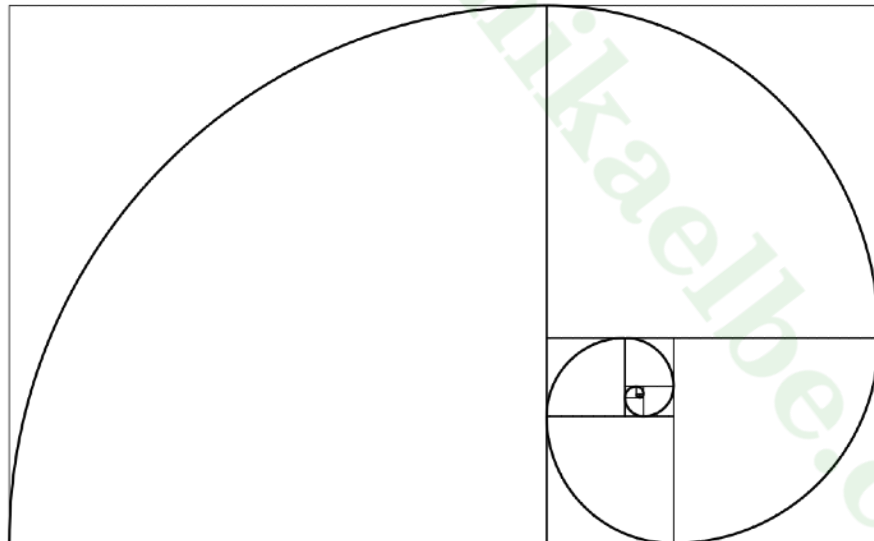


Mikael Birchmeier-Epprecht

# Preludio

*para viola y piano*

(2022 - 2023)



# Indicaciones sobre la notación e interpretación

## Sobre los arpeggios (parte de piano)

En esta pieza se presentan distintos tipos de notación de arpeggios. En todos los casos donde hay una flecha, esta representa el sentido en el que debe ser interpretado el arpeggio.

El símbolo de arpeggio con una línea recta



debe ser interpretado como



esto es, el arpeggio comienza en el alzar anterior y la nota final cae en el tiempo.

El símbolo con la línea rizada,



interpretado tradicionalmente como



en notación convencional, es de ejecución libre a voluntad del intérprete. Se sugiere, de todas formas, la ejecución tradicional mostrada en la imagen de arriba.

(En los ejemplos de arriba, las duraciones no son exactas y solo sirven para demostrar el concepto del arpeggio.)

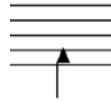
El símbolo de arpeggio rizado sin flecha



Puede ser ejecutado en cualquier sentido.

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## Sobre las notas pulsadas (parte de viola)



La cabeza de nota con forma de triángulo indica que se debe pulsar con la mano izquierda la nota indicada en la tastiera, de la misma forma en la que se pulsaría para tocarla con el arco, pero de manera sonora (esto es, rápida y con fuerza y cuidando que la nota resuene).



La cabeza de nota con forma de rombo debe ser interpretada de manera similar al ejemplo anterior, pero en este caso no de manera sonora.

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## Sobre los reguladores

En esta pieza, los reguladores



son indicaciones de fraseo. El punto hacia donde el regulador se abre es el punto álgido de la frase, y el regulador que cierra indica el cierre de esta.

En cambio, indicaciones como crescendo y diminuendo se refieren exclusivamente a dinámicas.

# Preludio

para viola y piano

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$\text{♩} \approx 54-66$

Piano

m.d.

m.i.

con *sc.*

5

9

13

17

Musical score for measures 17-20. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur over measures 17 and 18, and a dotted quarter note in measure 19. The piano accompaniment includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment.

21

Musical score for measures 21-24. The vocal line has a whole note in measure 21, followed by rests in measures 22, 23, and 24. The piano accompaniment continues with a treble clef and a bass clef, featuring a consistent eighth-note accompaniment.

25

Musical score for measures 25-28. The vocal line has rests in measures 25 and 26, followed by a melodic line in measures 27 and 28. The piano accompaniment features a treble clef with chords and a bass clef with a steady eighth-note accompaniment.

