth notes. The violin and viola parts provide harmonic support with sustained notes and some movement. The cello part has a steady eighth-note accompaniment. The piano part consists of chords and a rhythmic bass line. A 'rit.' (ritardando) marking is present at the end of the system.

393

Fl.  
Vln.  
Vla.  
Vc.  
pf

*dim.* *mp* *mf*

This system covers measures 393 to 403. The flute part has a melodic line with a slur. The violin and viola parts have long, sustained notes with a dynamic marking of *mf*. The cello part has a steady eighth-note accompaniment. The piano part consists of chords and a rhythmic bass line. A dynamic marking of *dim.* (diminuendo) is present at the beginning of the system, followed by *mp* (mezzo-piano) and *mf* (mezzo-forte).

404

Fl.  
Vln.  
Vla.  
Vc.  
pf

*rit.* *p*

This system covers measures 404 to 413. The flute part has a melodic line with a slur. The violin and viola parts have long, sustained notes with a dynamic marking of *p* (piano). The cello part has a steady eighth-note accompaniment. The piano part consists of chords and a rhythmic bass line. A dynamic marking of *rit.* (ritardando) is present at the beginning of the system, followed by *p* (piano).

412 **Tempo** ♩ = 105 **accel.** **accel.**

Fl.

Vln.

Vla.

Vc.

pf

**M**  
420 ♩ = 120

Fl.

Vln.

Vla.

Vc.

pf

425

Fl.

Vln.

Vla.

Vc.

pf

430

Fl.

Vln.

Vla.

Vc.

pf

434

Fl.

Vln.

Vla.

Vc.

pf

*dim.*

*dim.*

*dim.*

*confuso*

441

Fl.

Vln.

Vla.

Vc.

pf

**N**

*f*

*ff*

*dim.*

449

Fl. Vln. Vla. Vc. pf

*p* *f* *dim.*

This system covers measures 449 to 456. The Flute part has a melodic line with a fermata in measure 450. The Violin and Viola parts play sustained chords, with dynamics *p*, *f*, and *dim.* indicated. The Violoncello part has a melodic line with a fermata in measure 450. The Piano part features a rhythmic accompaniment of chords and eighth notes.

457

Fl. Vln. Vla. Vc. pf

*p* *ff* *dim.* *cresc. molto* *f* *dim.*

This system covers measures 457 to 465. The Flute part has a melodic line with a fermata in measure 458. The Violin and Viola parts play sustained chords, with dynamics *p*, *ff*, and *dim.* indicated. The Violoncello part has a melodic line with a fermata in measure 458 and a *cresc. molto* marking. The Piano part features a rhythmic accompaniment of chords and eighth notes.

466

Fl. Vln. Vla. Vc. pf

*p* *ff* *p* *ff*

This system covers measures 466 to 474. The Flute part has a melodic line with a fermata in measure 467. The Violin and Viola parts play sustained chords, with dynamics *p* and *ff* indicated. The Violoncello part has a melodic line with a fermata in measure 467 and a *ff* marking. The Piano part features a rhythmic accompaniment of chords and eighth notes.

Ñ

475

Fl. *mp dolce*

Vln.

Vla.

Vc. *mp dolce*

pf

*p*

Detailed description: This system covers measures 475 to 486. The Flute (Fl.) and Violin (Vln.) parts feature long, flowing melodic lines with many slurs. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with sustained notes and some melodic movement. The Piano (pf) accompaniment consists of a steady bass line in the left hand and chords in the right hand. A dynamic marking of *mp dolce* is present for the Flute and Violoncello. A *p* marking is at the bottom.

487

Fl.

Vln.

Vla.

Vc.

pf

Detailed description: This system covers measures 487 to 499. The Flute (Fl.) continues its melodic line. The Violoncello (Vc.) part has more active melodic movement. The Piano (pf) accompaniment remains consistent with the previous system.

500

Fl. *più dolce*

Vln. *mp*

Vla. *mp più dolce*

Vc. *p*

pf

*più dolce*

Detailed description: This system covers measures 500 to 511. The Flute (Fl.) is marked *più dolce*. The Violin (Vln.) part is marked *mp*. The Viola (Vla.) part is marked *mp più dolce*. The Violoncello (Vc.) part is marked *p*. The Piano (pf) accompaniment continues. A *più dolce* marking is also present at the bottom.

513

Fl.

Vln.

Vla.

Vc.

pf

*cresc. molto*

*ff*

*ff*

*ff*

*cresc. molto*

*ff*

5:3 m.i. m.d. 7

5:3

522

Fl.

Vln.

Vla.

Vc.

pf

*ff*

m.d. 8

m.i. etc.

5:3

5:3

5:3

530

Fl.

Vln.

Vla.

Vc.

pf

8

5:3

5:3

**O** Libre y expresivo ♩ ≈ 96

536

Fl. *p dolce*

Vln.

Vla.

Vc.

pf

543

Fl.

Vln.

Vla. arco *p dolce* sul G

Vc.

pf

551

Fl.

Vln.

Vla.

Vc. *mp sempre dolce*

pf

rit.-----

559

Fl.

Vln.

Vla.

Vc.

pf

**P** Tranquilo ♩ = 108

564

Fl.

Vln.

Vla.

Vc.

pf

571

Fl.

Vln.

Vla.

Vc.

pf

577

Fl. *dim.* *p* *dim.*

Vln. *dim.*

Vla. 6 6 6 6 6 6 6 6

Vc. *p*

pf 6 6 6 6 6 6 6 6

582

Fl. *mp dolce*

Vln. *p*

Vla. 3 3 3 3 3 3 3 3

Vc.

pf *dolce* 6 6 6 6 6 6 6 6

587

Fl.

