

Melodía

Mikael Birchmeier-Epprecht

$\text{♩} = 44$

Viola

Piano

sempre dolcissimo e cantabile

Measures 1-3. The Viola part is a whole rest. The Piano part features a complex texture with sixteenth-note chords in the right hand and a simple bass line in the left hand. The tempo is marked as quarter note = 44.

4

Vla.

Pno.

Measures 4-6. The Viola part is a whole rest. The Piano part continues with the same complex texture as the first system.

7

Vla.

Pno.

Measures 7-9. The Viola part is a whole rest. The Piano part continues with the same complex texture as the first system.

10

Vla.

Pno.

Measures 10-12. The Viola part is a whole rest. The Piano part continues with the same complex texture as the first system.

13

sempre dolcissimo e cantabile

Vla.

Pno.

16

Vla.

Pno.

19

Vla.

Pno.

22

Vla.

Pno.

25

Vla. 

Pno. 

28

Vla. 

Pno. 

31

Vla. 


Pno. 

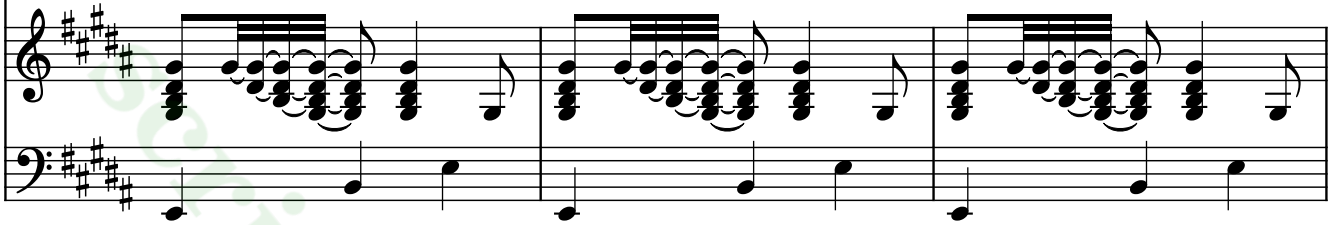
34

Vla. 

Pno. 

37

Vla. 

Pno. 

40

Vla. 

Pno. 

43

Vla. 

Pno. 

47

Vla. 

Pno. 

51

Vla.

Pno.

51

55

Vla.

Pno.

55

59

Vla.

Pno.

ossia ad lib.

59

62

Vla.

Pno.

62

65

Vla.

Pno.

68

Vla.

Pno.

sub. meno

71

Vla.

Pno.

ritardando al fine

dim al fine

dim al fine

74

Vla.

Pno.

dolcissimo