29

Musical score for measures 29-31. The vocal line has a melodic line in measure 29, a whole note in measure 30, and a half note in measure 31. The piano accompaniment includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Performance markings include "pizz." above the vocal line in measure 30, "m.d." above the bass line in measure 30, and a triplet "3" above the bass line in measure 31.

32

Musical score for measures 32-35. The system includes a single bass staff and a grand staff (treble and bass). The bass staff has a '+' sign above the first measure, a 'v' above the second, and 'arco' above the third. The grand staff has 'm.d.' above the first measure. The music features a melodic line in the bass and a complex accompaniment in the grand staff.

36

Musical score for measures 36-39. The system includes a single bass staff and a grand staff. The bass staff has 'dim.' above the first measure, a dashed line with 'p' in the middle, another 'dim.' above the third, and 'ppp' above the fourth. The grand staff continues the accompaniment from the previous system.

40

Musical score for measures 40-43. The system includes a single treble staff and a grand staff. The treble staff has a melodic line with eighth notes. The grand staff has a bass line with eighth notes and a treble line with chords.

44

Musical score for measures 44-47. The system includes a single bass staff and a grand staff. The bass staff has 'mf' above the first measure, 'poco f' above the second, and 'meno forte' above the fourth. The grand staff continues the accompaniment from the previous system.

Musical score for measures 48-51. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *ppp* and *f*.

Musical score for measures 52-55. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *pizz.* and *arco f*.

Musical score for measures 56-58. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical score for measures 59-61. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

62

pizz.

Red.

66

3

3

3

Red.

70

arco

mp cresc. - - - - -

Red.

75

(cresc.) - - - - -

8

Red.

80

*f* *cresc.*

This system contains measures 80 through 83. The upper staff features a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The lower staff provides a piano accompaniment with chords and moving lines in both hands. Dynamics include *f* and *cresc.*

84

*ff* *dim.* *desapareciendo* *Red.*

This system contains measures 84 through 88. The upper staff begins with a half note, followed by quarter notes, and ends with a half note. The lower staff features a piano accompaniment with chords and moving lines. Dynamics include *ff*, *dim.*, and *desapareciendo*. A *Red.* (ritardando) marking is present at the end of the system.

89

This system contains measures 89 through 92. The upper staff features a melodic line with eighth notes. The lower staff provides a piano accompaniment with chords and moving lines in both hands.

93

*dim.* *dim.*

This system contains measures 93 through 96. The upper staff features a melodic line with eighth notes. The lower staff provides a piano accompaniment with chords and moving lines in both hands. Dynamics include *dim.*

97

*mf*

102

*f* *dim.* *cresc.* *f* *sempre f*

107

111 **poco animato ad. lib.**

*sempre f* *f*

115

*pizz.*  
*f*

Musical score for measures 115-118. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The music is in a minor key, indicated by a flat sign on the key signature. Measure 115 features a piano (pizz.) instruction and a forte (f) dynamic. The score shows complex rhythmic patterns and chordal textures.

119

*f*

Musical score for measures 119-122. The system includes a single treble clef staff and a grand staff. The music continues with a forte (f) dynamic. The notation includes various rhythmic values and chordal structures.

123

*con apremio*  
*più f*  
*arco*

Musical score for measures 123-125. The system includes a single treble clef staff and a grand staff. The music is marked *con apremio* (with urgency) and *più f* (more forte). The final measure of this system is marked *arco* (arco). The score features dense chordal textures and rhythmic complexity.

126

*f*  
*molto appassionato, tempo rubato*

Musical score for measures 126-129. The system includes a single treble clef staff and a grand staff. The music is marked *f* (forte) and *molto appassionato, tempo rubato* (very passionate, tempo rubato). The score shows a continuation of the complex textures and dynamics.

130

*dolce* *p*

**a tempo, meno mosso**

136

*arco* *mp*

**ritardando.**

140

*pizz.*  
*sonoro,*  
*lasc.vibrare*

4' - 5'30"

*red.*

*ppp*

*lasc. vibrare*