Vln. 3 3 3

Vla. 3 3 3

Vc.

pf 6 6 6 6 6 6 6 6

rit. -----

592

Fl.

Vln.

Vla.

Vc.

pf

**Q** a tempo, più tranquillo al fine

597

Fl.

Vln.

Vla.

Vc.

pf

604

Fl.

Vln.

Vla.

Vc.

pf

611

Fl.

Vln.

Vla.

Vc.

pf

**Più libero**

617

Fl.

Vln.

Vla.

Vc.

pf

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*più &rd.*

620

Fl.

Vln.

Vla.

Vc.

pf

*più cresc.*

*più cresc.*

*più cresc.*

*più cresc.*

*sf*

*sf*

*sf*

*sf*

*attacca III*

# Quinteto en Re

## III. Deshielo

Mikael Birchmeier-Epprecht

623  $\text{♩} \approx 80$

Flauta

Violín

Viola

Violonchelo

Piano

*mp*

*con Fed.*

625

Fl.

Vln.

Vla.

Vc.

Pno.

*simile al %*

627

Fl.

Vln.

Vla.

Vc.

Pno.

*mf*

*pizz*

*mp*

630

Fl. *mf*

Vln. *p*

Vla. *arco*

Vc. *p*

Pno. 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

633

Fl.

Vln. *mp*

Vla. *mp*

Vc. *arco* *f*

Pno. 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

636

Fl. *mf*

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *mp*

Pno. 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

*cresc.* *f* *mp*

**B** ♩ ≈ 75

640

Fl. *mp* *p* *pp*

Vln. *mf* *mp* *pp*

Vla. *mf* *p*

Vc. *pp*

Pno. *mp espressivo*  
*con sord.*

647

Fl.

Vln. *pp*

Vla. *pizz* *mp*

Vc. *pizz* *mp*

Pno. *mp*

654

Fl. *mf* *mp*

Vln. *pizz* *mp* *arco* *p* *arco* *f* *solemne*

Vla. *arco* *pp* *arco* *p* *arco*

Vc. *pp* *arco* *f* *solemne*

Pno. *8* *8*

661

Fl.

Vln.

Vla.

Vc.

Pno.

12

12

12

12

12

12

pizz

pp

mf

pp

v

mf

668

Fl.

Vln.

Vla.

Vc.

Pno.

mf

arco

mp

mp

f

sf

675

Fl.

Vln.

Vla.

Vc.

Pno.

f

f

f

f

sfz

sfz

sfz

sfz

sfz

sfz

sfz

8

682 *rit.* *p*

Fl.

Vln.

Vla.

Vc.

Pno.

8

(*rit.*)

689 **C** ♩ ≈ 95

Fl.

Vln. *mf*

Vla.

Vc. *pizz* *mf*

Pno. *mf* *con *rit.* opt.*

692

Fl. *p*

Vln.

Vla. *mf* *dim.*

Vc.

Pno.

695

Fl. *mf* *p*

Vln. *p*

Vla. *p*

Vc.

Pno. 6 6 6 6 6 6

699

Fl.

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *arco* *mf* *p*

Pno. *mf*

704 *poco rit.* **D** Solemne ♩ ≈ 105

Fl. *pp*

Vln.

Vla. *pp*

Vc.

Pno. *dim.* *p* *piano e dolce* *con 5a. opt.*

710 *aligerando poco a poco*

Fl.

Vln.

Vla.

Vc.

Pno.

*mf dolce*

*mf dolce*

716

Fl.

Vln.

Vla.

Vc.

Pno.

*mf dolce*

*mp*

*p*

722

Fl.

Vln.

Vla.

Vc.

Pno.

*mp*

*mp*

*mf*

728

Fl.

Vln.

Vla.

Vc.

Pno.

*mf*

*cresc.*

*f*

*p*

*p*

736

Fl.

Vln.

Vla.

Vc.

Pno.

*mf*

*dim.*

*mp*

*mf*

*pizz.*

*pizz.*

*p*

*más lento*

*rit.*

742

Fl.

Vln.

Vla.

Vc.

Pno.

*mf*

*mp arco*

*f*

*mp*

*con Sord.*

$\text{♩} \approx 90$

745

Fl.

Vln.

Vla.

Vc.

Pno.

*arco*

*f*

*mf*

6

748

Fl.

Vln.

Vla.

Vc.

Pno.

*mf*

*f*

*mf*

*f*

8

6

*sempre con  $\text{ad.}$*

751

Fl.

Vln.

Vla.

Vc.

Pno.

**F**

*mf*

*pizz*

*mp*

*mf*

*pizz*

*p*

*mp*

8

6

*p*

754

Fl. *mp*

Vln. *arco* *p*

Vla. *mf*

Vc.

Pno.

757  $\text{♩} \approx 100$  (subito poco animato)

Fl. *p*

Vln. *mf*

Vla. *pizz*

Vc.

Pno. *mf*

760

Fl.

Vln.

Vla. *arco*

Vc. *arco*

Pno.

763 **rall.** G ♩ ≈ 95

Fl. *mf* *mp* *pp*

Vln. *p*

Vla. *pizz.* *arco* *pp*

Vc. *v.*

Pno. *mf*

*moderadamente con Rit.*

767

Fl.

Vln.

Vla.

Vc.

Pno.

772

Fl.

Vln.

Vla.

Vc.

Pno.

777 *cresc. e accelerando ad. lib. al fine*

Fl. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp* *marcato*

Pno.

782

Fl.

Vln.

Vla.

Vc.

Pno.

787

Fl.

Vln.

Vla.

Vc.

Pno.



